



**The Enemy**  
**Pearl S. Buck**

# Before you Read

It is the time of the World War. An American prisoner of war is washed ashore in a dying state and is found at the doorstep of a Japanese doctor.

Should he save him as a doctor ?

Or

Should he hand him over to the Army as a patriot?



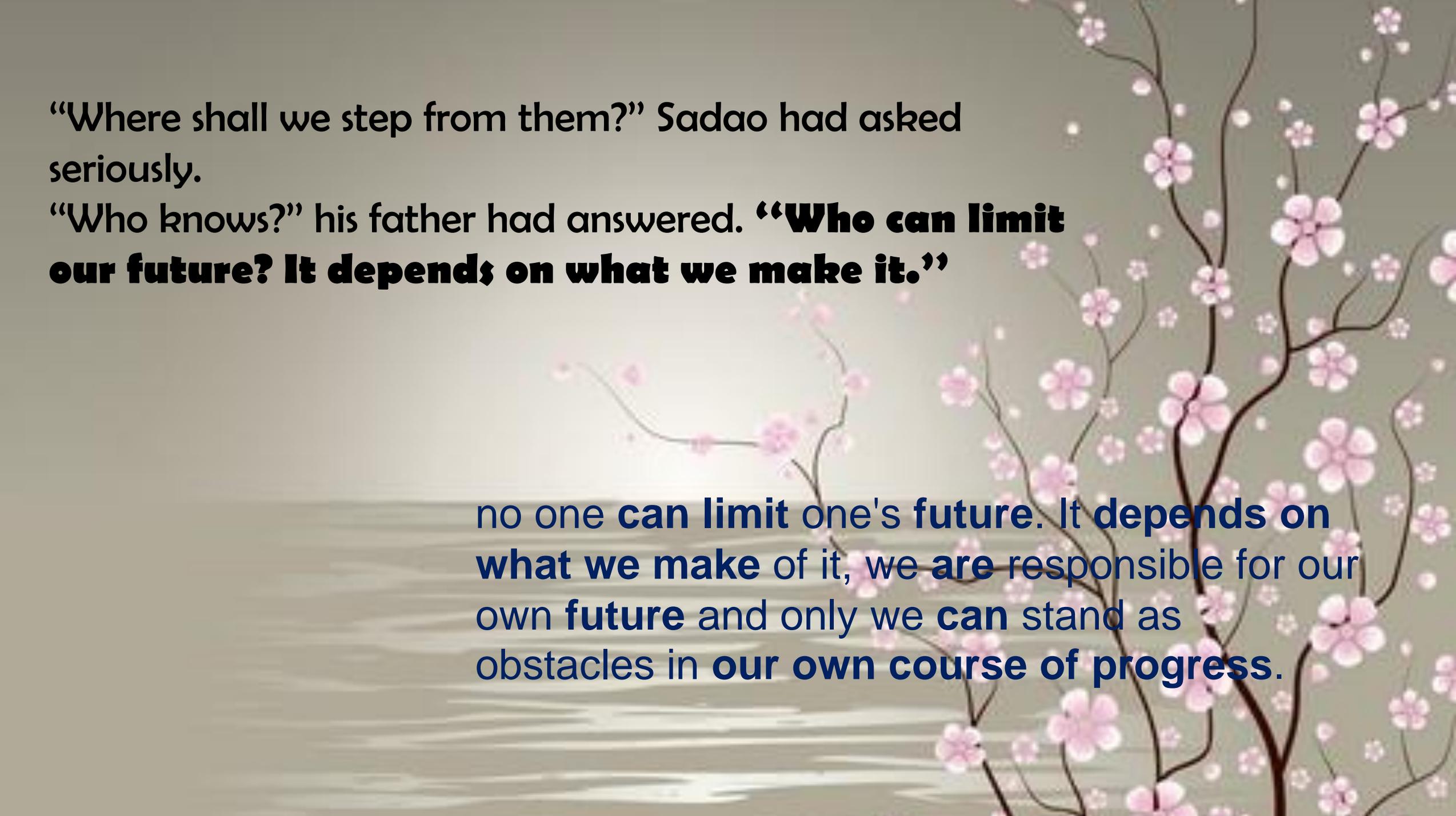


the **islands** which lay **yonder** or beyond were the **stepping stones** to **Japan's future**. This means that **Japan** had to explore its options outside the country and produce talent well-acquainted with the world to put **Japan** on the global map.

Dr Sadao Hoki's house was built on a spot of the Japanese coast where as a little boy he had often played. The low, square stone house was set upon rocks well above a narrow beach that was outlined with bent pines.

As a boy, Sadao had climbed the pines, supporting himself on his bare feet, as he had seen men do in the South Seas when they climbed for coconuts.

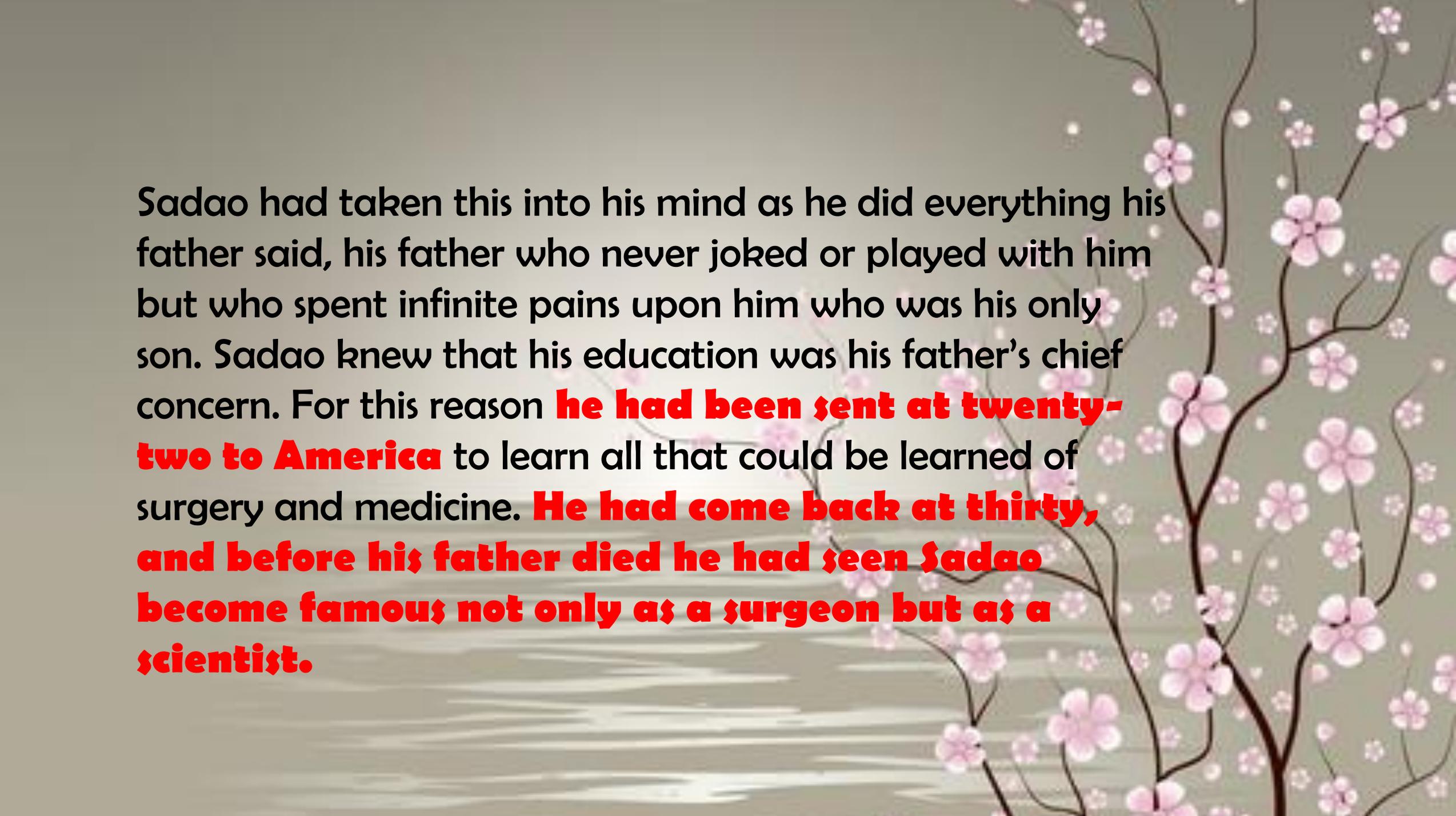
His father had taken him often to the islands of those seas, and never had he failed to say to the little brave boy at his side, "Those islands yonder, they are the stepping stones to the future for Japan."



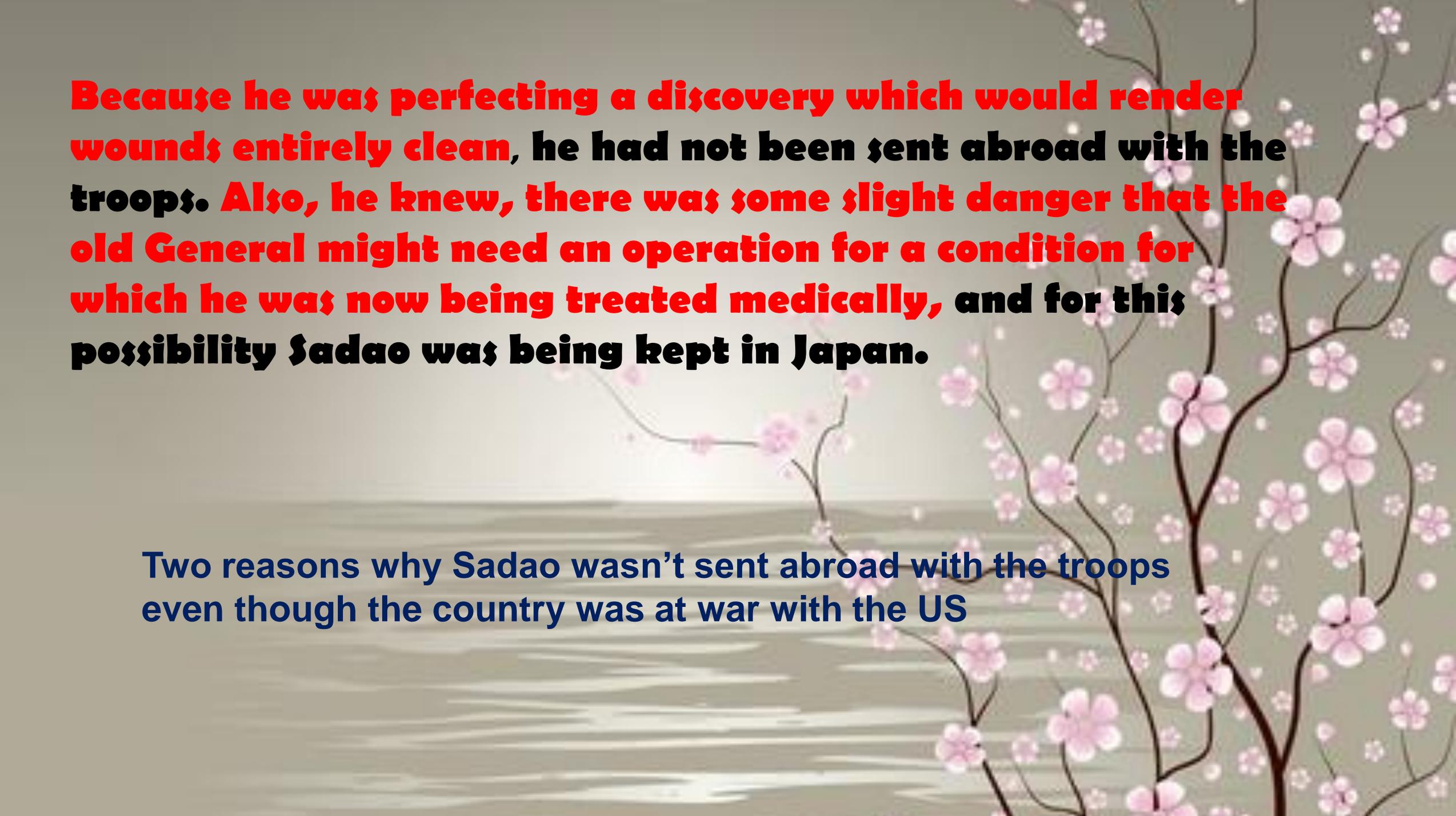
“Where shall we step from them?” Sadao had asked seriously.

“Who knows?” his father had answered. **“Who can limit our future? It depends on what we make it.”**

no one **can limit** one's future. It **depends on what we make** of it, we **are** responsible for our own **future** and only we **can** stand as obstacles in **our own course of progress.**

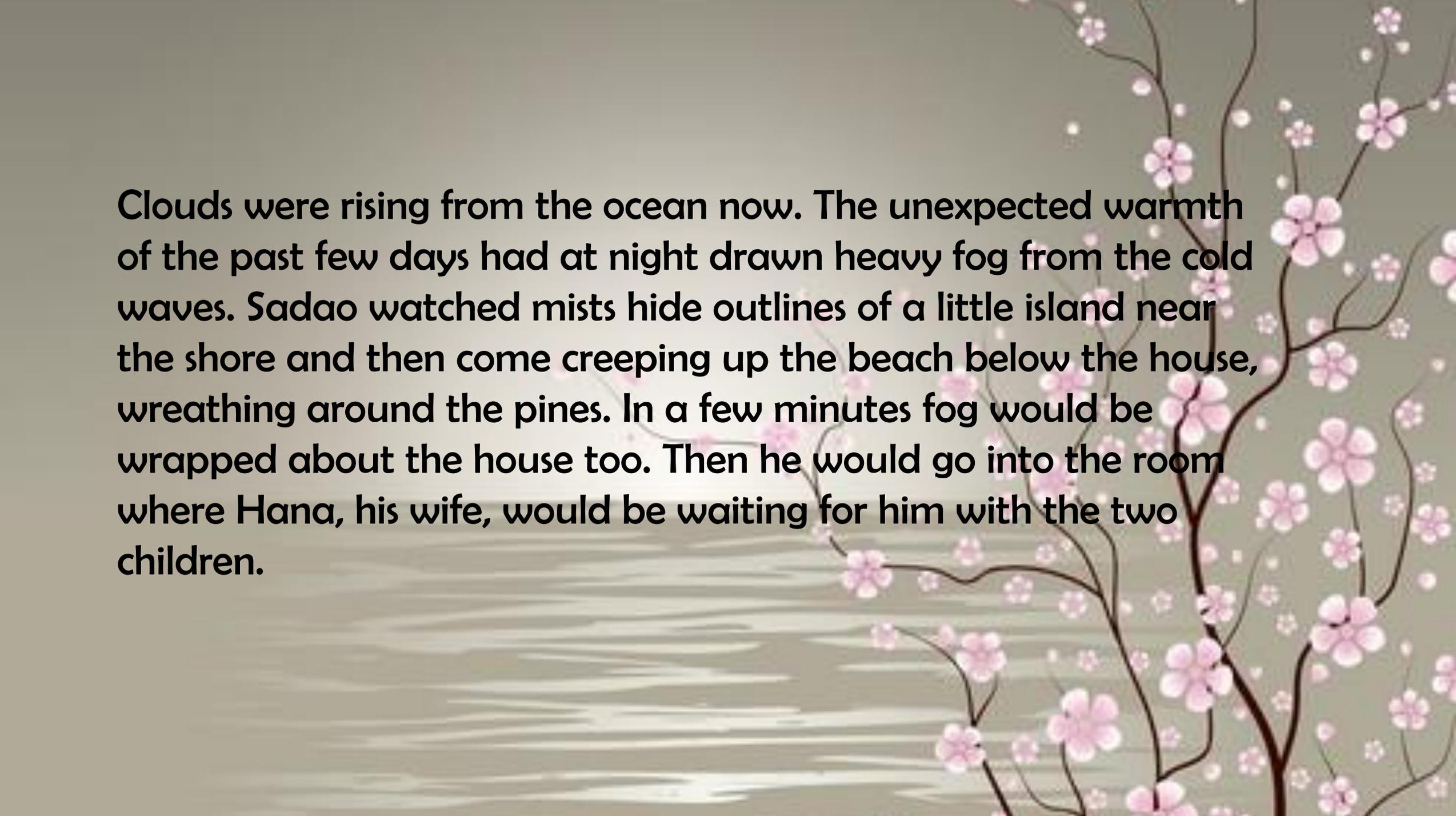
The background features a stylized illustration of a tree with dark brown branches and numerous light pink blossoms. The tree is positioned on the right side of the frame. In the lower portion of the image, there is a depiction of a sunset or sunrise over a body of water, with horizontal lines representing ripples and a warm, golden glow. The overall background color is a muted, light greyish-brown.

Sadao had taken this into his mind as he did everything his father said, his father who never joked or played with him but who spent infinite pains upon him who was his only son. Sadao knew that his education was his father's chief concern. For this reason **he had been sent at twenty-two to America** to learn all that could be learned of surgery and medicine. **He had come back at thirty, and before his father died he had seen Sadao become famous not only as a surgeon but as a scientist.**



**Because he was perfecting a discovery which would render wounds entirely clean, he had not been sent abroad with the troops. Also, he knew, there was some slight danger that the old General might need an operation for a condition for which he was now being treated medically, and for this possibility Sadao was being kept in Japan.**

Two reasons why Sadao wasn't sent abroad with the troops even though the country was at war with the US

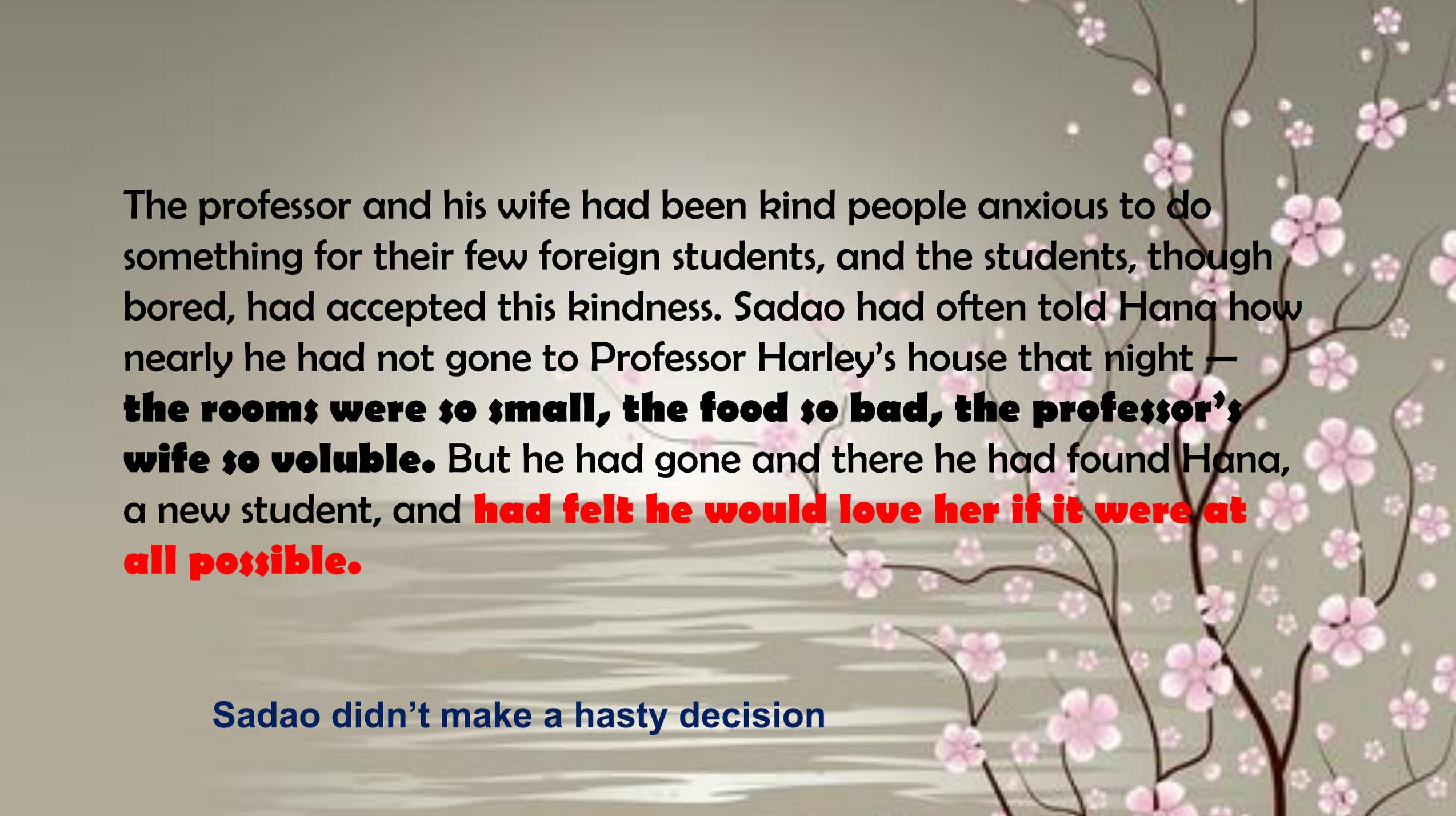


Clouds were rising from the ocean now. The unexpected warmth of the past few days had at night drawn heavy fog from the cold waves. Sadao watched mists hide outlines of a little island near the shore and then come creeping up the beach below the house, wreathing around the pines. In a few minutes fog would be wrapped about the house too. Then he would go into the room where Hana, his wife, would be waiting for him with the two children.



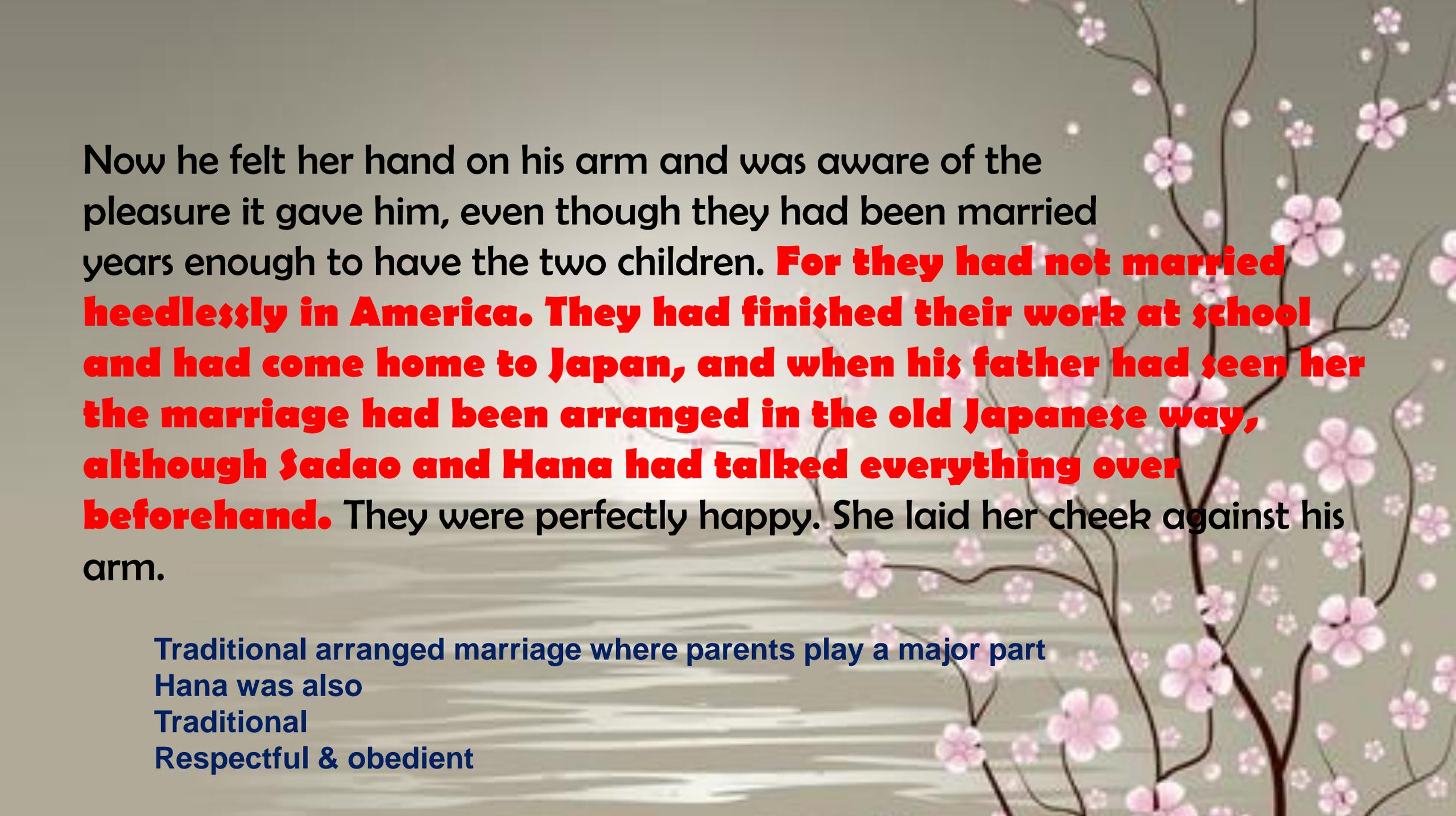
Sadao was  
Traditional  
Respectful and obedient

But at this moment the door opened and she looked out, a dark-blue woollen haori over her kimono. She came to him affectionately and put her arm through his as he stood, smiled and said nothing. **He had met Hana in America, but he had waited to fall in love with her until he was sure she was Japanese. His father would never have received her unless she had been pure in her race.** He wondered often whom he would have married if he had not met Hana, and by what luck **he had found her in the most casual way, by chance literally, at an American professor's house.**



The professor and his wife had been kind people anxious to do something for their few foreign students, and the students, though bored, had accepted this kindness. Sadao had often told Hana how nearly he had not gone to Professor Harley's house that night — **the rooms were so small, the food so bad, the professor's wife so voluble.** But he had gone and there he had found Hana, a new student, and **had felt he would love her if it were at all possible.**

Sadao didn't make a hasty decision

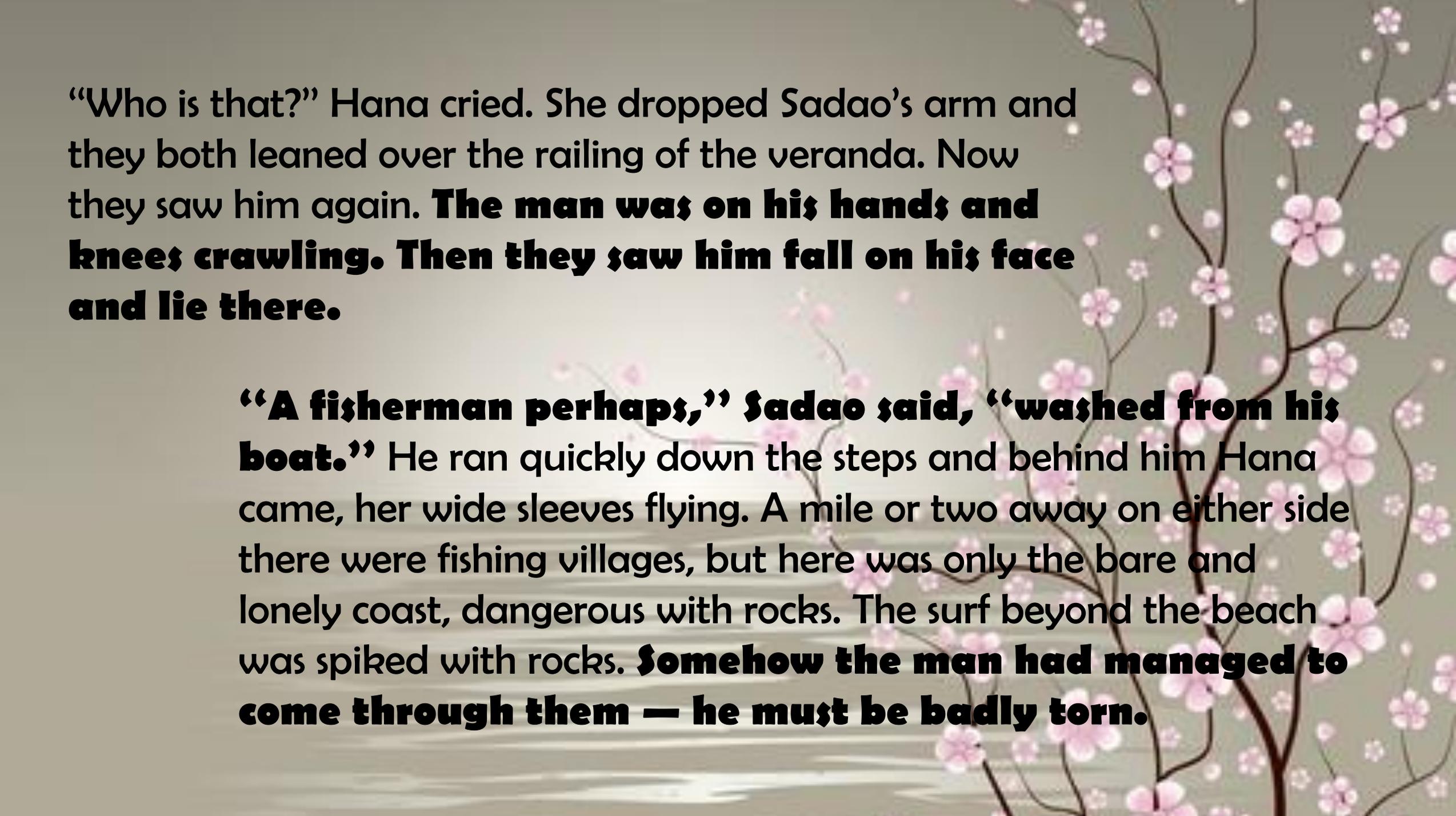


Now he felt her hand on his arm and was aware of the pleasure it gave him, even though they had been married years enough to have the two children. **For they had not married heedlessly in America. They had finished their work at school and had come home to Japan, and when his father had seen her the marriage had been arranged in the old Japanese way, although Sadao and Hana had talked everything over beforehand.** They were perfectly happy. She laid her cheek against his arm.

Traditional arranged marriage where parents play a major part  
Hana was also  
Traditional  
Respectful & obedient



It was at this moment that both of them saw something black come out of the mists. **It was a man. He was flung up out of the ocean — flung, it seemed, to his feet by a breaker. He staggered a few steps, his body outlined against the mist, his arms above his head.** Then the curled mists hid him again.



“Who is that?” Hana cried. She dropped Sadao’s arm and they both leaned over the railing of the veranda. Now they saw him again. **The man was on his hands and knees crawling. Then they saw him fall on his face and lie there.**

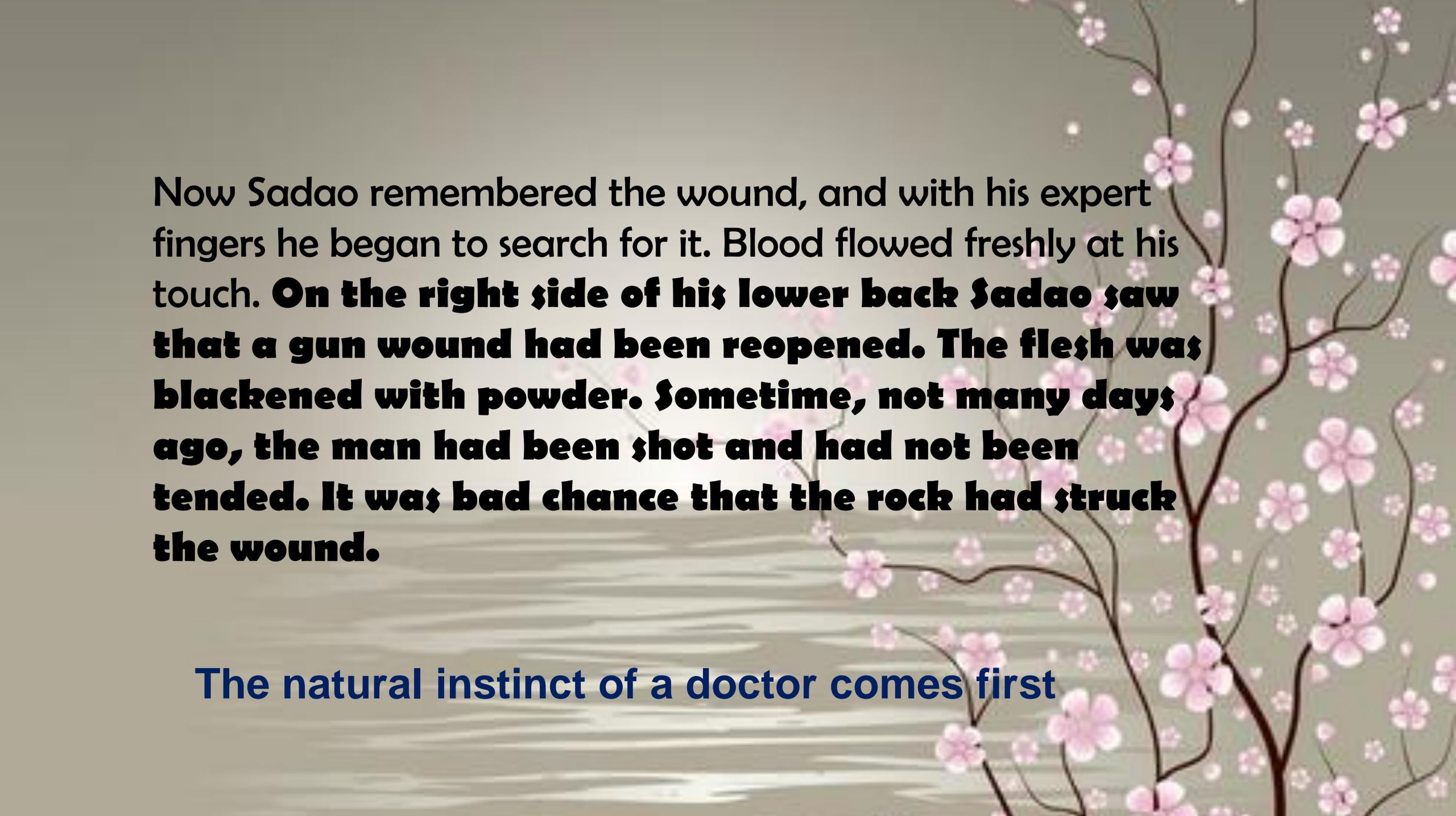
**“A fisherman perhaps,” Sadao said, “washed from his boat.”** He ran quickly down the steps and behind him Hana came, her wide sleeves flying. A mile or two away on either side there were fishing villages, but here was only the bare and lonely coast, dangerous with rocks. The surf beyond the beach was spiked with rocks. **Somehow the man had managed to come through them — he must be badly torn.**



They saw when they came toward him that indeed it was so. The sand on one side of him had already a stain of red soaking through. **“He is wounded,” Sadao exclaimed. He made haste to the man, who lay motionless, his face in the sand. An old cap stuck to his head soaked with sea water. He was in wet rags of garments. Sadao stopped, Hana at his side, and turned the man’s head. They saw the face. “A white man!” Hana whispered.**

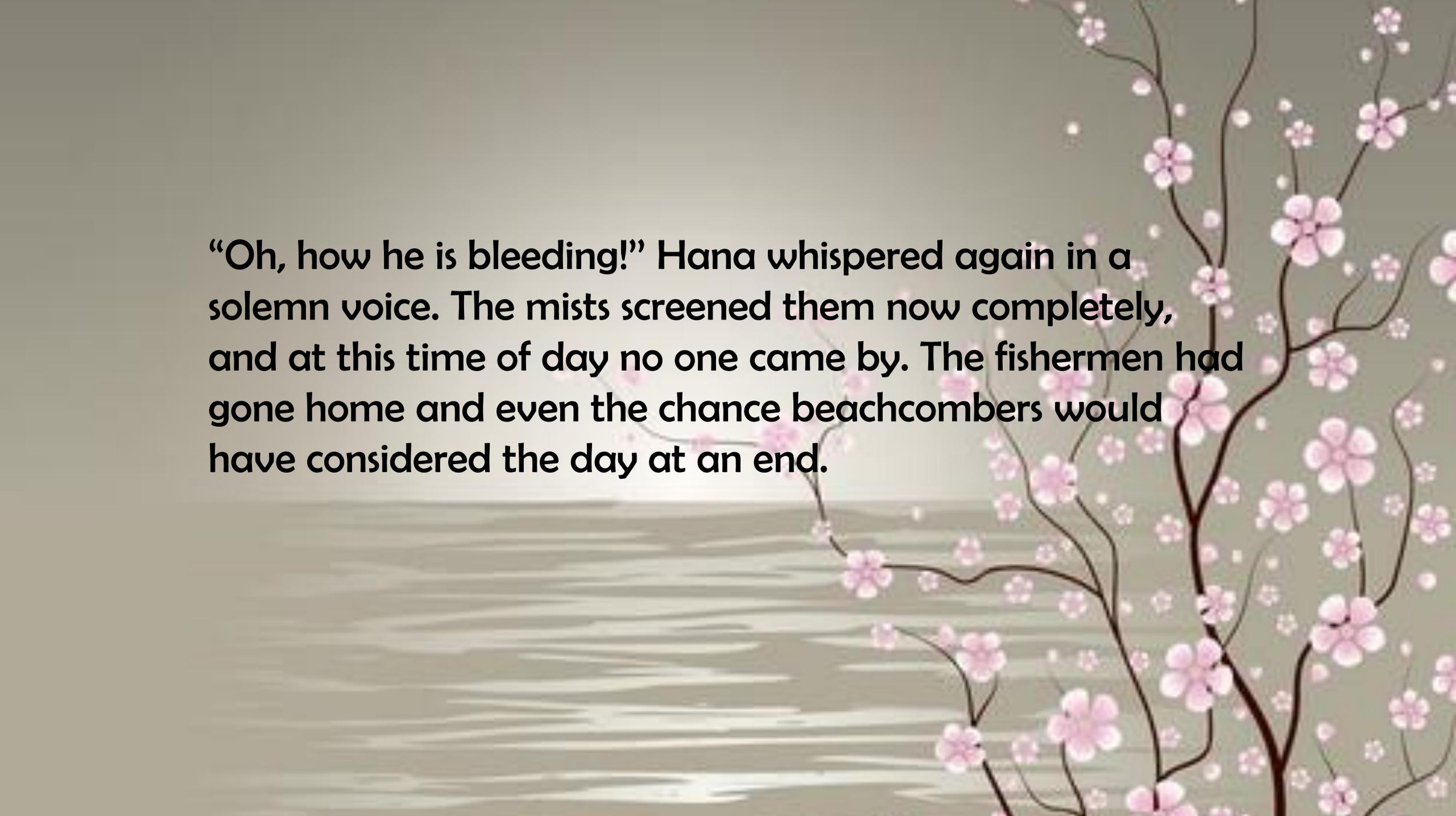
Yes, it was a white man. The wet cap fell away and there was **his wet yellow hair, long, as though for many weeks it had not been cut, and upon his young and tortured face was a rough yellow beard.** He was unconscious and knew nothing that they did for him.



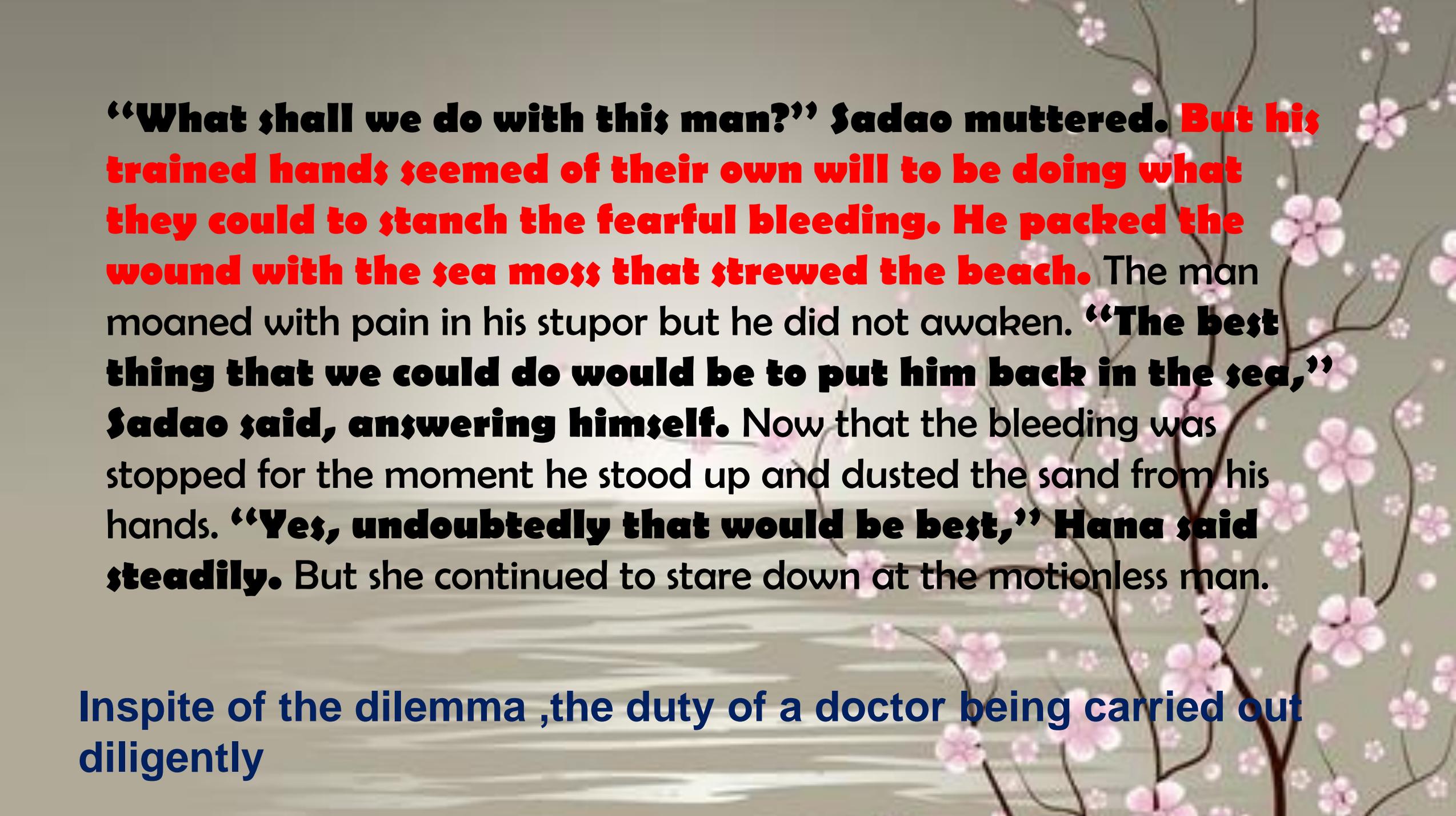


Now Sadao remembered the wound, and with his expert fingers he began to search for it. Blood flowed freshly at his touch. **On the right side of his lower back Sadao saw that a gun wound had been reopened. The flesh was blackened with powder. Sometime, not many days ago, the man had been shot and had not been tended. It was bad chance that the rock had struck the wound.**

**The natural instinct of a doctor comes first**

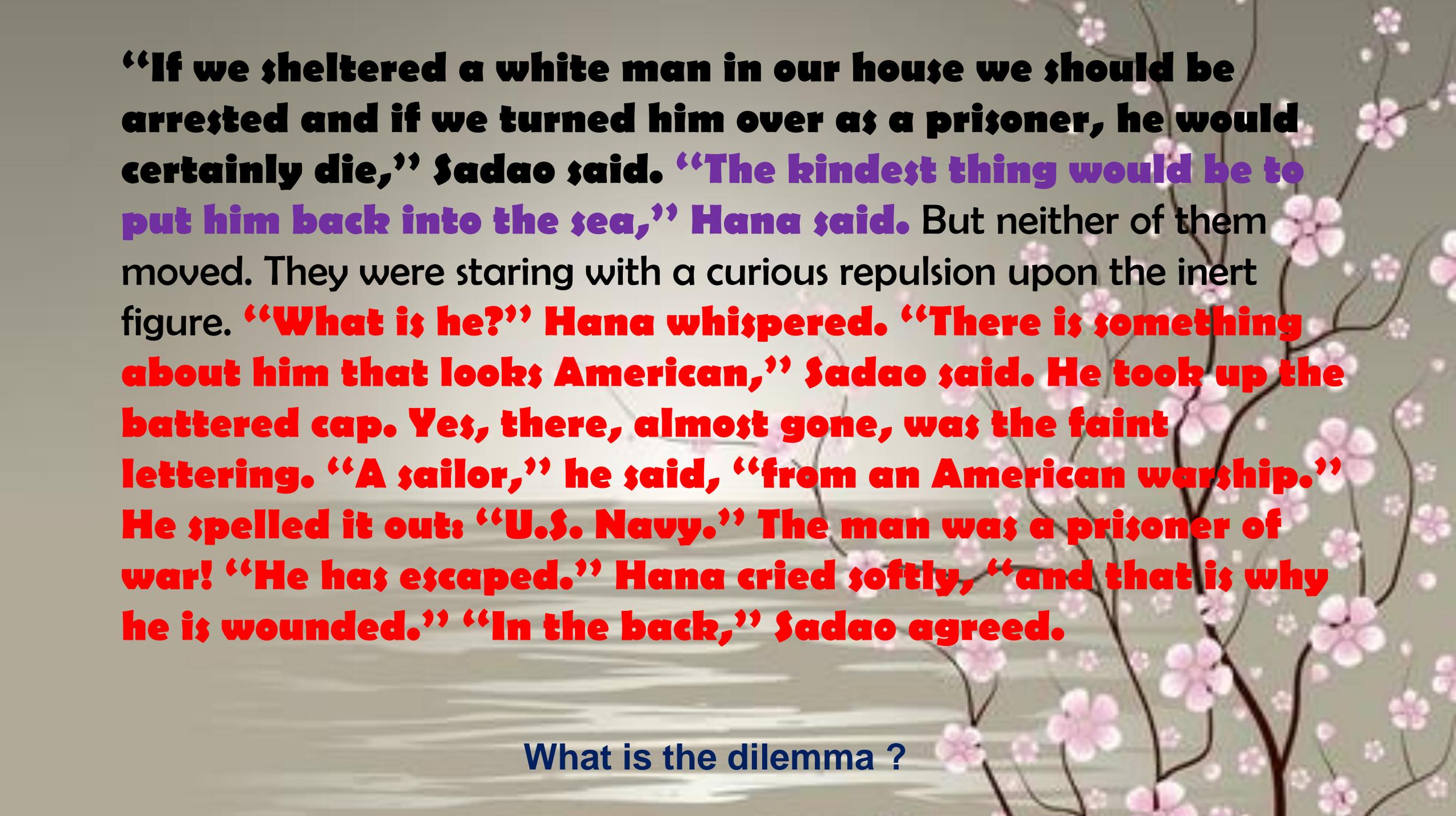
The background features a misty, greyish-green sea with a horizon line. On the right side, there is a dark brown branch of a cherry blossom tree with several pink flowers and buds. The text is overlaid on the left side of the image.

**“Oh, how he is bleeding!” Hana whispered again in a solemn voice. The mists screened them now completely, and at this time of day no one came by. The fishermen had gone home and even the chance beachcombers would have considered the day at an end.**



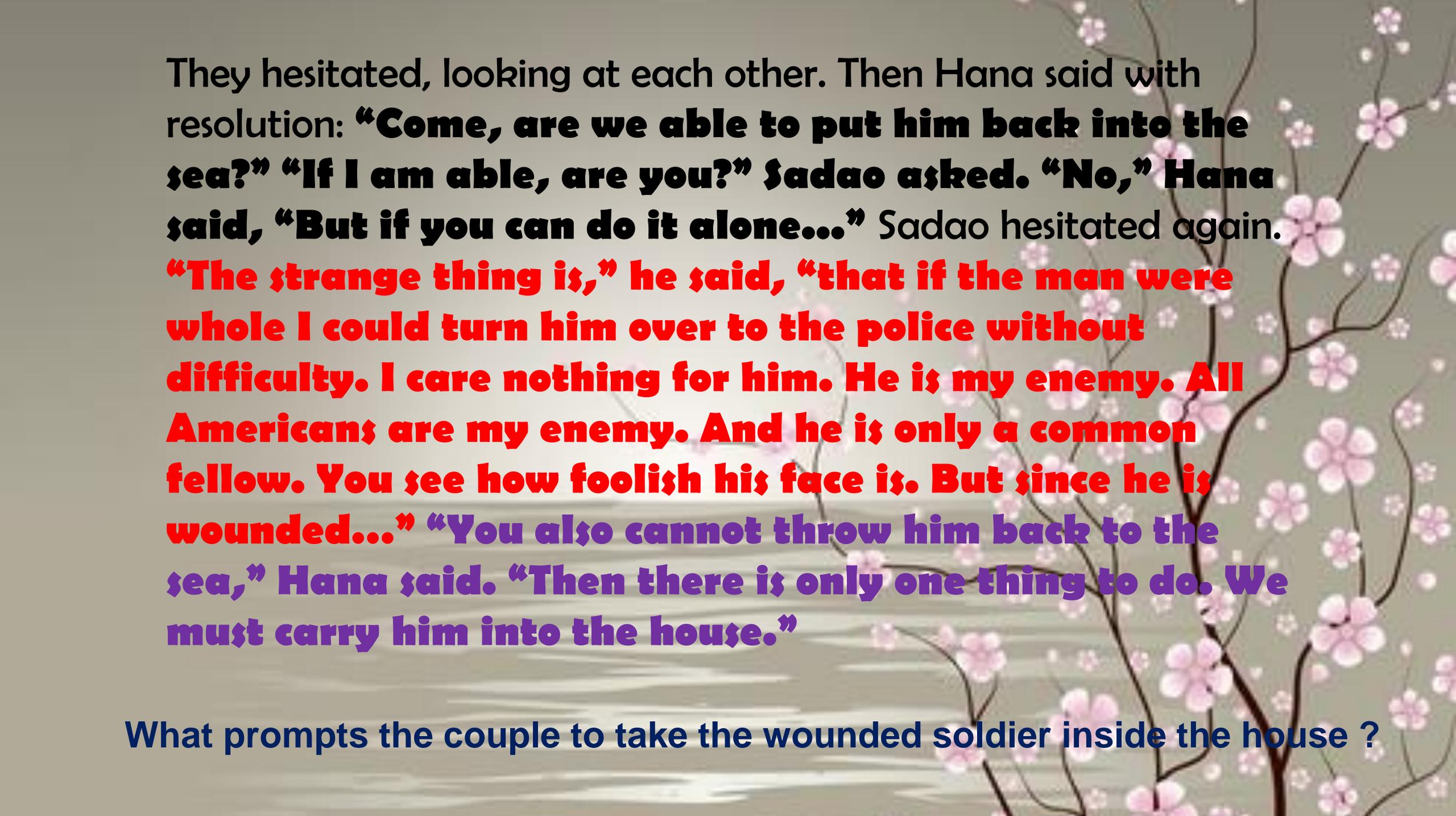
**“What shall we do with this man?” Sadao muttered. But his trained hands seemed of their own will to be doing what they could to stanch the fearful bleeding. He packed the wound with the sea moss that strewed the beach.** The man moaned with pain in his stupor but he did not awaken. **“The best thing that we could do would be to put him back in the sea,” Sadao said, answering himself.** Now that the bleeding was stopped for the moment he stood up and dusted the sand from his hands. **“Yes, undoubtedly that would be best,” Hana said steadily.** But she continued to stare down at the motionless man.

Inspite of the dilemma ,the duty of a doctor being carried out diligently



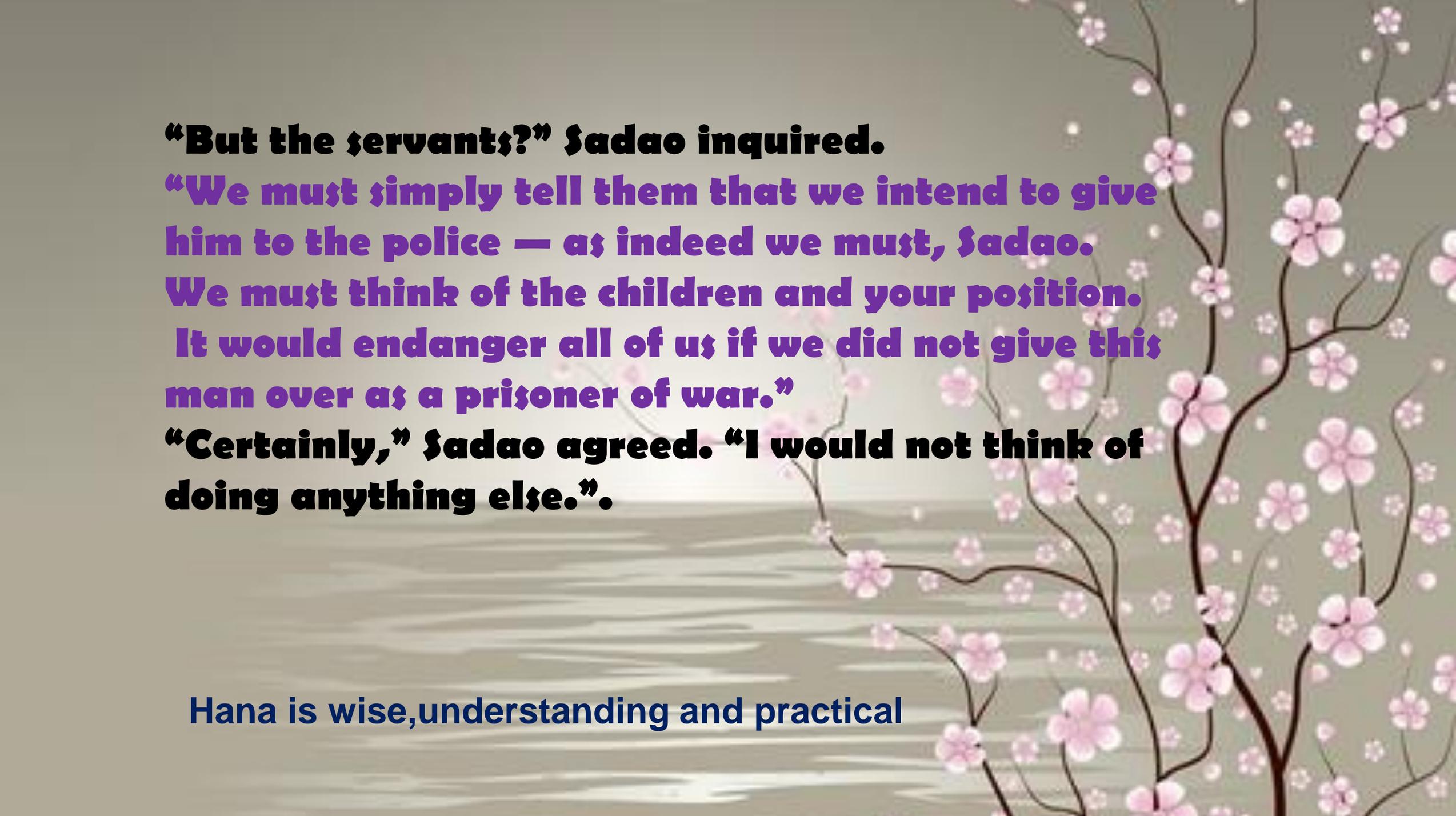
**“If we sheltered a white man in our house we should be arrested and if we turned him over as a prisoner, he would certainly die,” Sadao said. “The kindest thing would be to put him back into the sea,” Hana said.** But neither of them moved. They were staring with a curious repulsion upon the inert figure. **“What is he?” Hana whispered. “There is something about him that looks American,” Sadao said. He took up the battered cap. Yes, there, almost gone, was the faint lettering. “A sailor,” he said, “from an American warship.” He spelled it out: “U.S. Navy.” The man was a prisoner of war! “He has escaped.” Hana cried softly, “and that is why he is wounded.” “In the back,” Sadao agreed.**

What is the dilemma ?



They hesitated, looking at each other. Then Hana said with resolution: **“Come, are we able to put him back into the sea?”** **“If I am able, are you?”** Sadao asked. **“No,”** Hana said, **“But if you can do it alone...”** Sadao hesitated again. **“The strange thing is,”** he said, **“that if the man were whole I could turn him over to the police without difficulty. I care nothing for him. He is my enemy. All Americans are my enemy. And he is only a common fellow. You see how foolish his face is. But since he is wounded...”** **“You also cannot throw him back to the sea,”** Hana said. **“Then there is only one thing to do. We must carry him into the house.”**

What prompts the couple to take the wounded soldier inside the house ?

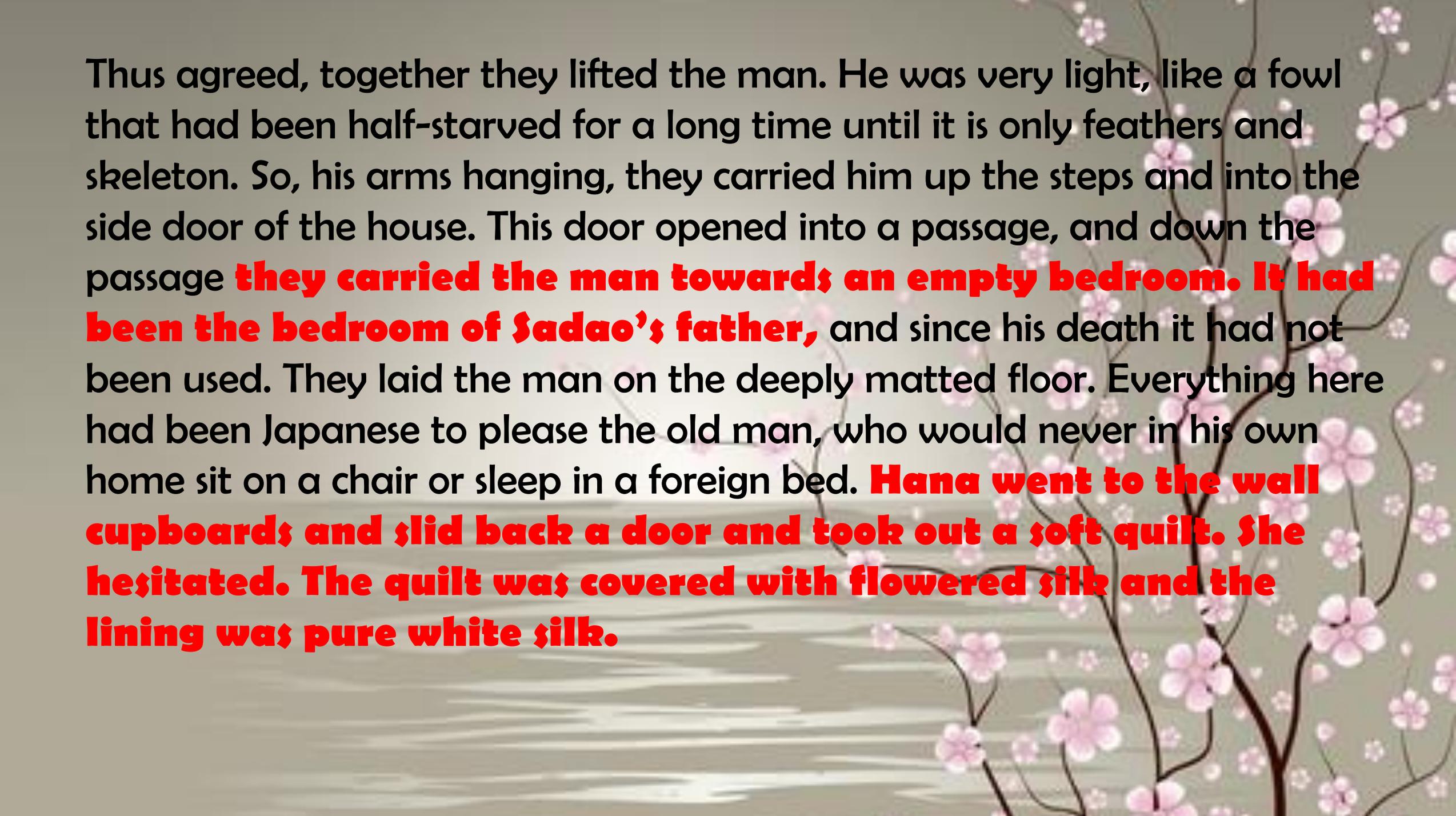


**“But the servants?” Sadao inquired.**

**“We must simply tell them that we intend to give him to the police — as indeed we must, Sadao. We must think of the children and your position. It would endanger all of us if we did not give this man over as a prisoner of war.”**

**“Certainly,” Sadao agreed. “I would not think of doing anything else.”**

**Hana is wise, understanding and practical**



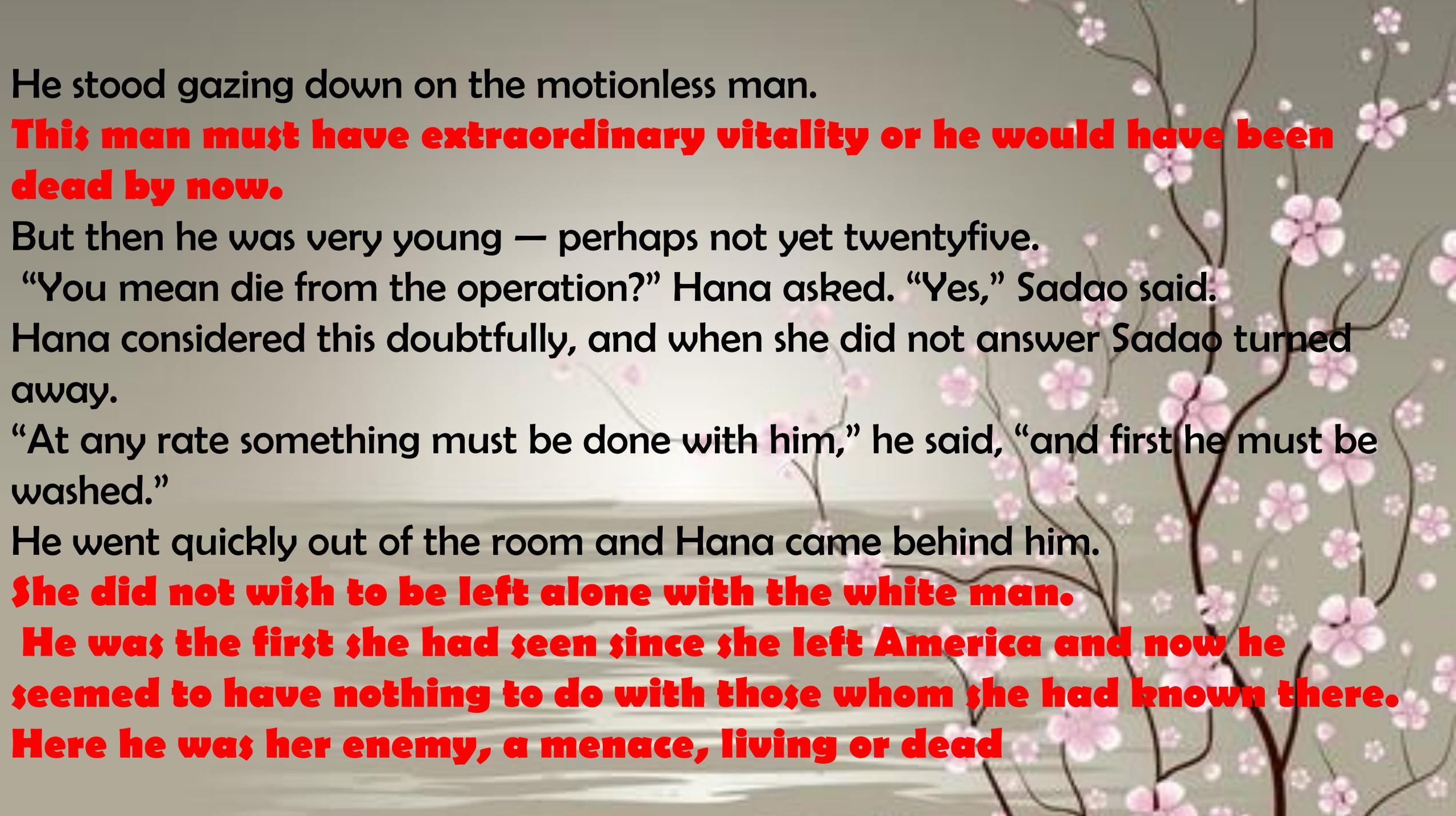
Thus agreed, together they lifted the man. He was very light, like a fowl that had been half-starved for a long time until it is only feathers and skeleton. So, his arms hanging, they carried him up the steps and into the side door of the house. This door opened into a passage, and down the passage **they carried the man towards an empty bedroom. It had been the bedroom of Sadao's father,** and since his death it had not been used. They laid the man on the deeply matted floor. Everything here had been Japanese to please the old man, who would never in his own home sit on a chair or sleep in a foreign bed. **Hana went to the wall cupboard and slid back a door and took out a soft quilt. She hesitated. The quilt was covered with flowered silk and the lining was pure white silk.**

**“He is so dirty,” she murmured in distress. “Yes, he had better be washed,” Sadao agreed. “If you will fetch hot water I will wash him.” “I cannot bear for you to touch him,” she said. “We shall have to tell the servants he is here. I will tell Yumi now. She can leave the children for a few minutes and she can wash him.”**

Sadao considered a moment. “Let it be so,” he agreed. “You tell Yumi and I will tell the others.” But the utter pallor of the man’s unconscious face moved him first to stoop and feel his pulse. It was faint but it was there. He put his hand against the man’s cold breast. The heart too was yet alive.

**“He will die unless he is operated on,” Sadao said, considering. “The question is whether he will not die anyway.” Hana cried out in fear. “Don’t try to save him! What if he should live?” “What if he should die?” Sadao replied.**

Once again the dilemma – what should be done?



He stood gazing down on the motionless man.

**This man must have extraordinary vitality or he would have been dead by now.**

But then he was very young — perhaps not yet twentyfive.

“You mean die from the operation?” Hana asked. “Yes,” Sadao said.

Hana considered this doubtfully, and when she did not answer Sadao turned away.

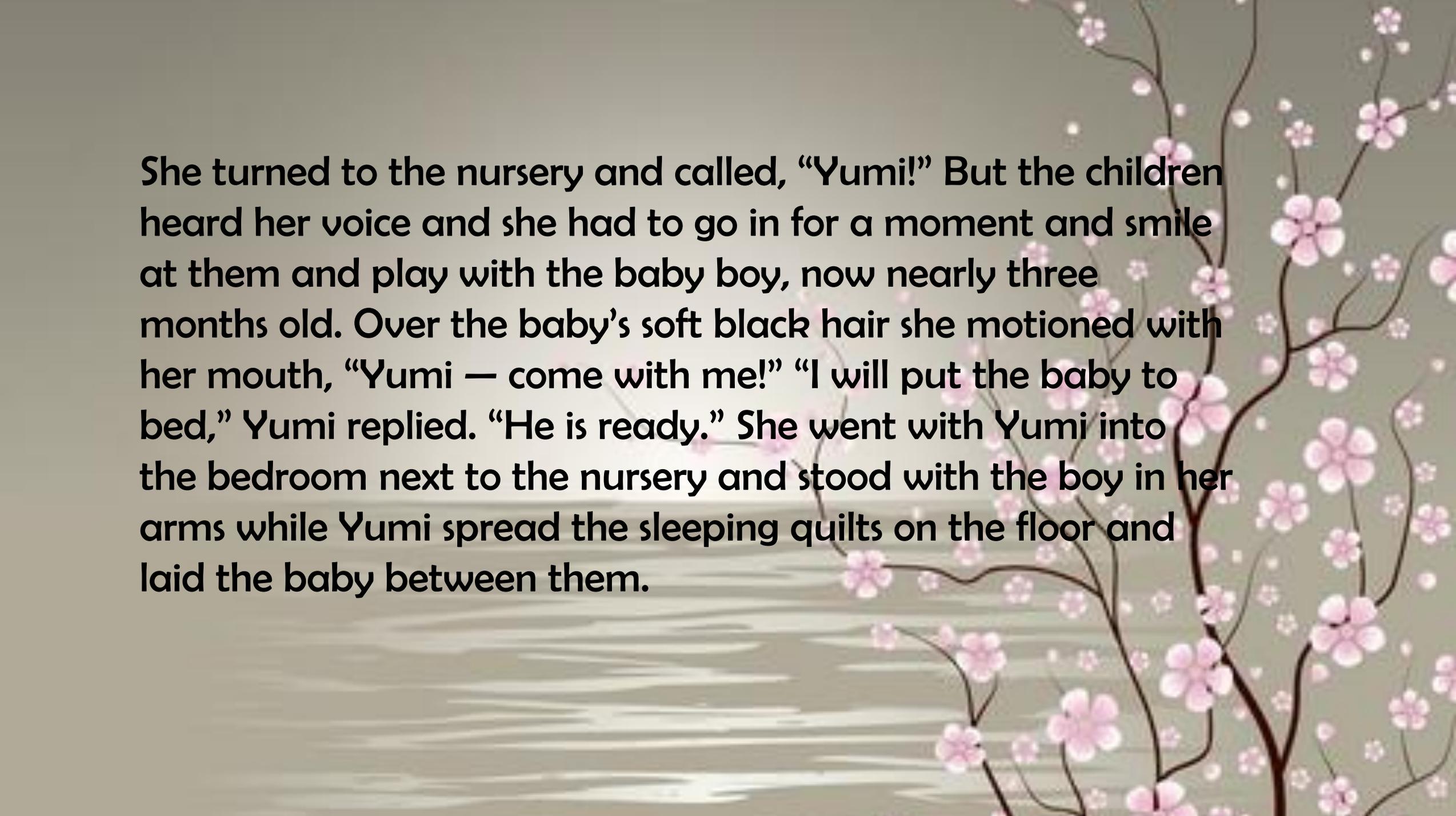
“At any rate something must be done with him,” he said, “and first he must be washed.”

He went quickly out of the room and Hana came behind him.

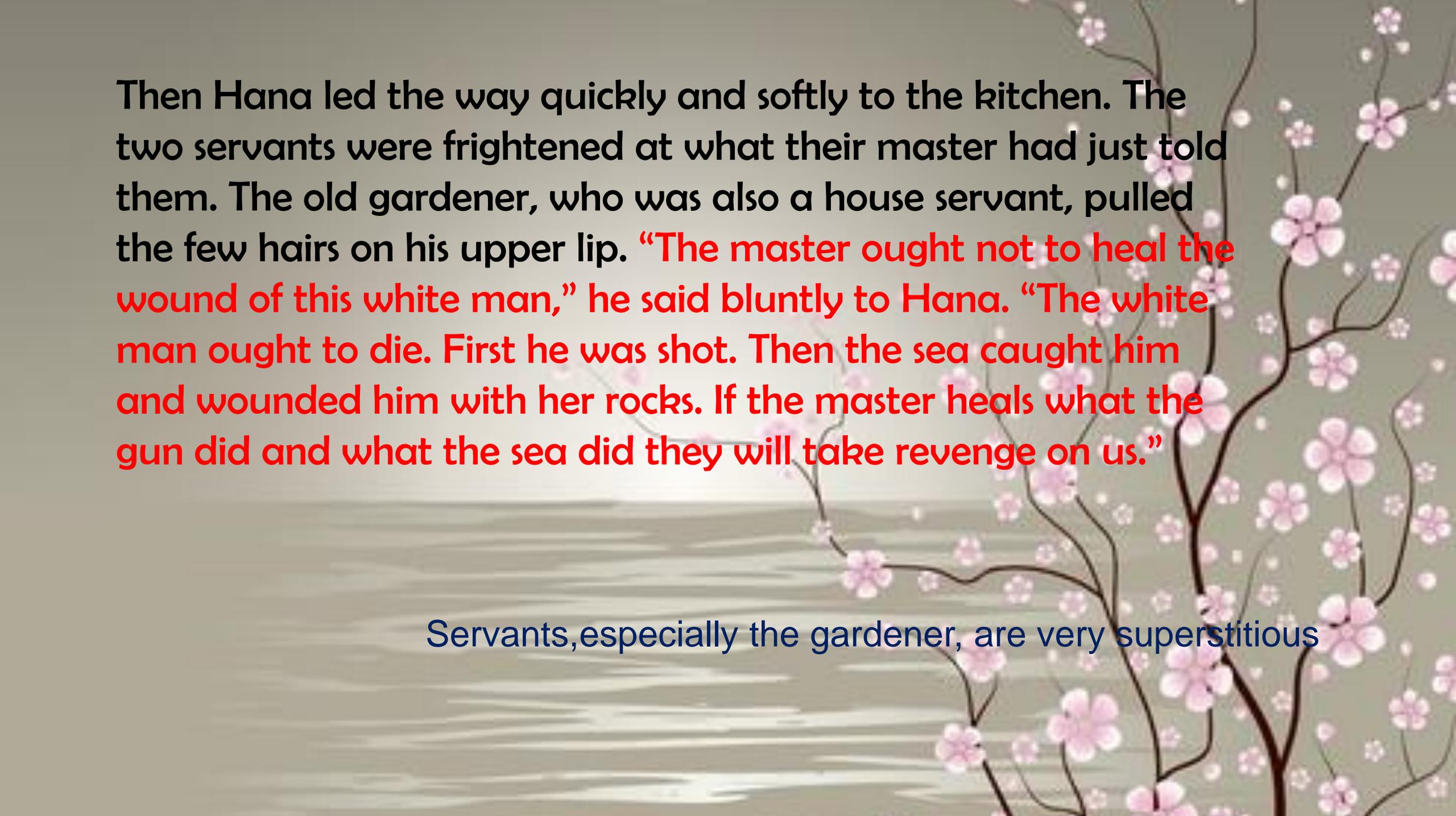
**She did not wish to be left alone with the white man.**

**He was the first she had seen since she left America and now he seemed to have nothing to do with those whom she had known there.**

**Here he was her enemy, a menace, living or dead**

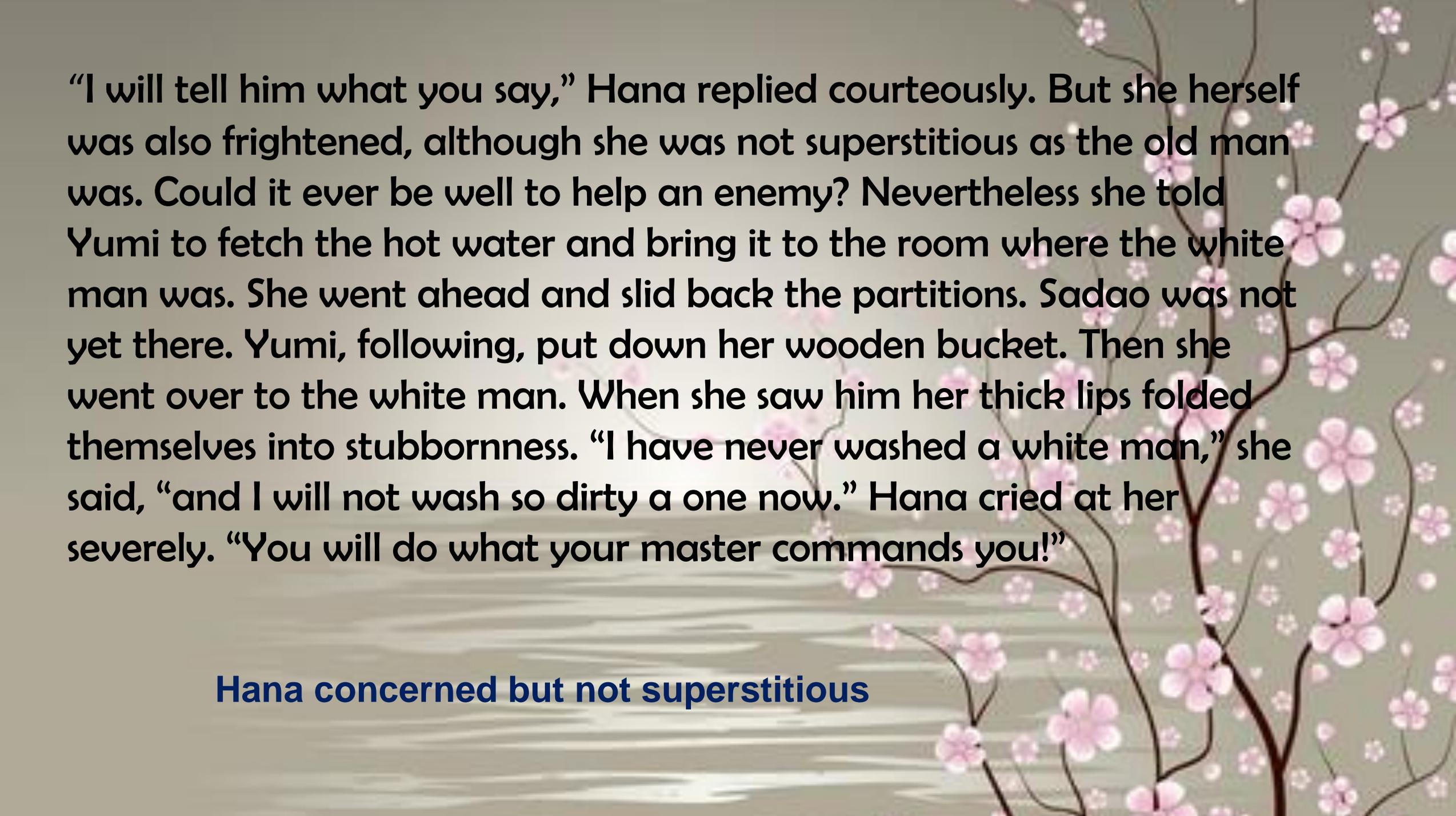


**She turned to the nursery and called, “Yumi!” But the children heard her voice and she had to go in for a moment and smile at them and play with the baby boy, now nearly three months old. Over the baby’s soft black hair she motioned with her mouth, “Yumi — come with me!” “I will put the baby to bed,” Yumi replied. “He is ready.” She went with Yumi into the bedroom next to the nursery and stood with the boy in her arms while Yumi spread the sleeping quilts on the floor and laid the baby between them.**



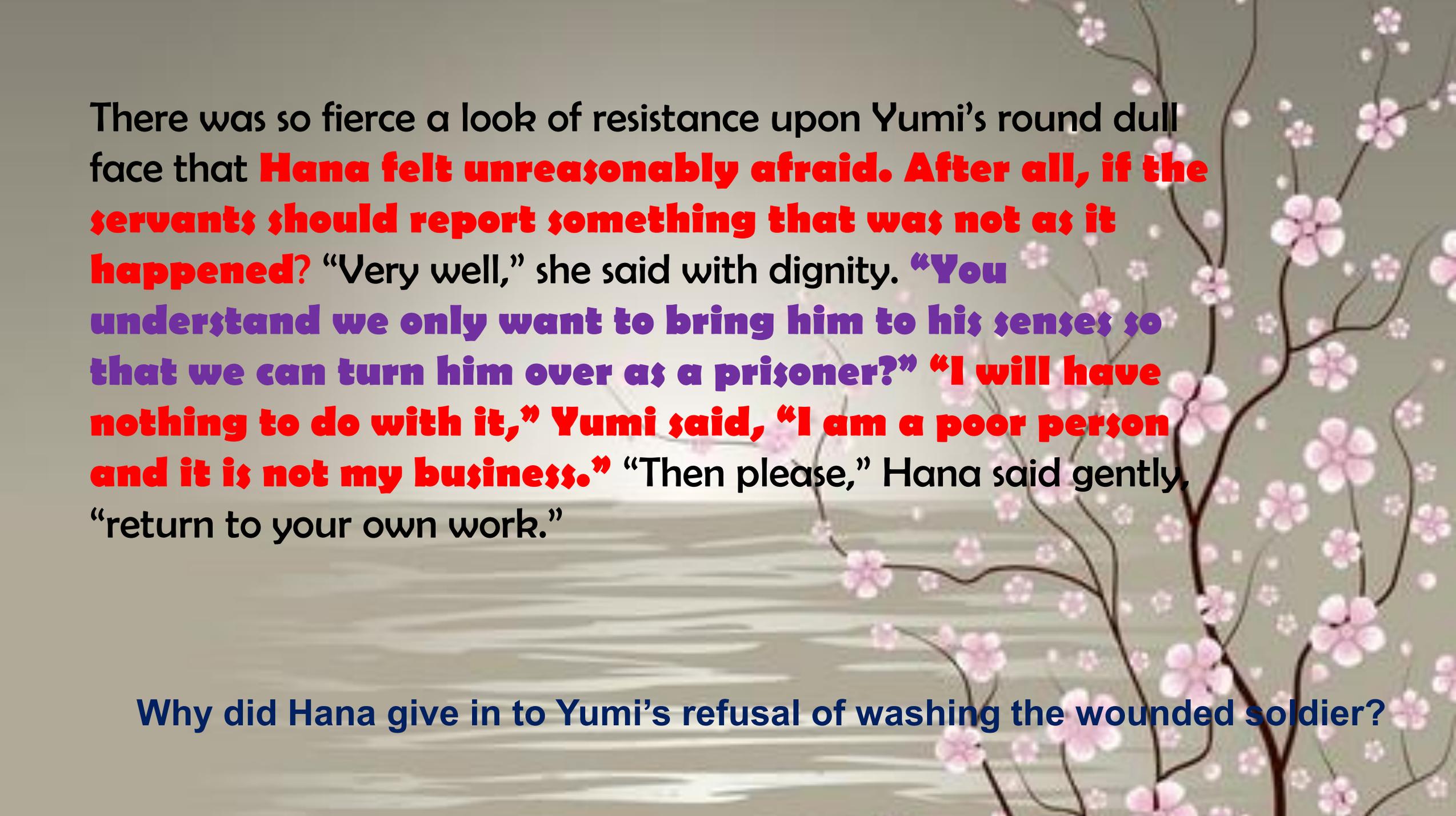
Then Hana led the way quickly and softly to the kitchen. The two servants were frightened at what their master had just told them. The old gardener, who was also a house servant, pulled the few hairs on his upper lip. **“The master ought not to heal the wound of this white man,”** he said bluntly to Hana. **“The white man ought to die. First he was shot. Then the sea caught him and wounded him with her rocks. If the master heals what the gun did and what the sea did they will take revenge on us.”**

Servants, especially the gardener, are very superstitious



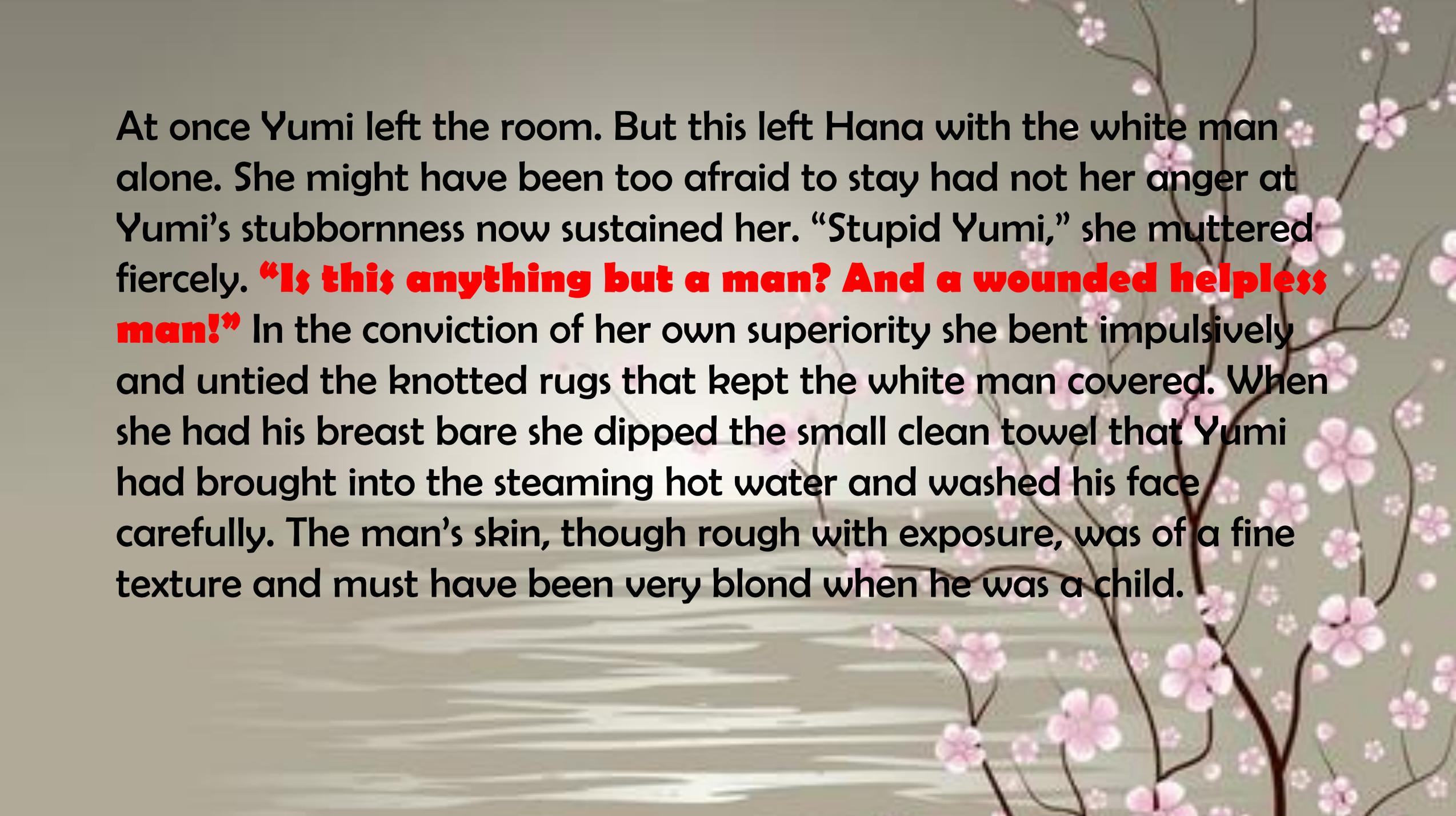
“I will tell him what you say,” Hana replied courteously. But she herself was also frightened, although she was not superstitious as the old man was. Could it ever be well to help an enemy? Nevertheless she told Yumi to fetch the hot water and bring it to the room where the white man was. She went ahead and slid back the partitions. Sadao was not yet there. Yumi, following, put down her wooden bucket. Then she went over to the white man. When she saw him her thick lips folded themselves into stubbornness. “I have never washed a white man,” she said, “and I will not wash so dirty a one now.” Hana cried at her severely. “You will do what your master commands you!”

**Hana concerned but not superstitious**

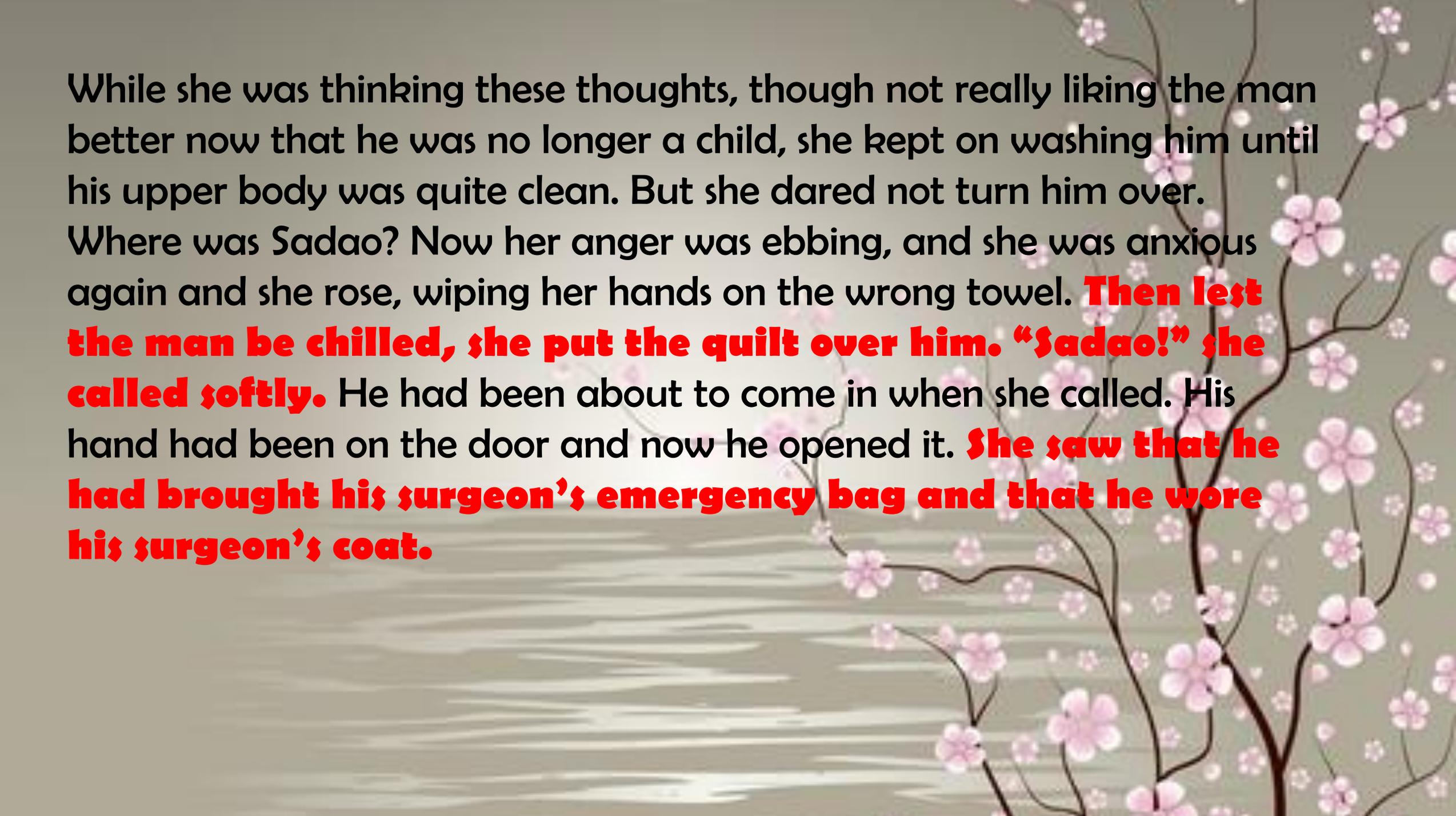


There was so fierce a look of resistance upon Yumi's round dull face that **Hana felt unreasonably afraid. After all, if the servants should report something that was not as it happened?** "Very well," she said with dignity. **"You understand we only want to bring him to his senses so that we can turn him over as a prisoner?"** **"I will have nothing to do with it,"** Yumi said, **"I am a poor person and it is not my business."** "Then please," Hana said gently, "return to your own work."

**Why did Hana give in to Yumi's refusal of washing the wounded soldier?**



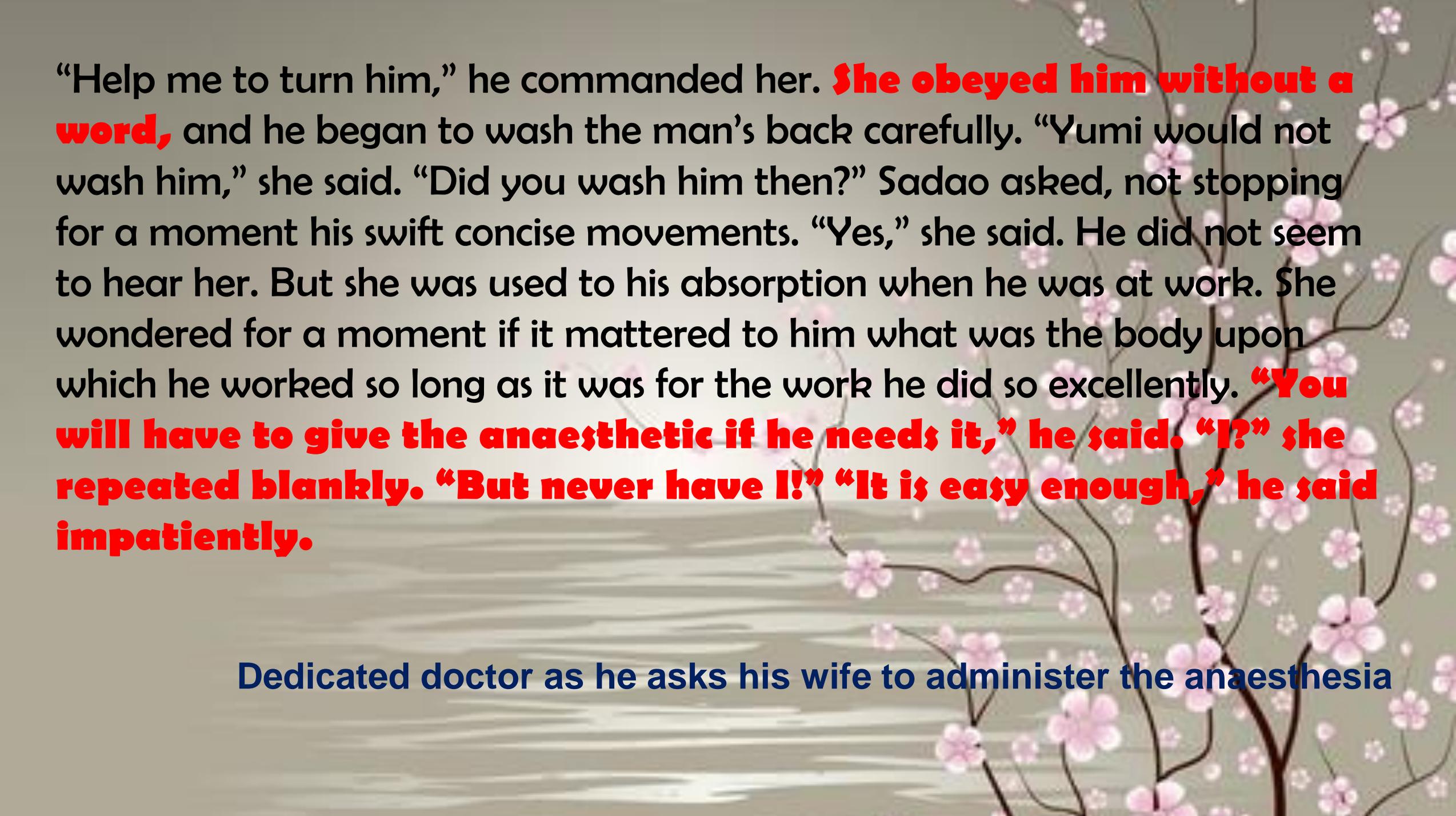
At once Yumi left the room. But this left Hana with the white man alone. She might have been too afraid to stay had not her anger at Yumi's stubbornness now sustained her. "Stupid Yumi," she muttered fiercely. **"Is this anything but a man? And a wounded helpless man!"** In the conviction of her own superiority she bent impulsively and untied the knotted rugs that kept the white man covered. When she had his breast bare she dipped the small clean towel that Yumi had brought into the steaming hot water and washed his face carefully. The man's skin, though rough with exposure, was of a fine texture and must have been very blond when he was a child.



While she was thinking these thoughts, though not really liking the man better now that he was no longer a child, she kept on washing him until his upper body was quite clean. But she dared not turn him over. Where was Sadao? Now her anger was ebbing, and she was anxious again and she rose, wiping her hands on the wrong towel. **Then lest the man be chilled, she put the quilt over him. "Sadao!" she called softly.** He had been about to come in when she called. His hand had been on the door and now he opened it. **She saw that he had brought his surgeon's emergency bag and that he wore his surgeon's coat.**

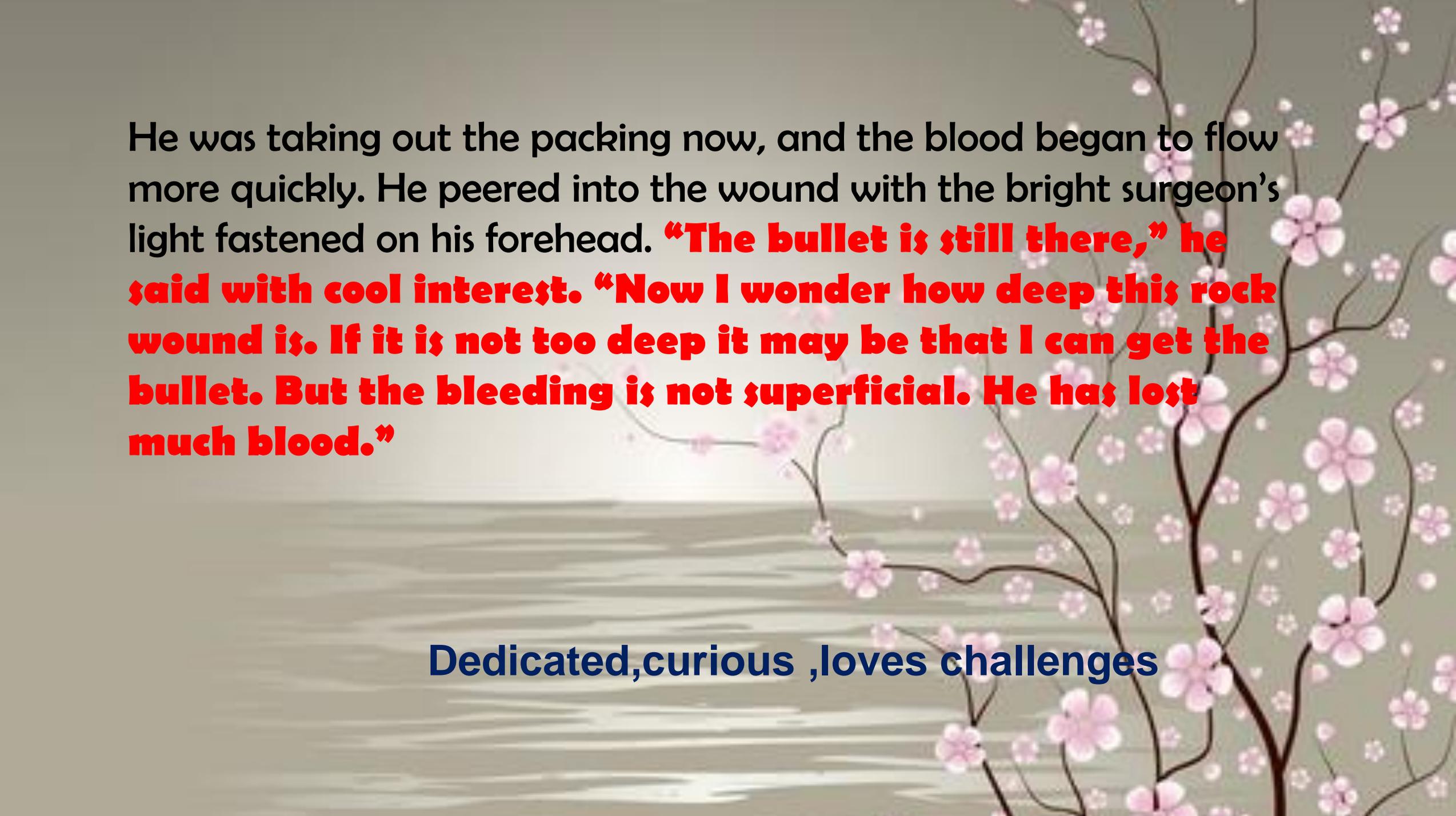
**“You have decided to operate!” she cried.** “Yes,” he said shortly. He turned his back to her and unfolded a sterilized towel upon the floor of the tokonoma alcove, and put his instruments out upon it. “Fetch towels,” he said. **She went obediently,** but how anxious now, to the linen shelves and took out the towels. There ought also to be old pieces of matting so that the blood would not ruin the fine floor covering. She went out to the back veranda where the gardener kept strips of matting with which to protect delicate shrubs on cold nights and took an armful of them. But when she went back into the room, she saw this was useless. The blood had already soaked through the packing in the man’s wound and had ruined the mat under him. “Oh, the mat!” she cried. “Yes, it is ruined,” Sadao replied, as though he did not care.

**Hana didn’t like the idea but obediently supported her husband**



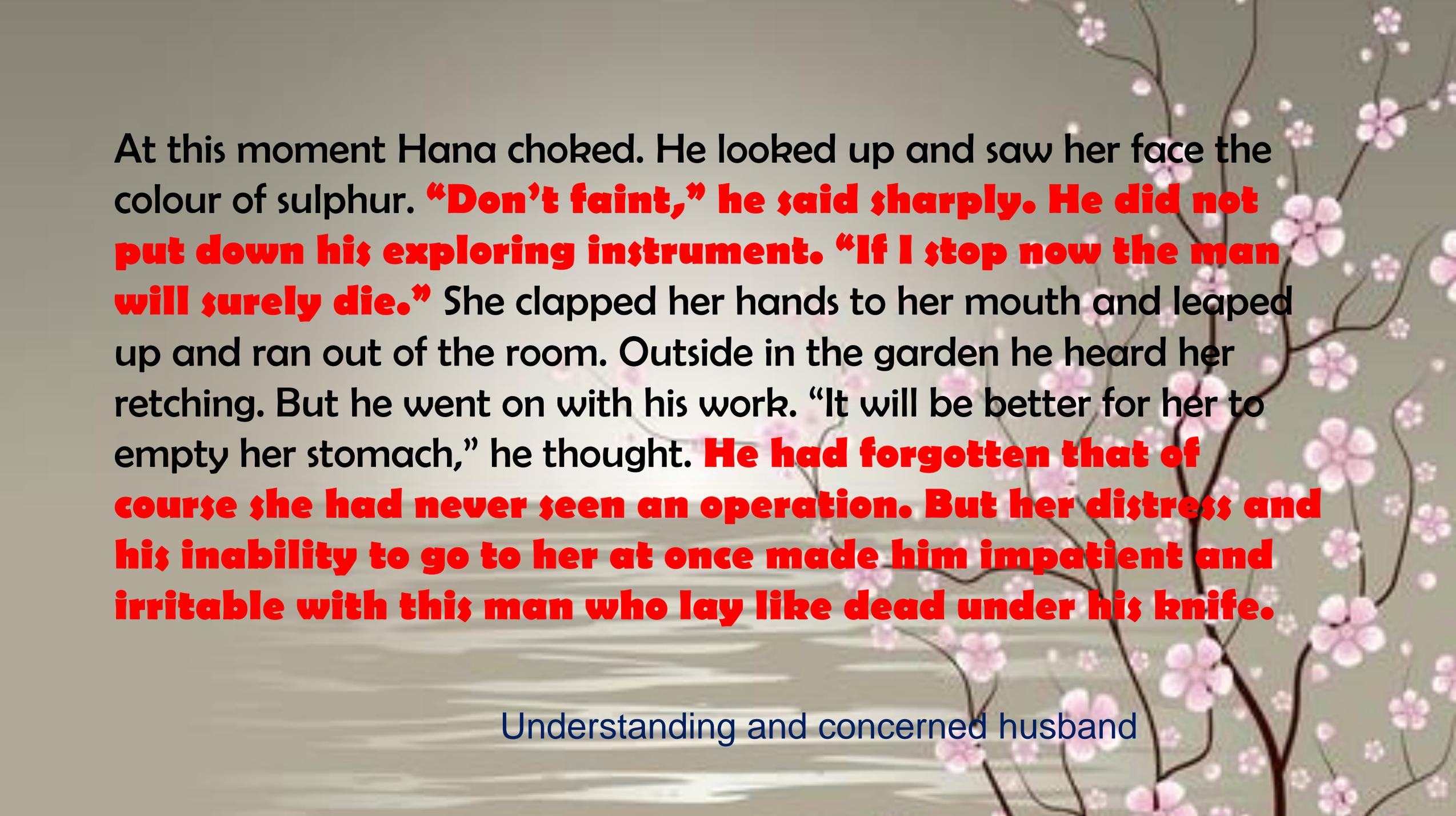
“Help me to turn him,” he commanded her. **She obeyed him without a word,** and he began to wash the man’s back carefully. “Yumi would not wash him,” she said. “Did you wash him then?” Sadao asked, not stopping for a moment his swift concise movements. “Yes,” she said. He did not seem to hear her. But she was used to his absorption when he was at work. She wondered for a moment if it mattered to him what was the body upon which he worked so long as it was for the work he did so excellently. **“You will have to give the anaesthetic if he needs it,” he said. “I?” she repeated blankly. “But never have I!” “It is easy enough,” he said impatiently.**

**Dedicated doctor as he asks his wife to administer the anaesthesia**



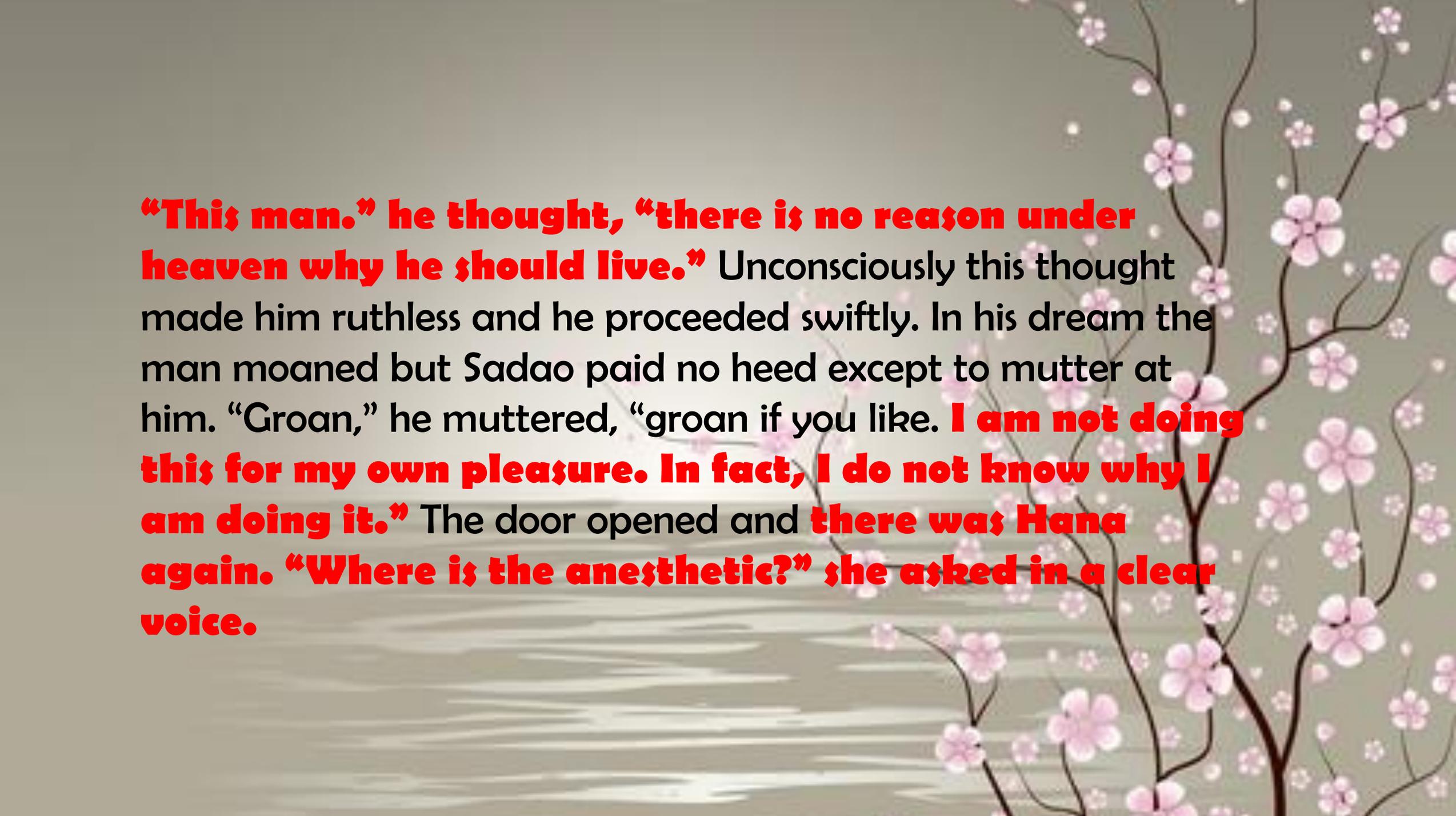
He was taking out the packing now, and the blood began to flow more quickly. He peered into the wound with the bright surgeon's light fastened on his forehead. **“The bullet is still there,” he said with cool interest. “Now I wonder how deep this rock wound is. If it is not too deep it may be that I can get the bullet. But the bleeding is not superficial. He has lost much blood.”**

**Dedicated,curious ,loves challenges**

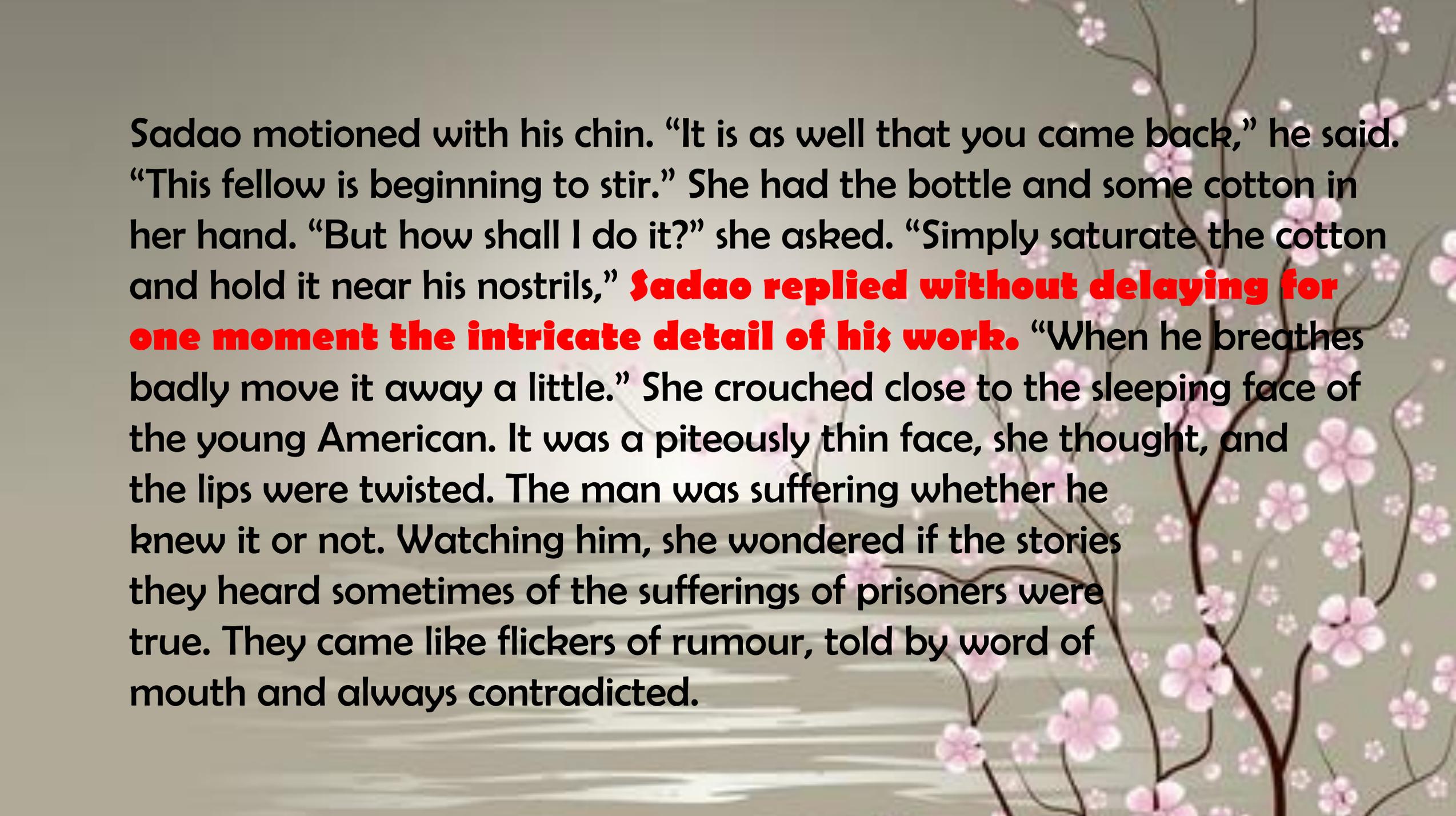


At this moment Hana choked. He looked up and saw her face the colour of sulphur. **“Don’t faint,” he said sharply. He did not put down his exploring instrument. “If I stop now the man will surely die.”** She clapped her hands to her mouth and leaped up and ran out of the room. Outside in the garden he heard her retching. But he went on with his work. “It will be better for her to empty her stomach,” he thought. **He had forgotten that of course she had never seen an operation. But her distress and his inability to go to her at once made him impatient and irritable with this man who lay like dead under his knife.**

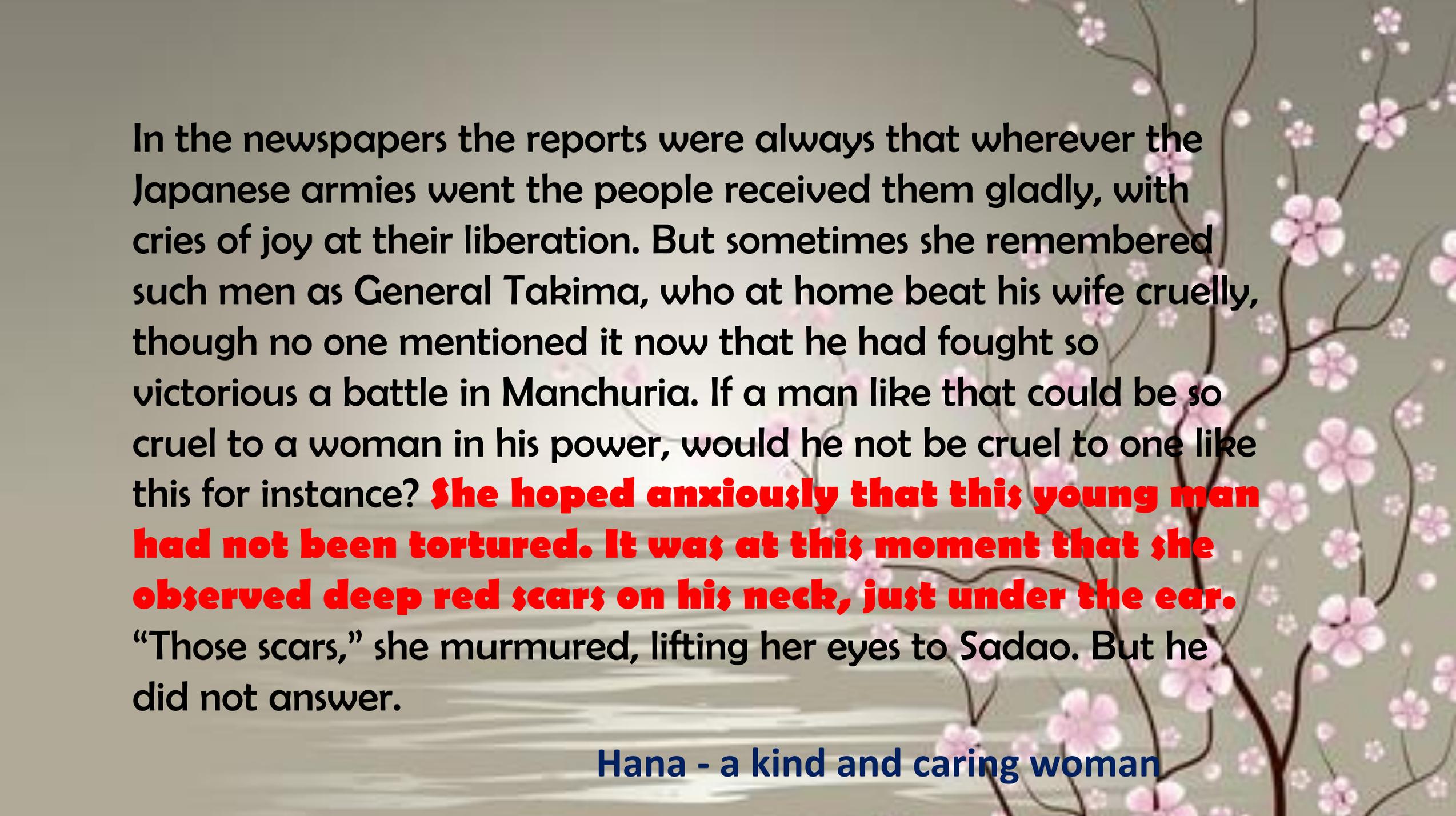
Understanding and concerned husband



**“This man.” he thought, “there is no reason under heaven why he should live.”** Unconsciously this thought made him ruthless and he proceeded swiftly. In his dream the man moaned but Sadao paid no heed except to mutter at him. “Groan,” he muttered, “groan if you like. **I am not doing this for my own pleasure. In fact, I do not know why I am doing it.**” The door opened and **there was Hana again. “Where is the anesthetic?” she asked in a clear voice.**

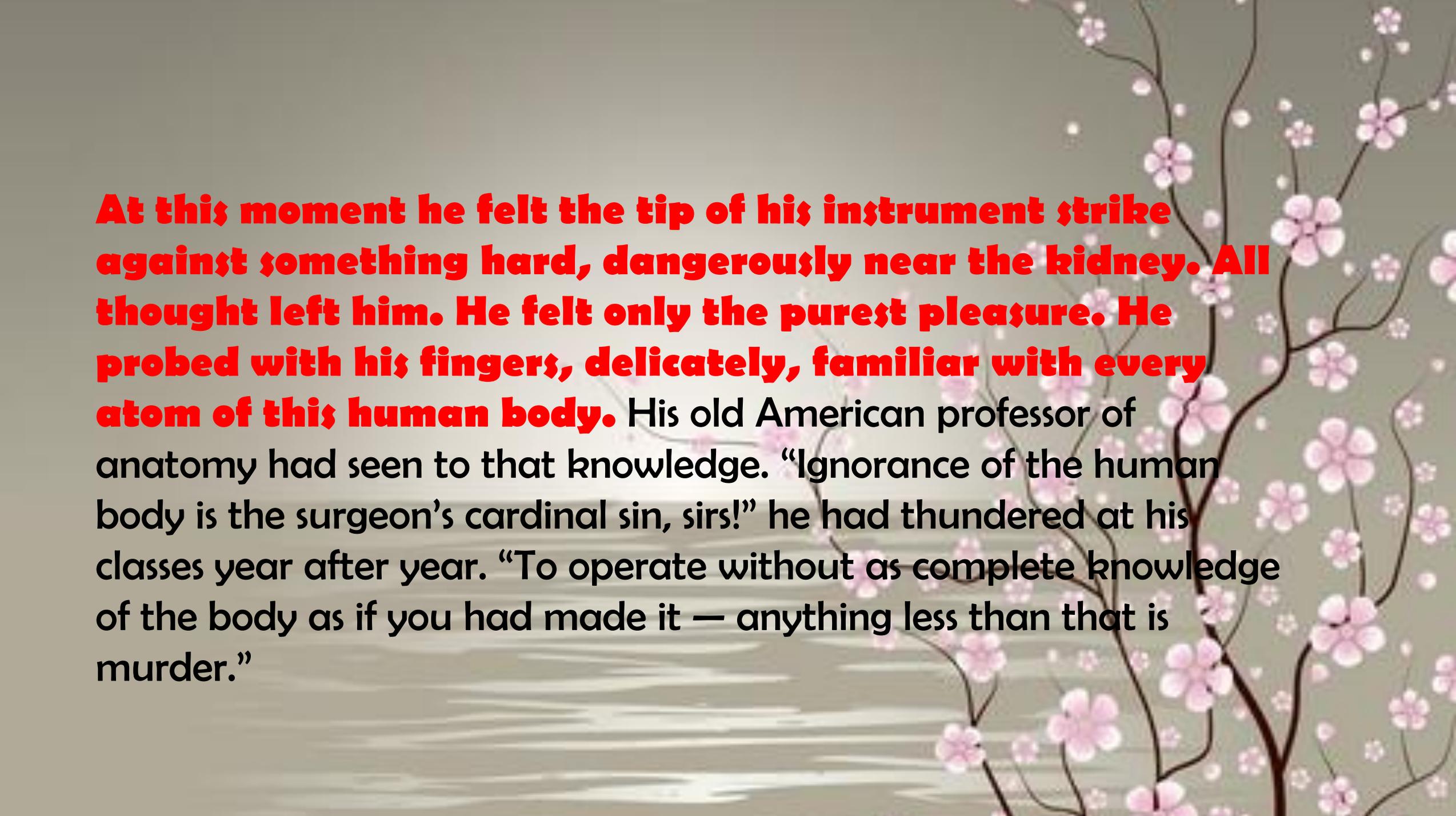


Sadao motioned with his chin. "It is as well that you came back," he said. "This fellow is beginning to stir." She had the bottle and some cotton in her hand. "But how shall I do it?" she asked. "Simply saturate the cotton and hold it near his nostrils," **Sadao replied without delaying for one moment the intricate detail of his work.** "When he breathes badly move it away a little." She crouched close to the sleeping face of the young American. It was a piteously thin face, she thought, and the lips were twisted. The man was suffering whether he knew it or not. Watching him, she wondered if the stories they heard sometimes of the sufferings of prisoners were true. They came like flickers of rumour, told by word of mouth and always contradicted.

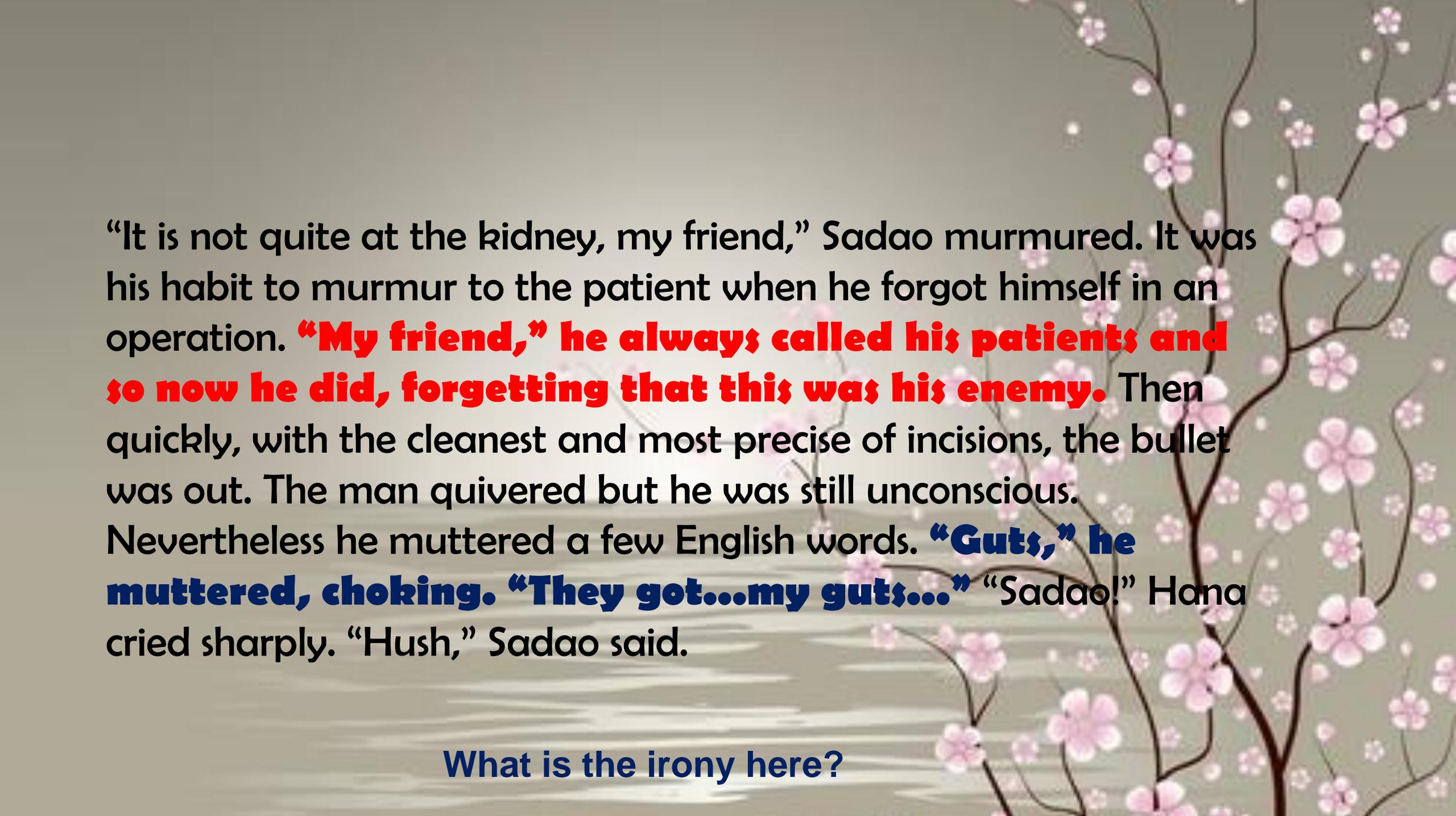


In the newspapers the reports were always that wherever the Japanese armies went the people received them gladly, with cries of joy at their liberation. But sometimes she remembered such men as General Takima, who at home beat his wife cruelly, though no one mentioned it now that he had fought so victorious a battle in Manchuria. If a man like that could be so cruel to a woman in his power, would he not be cruel to one like this for instance? **She hoped anxiously that this young man had not been tortured. It was at this moment that she observed deep red scars on his neck, just under the ear.** “Those scars,” she murmured, lifting her eyes to Sadao. But he did not answer.

**Hana - a kind and caring woman**

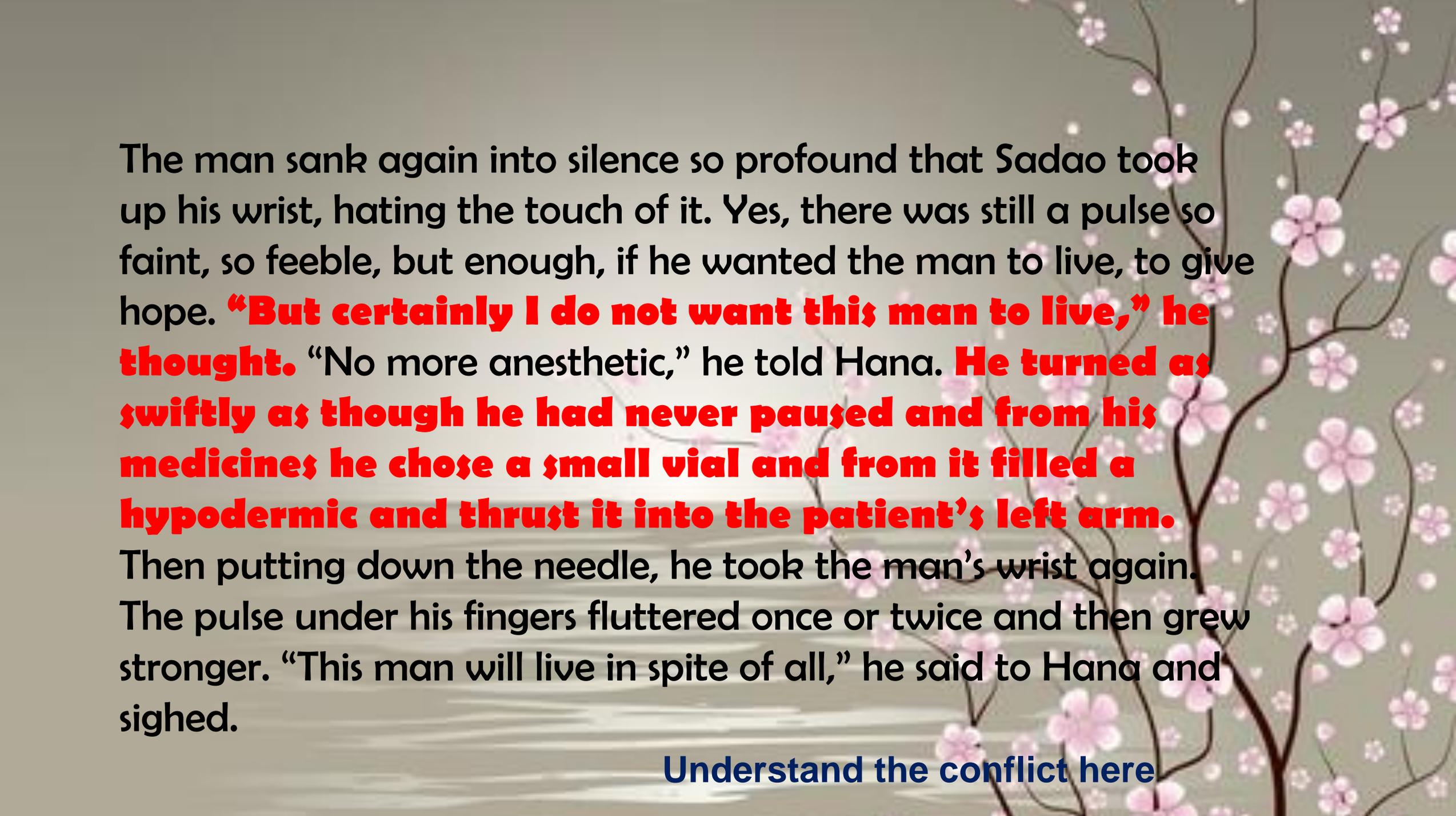
The background features a stylized illustration of a tree with dark brown branches and numerous light pink blossoms. The tree is set against a light grey background with a subtle sunset or sunrise sky, showing soft, horizontal light rays in shades of yellow and white. The overall aesthetic is soft and artistic.

**At this moment he felt the tip of his instrument strike against something hard, dangerously near the kidney. All thought left him. He felt only the purest pleasure. He probed with his fingers, delicately, familiar with every atom of this human body.** His old American professor of anatomy had seen to that knowledge. “Ignorance of the human body is the surgeon’s cardinal sin, sirs!” he had thundered at his classes year after year. “To operate without as complete knowledge of the body as if you had made it — anything less than that is murder.”



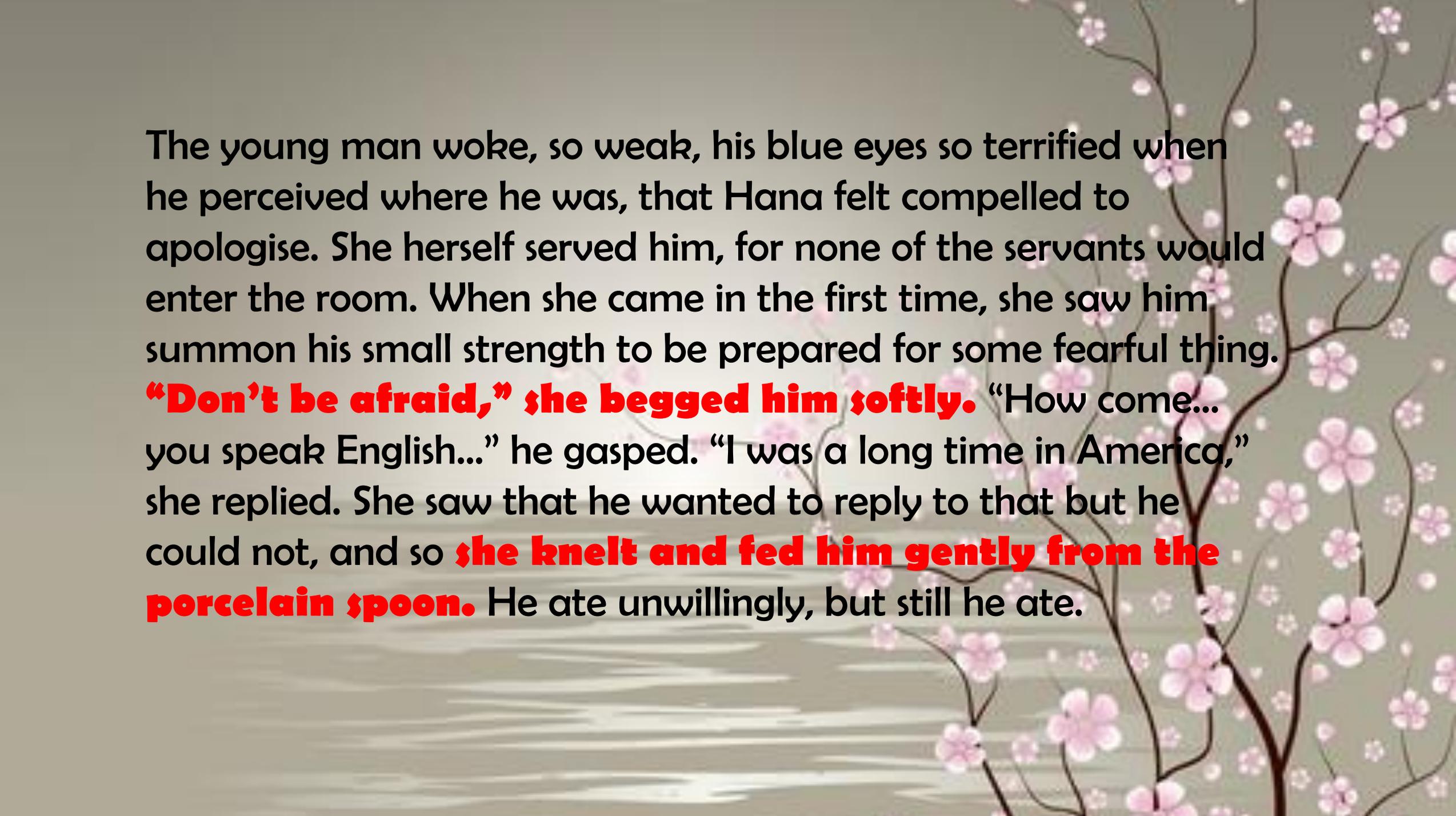
“It is not quite at the kidney, my friend,” Sadao murmured. It was his habit to murmur to the patient when he forgot himself in an operation. **“My friend,” he always called his patients and so now he did, forgetting that this was his enemy.** Then quickly, with the cleanest and most precise of incisions, the bullet was out. The man quivered but he was still unconscious. Nevertheless he muttered a few English words. **“Guts,” he muttered, choking. “They got...my guts...”** “Sadao!” Hana cried sharply. “Hush,” Sadao said.

**What is the irony here?**



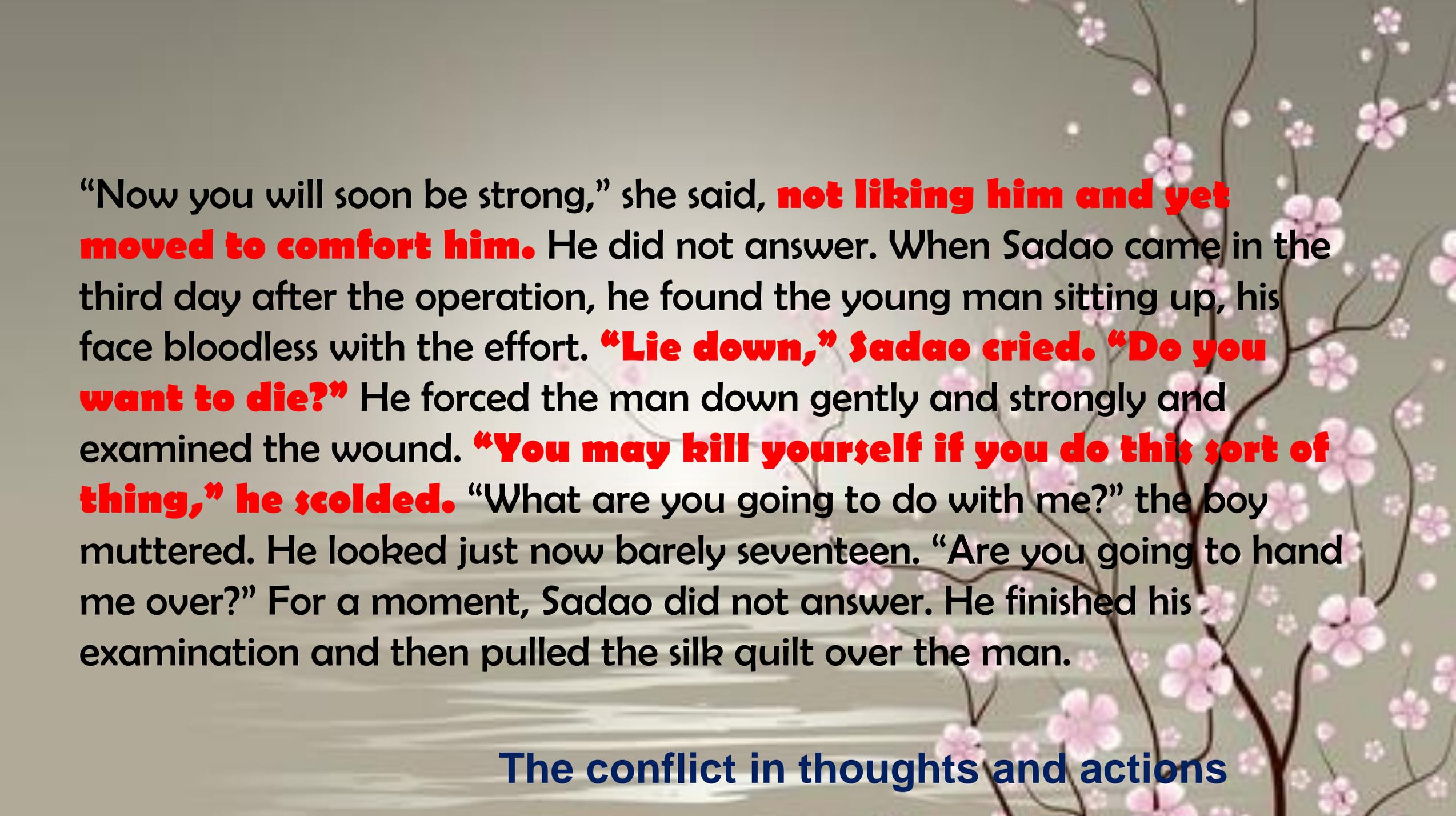
The man sank again into silence so profound that Sadao took up his wrist, hating the touch of it. Yes, there was still a pulse so faint, so feeble, but enough, if he wanted the man to live, to give hope. **“But certainly I do not want this man to live,” he thought.** “No more anesthetic,” he told Hana. **He turned as swiftly as though he had never paused and from his medicines he chose a small vial and from it filled a hypodermic and thrust it into the patient’s left arm.** Then putting down the needle, he took the man’s wrist again. The pulse under his fingers fluttered once or twice and then grew stronger. “This man will live in spite of all,” he said to Hana and sighed.

Understand the conflict here



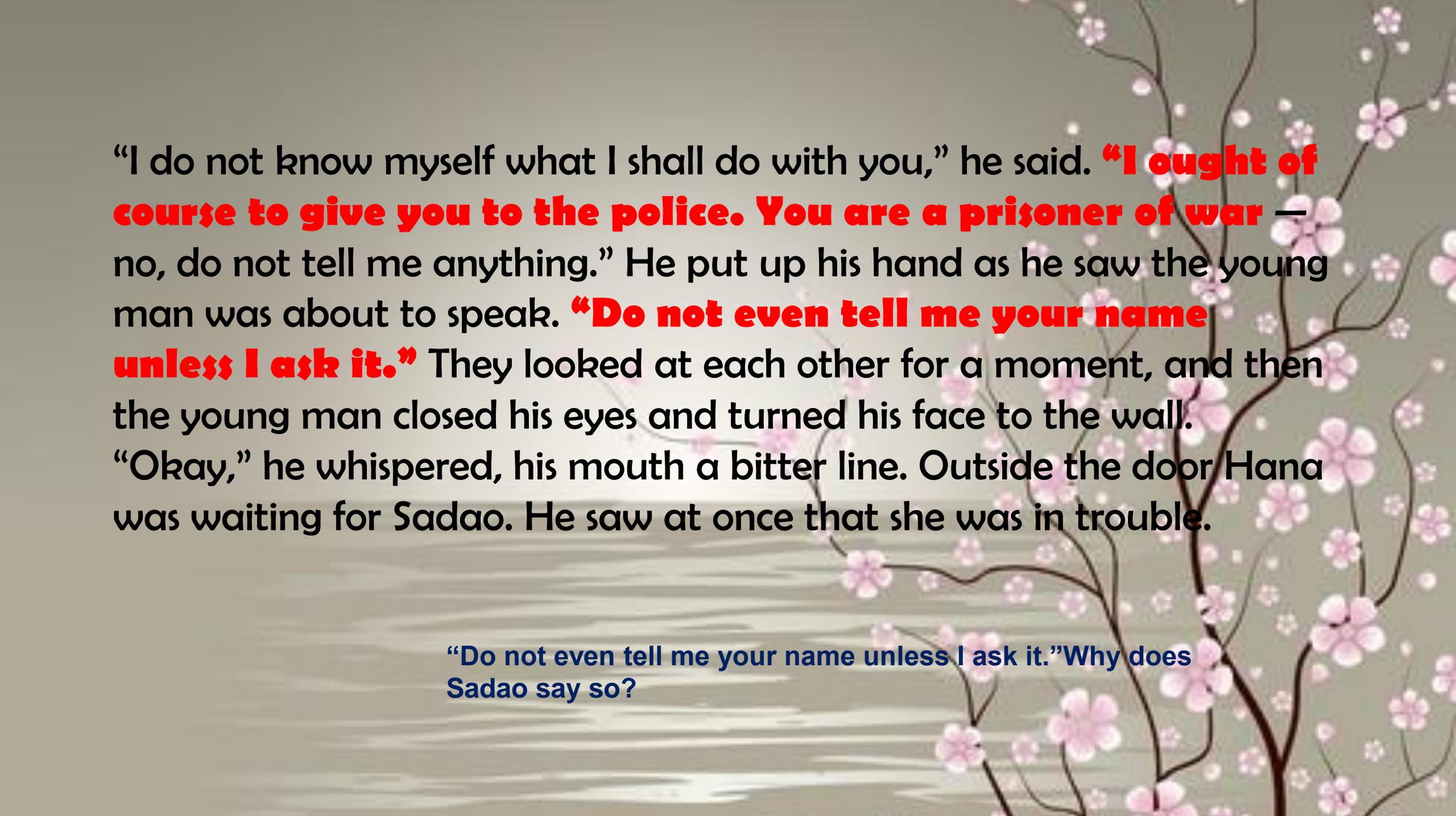
The young man woke, so weak, his blue eyes so terrified when he perceived where he was, that Hana felt compelled to apologise. She herself served him, for none of the servants would enter the room. When she came in the first time, she saw him summon his small strength to be prepared for some fearful thing.

**“Don’t be afraid,” she begged him softly.** “How come... you speak English...” he gasped. “I was a long time in America,” she replied. She saw that he wanted to reply to that but he could not, and so **she knelt and fed him gently from the porcelain spoon.** He ate unwillingly, but still he ate.



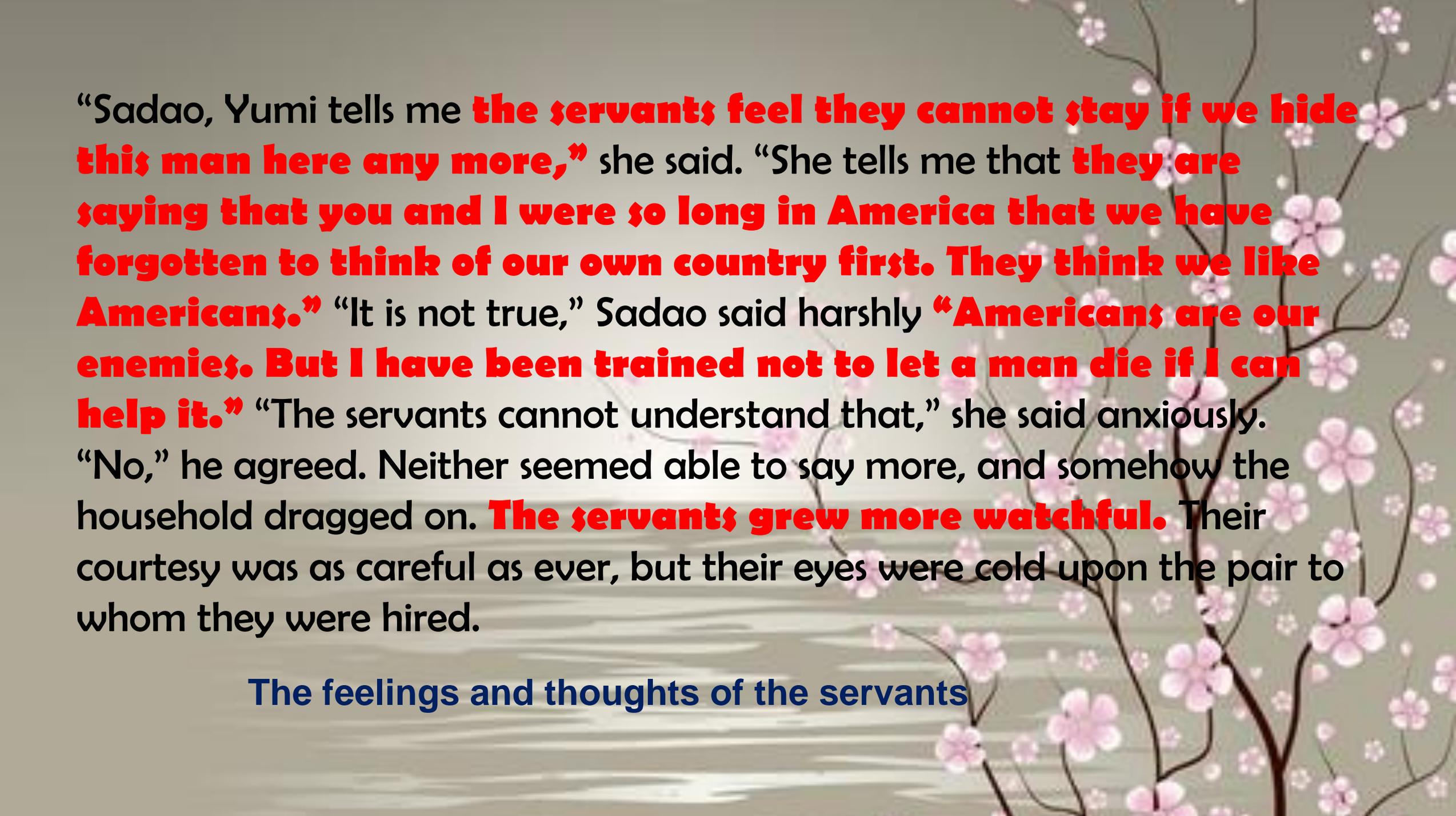
“Now you will soon be strong,” she said, **not liking him and yet moved to comfort him.** He did not answer. When Sadao came in the third day after the operation, he found the young man sitting up, his face bloodless with the effort. **“Lie down,” Sadao cried. “Do you want to die?”** He forced the man down gently and strongly and examined the wound. **“You may kill yourself if you do this sort of thing,” he scolded.** “What are you going to do with me?” the boy muttered. He looked just now barely seventeen. “Are you going to hand me over?” For a moment, Sadao did not answer. He finished his examination and then pulled the silk quilt over the man.

**The conflict in thoughts and actions**



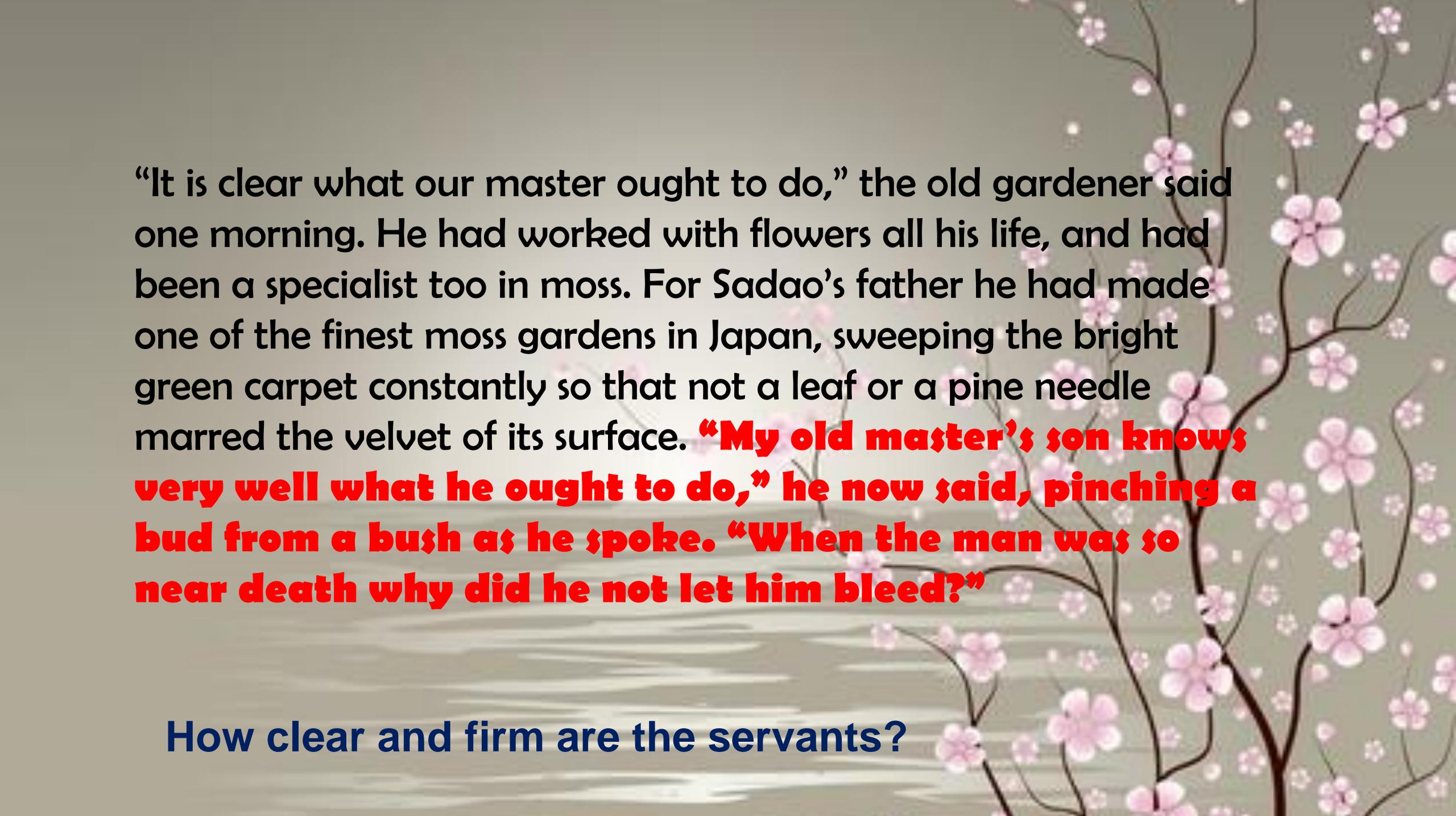
“I do not know myself what I shall do with you,” he said. **“I ought of course to give you to the police. You are a prisoner of war — no, do not tell me anything.”** He put up his hand as he saw the young man was about to speak. **“Do not even tell me your name unless I ask it.”** They looked at each other for a moment, and then the young man closed his eyes and turned his face to the wall. “Okay,” he whispered, his mouth a bitter line. Outside the door Hana was waiting for Sadao. He saw at once that she was in trouble.

“Do not even tell me your name unless I ask it.” Why does Sadao say so?



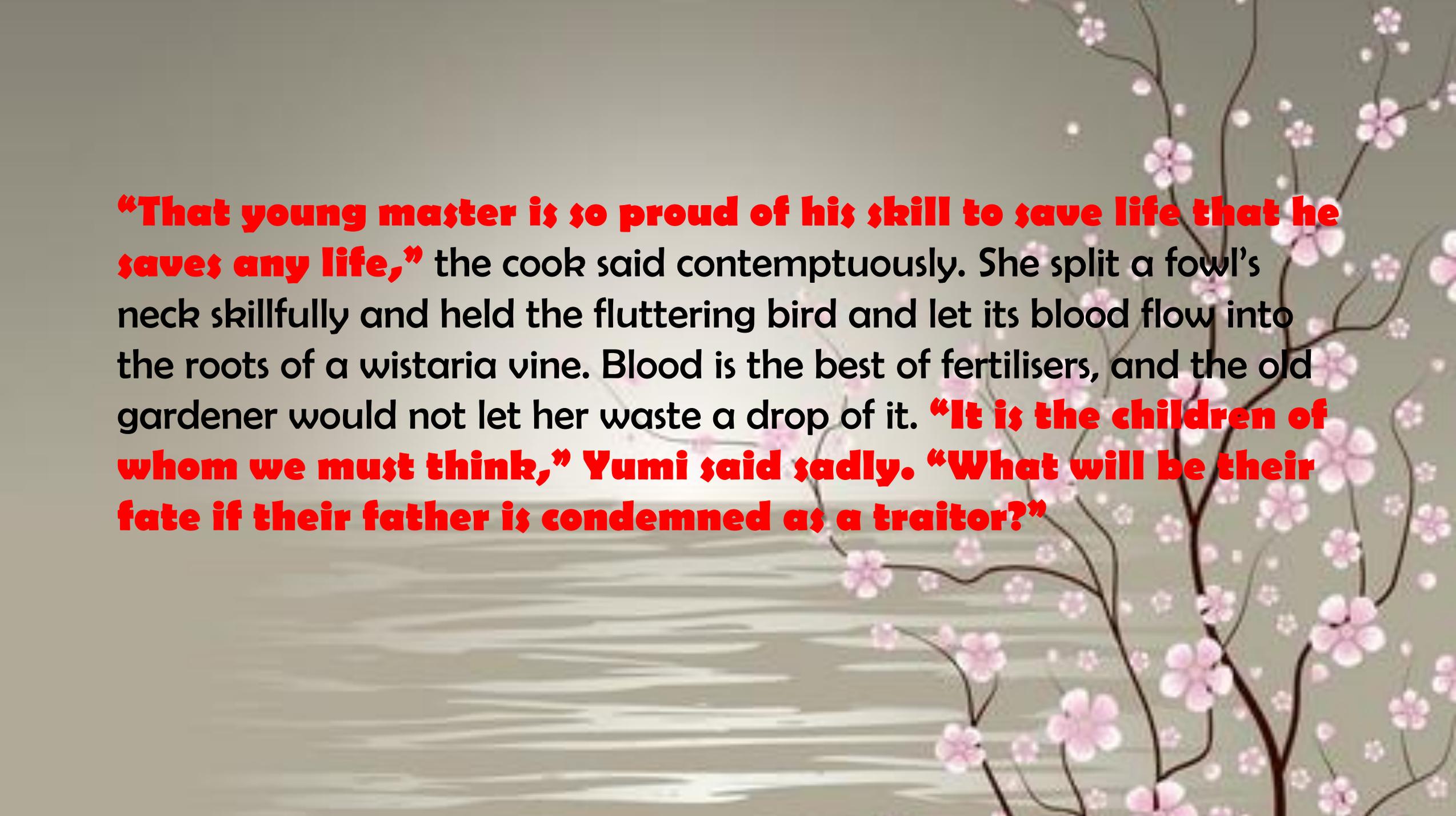
“Sadao, Yumi tells me **the servants feel they cannot stay if we hide this man here any more,**” she said. “She tells me that **they are saying that you and I were so long in America that we have forgotten to think of our own country first. They think we like Americans.**” “It is not true,” Sadao said harshly **“Americans are our enemies. But I have been trained not to let a man die if I can help it.”** “The servants cannot understand that,” she said anxiously. “No,” he agreed. Neither seemed able to say more, and somehow the household dragged on. **The servants grew more watchful.** Their courtesy was as careful as ever, but their eyes were cold upon the pair to whom they were hired.

**The feelings and thoughts of the servants**

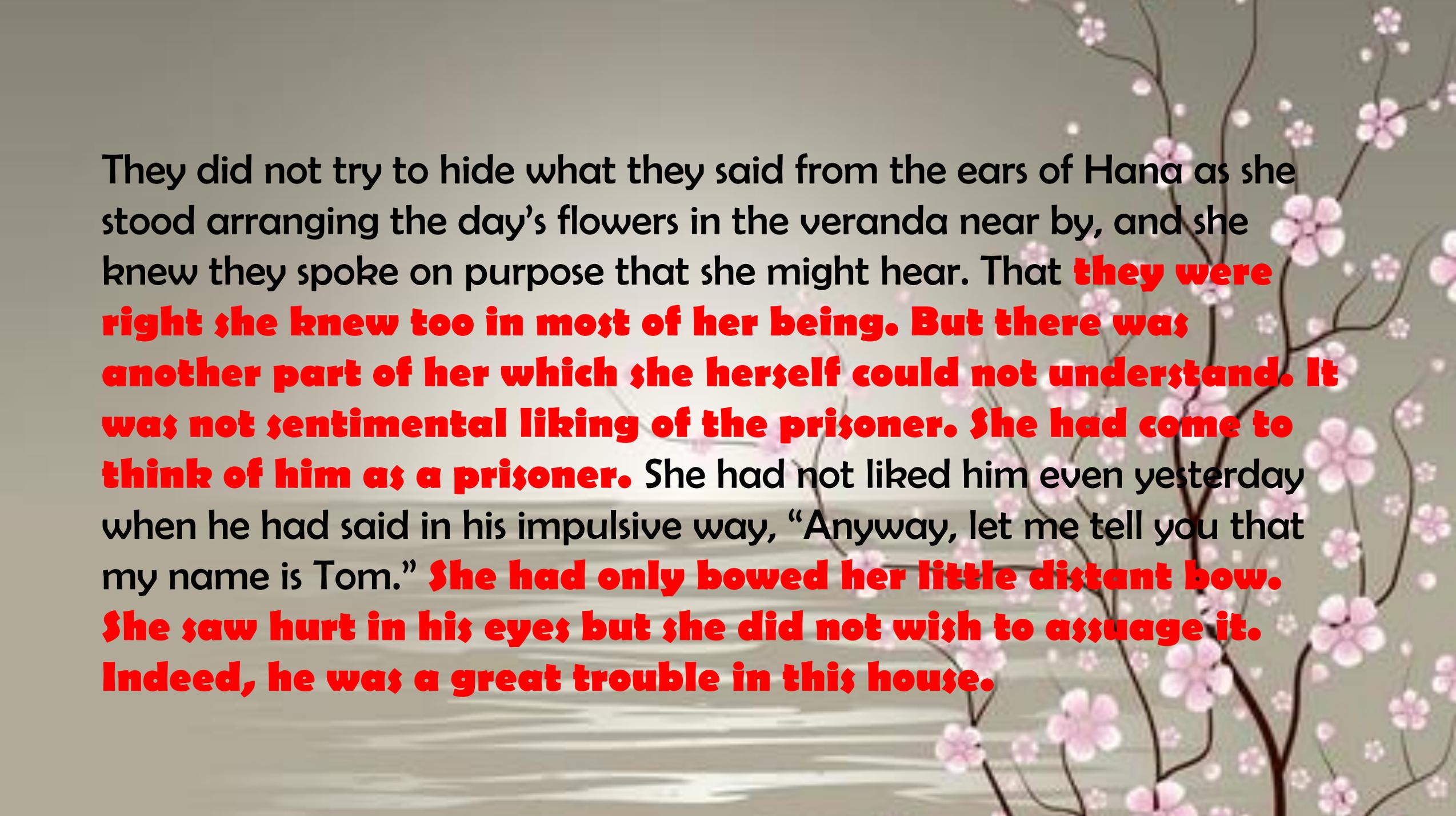


“It is clear what our master ought to do,” the old gardener said one morning. He had worked with flowers all his life, and had been a specialist too in moss. For Sadao’s father he had made one of the finest moss gardens in Japan, sweeping the bright green carpet constantly so that not a leaf or a pine needle marred the velvet of its surface. **“My old master’s son knows very well what he ought to do,” he now said, pinching a bud from a bush as he spoke. “When the man was so near death why did he not let him bleed?”**

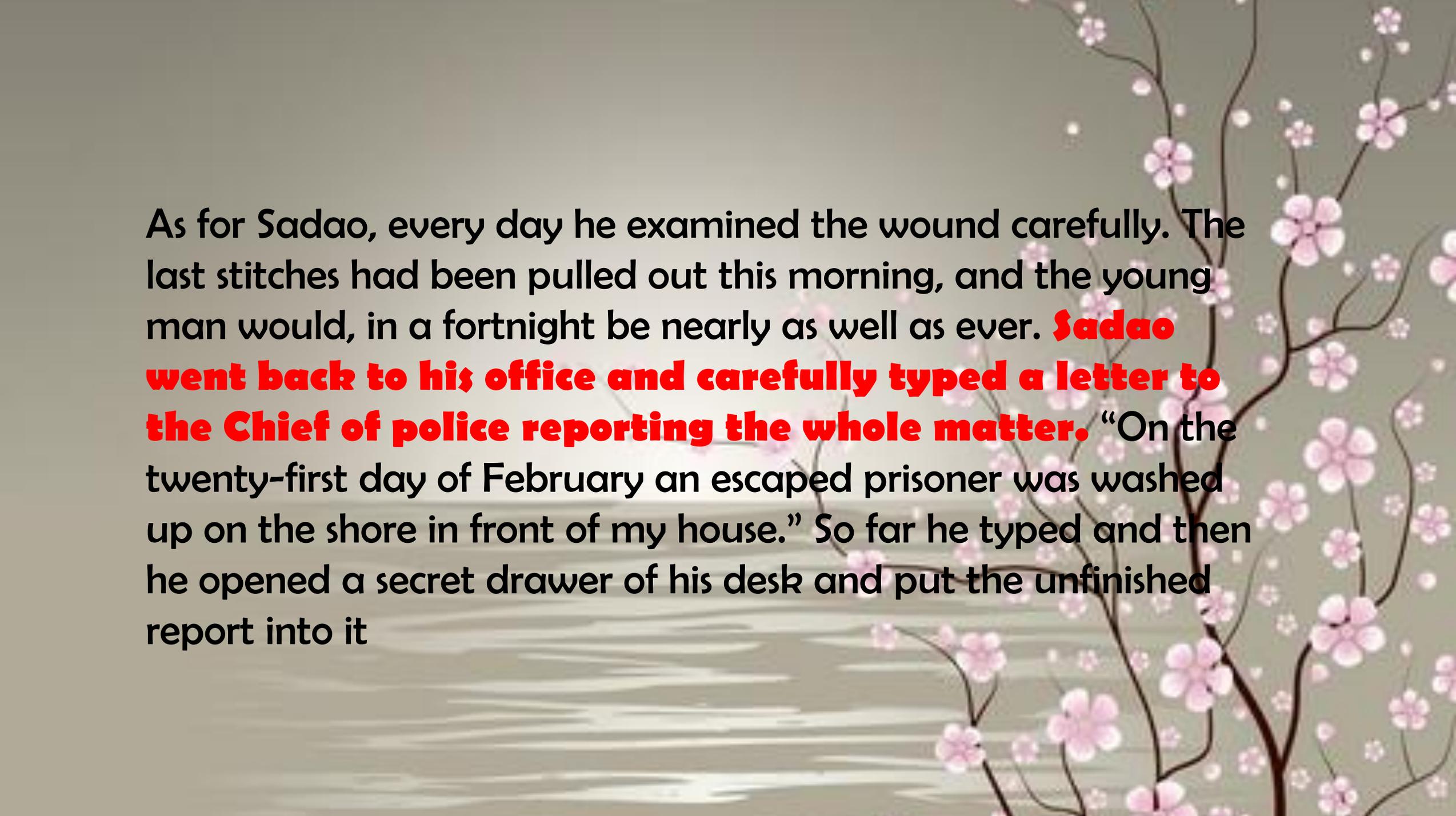
**How clear and firm are the servants?**



**“That young master is so proud of his skill to save life that he saves any life,”** the cook said contemptuously. She split a fowl’s neck skillfully and held the fluttering bird and let its blood flow into the roots of a wistaria vine. Blood is the best of fertilisers, and the old gardener would not let her waste a drop of it. **“It is the children of whom we must think,” Yumi said sadly. “What will be their fate if their father is condemned as a traitor?”**



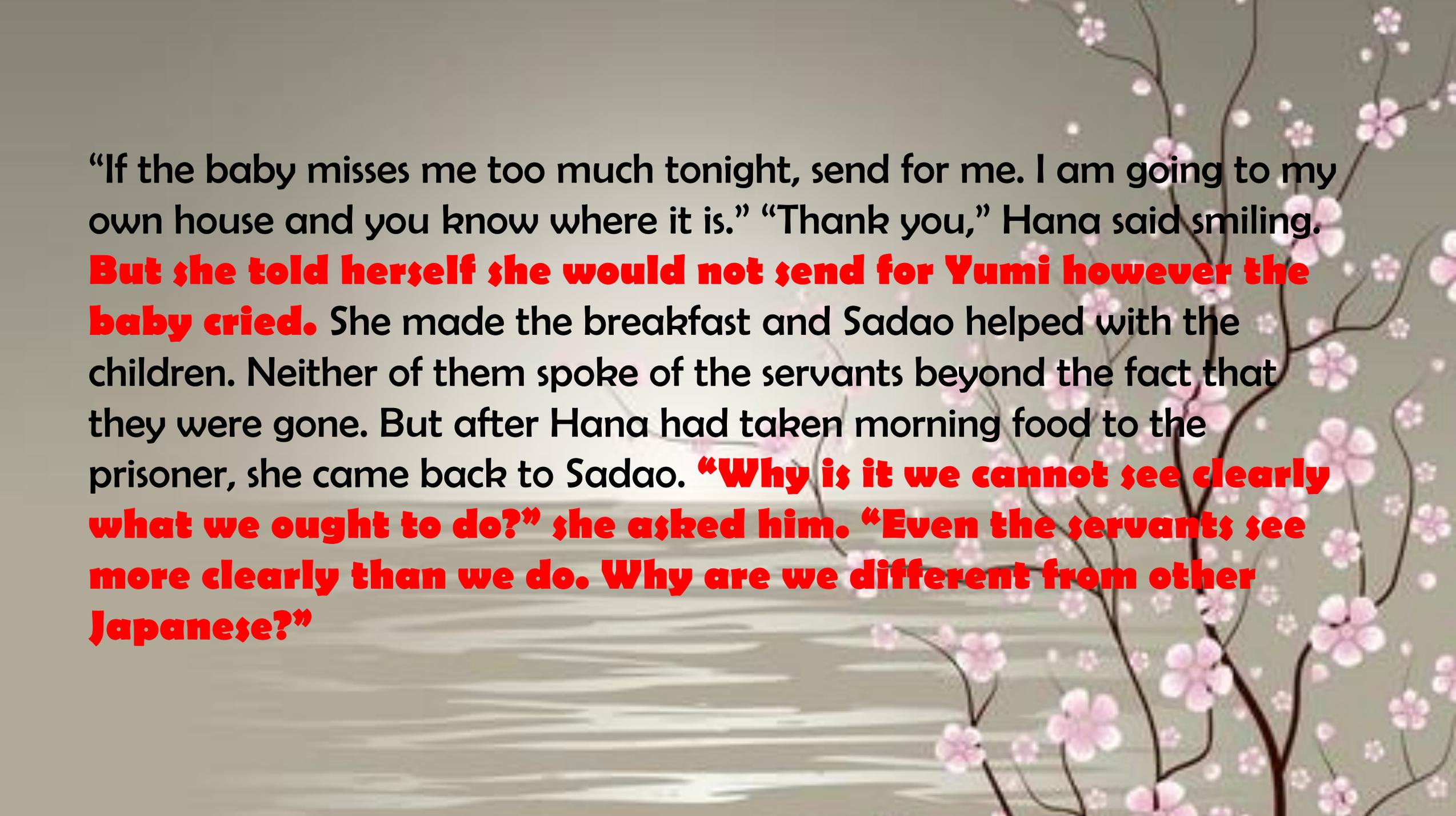
They did not try to hide what they said from the ears of Hana as she stood arranging the day's flowers in the veranda near by, and she knew they spoke on purpose that she might hear. That **they were right she knew too in most of her being. But there was another part of her which she herself could not understand. It was not sentimental liking of the prisoner. She had come to think of him as a prisoner.** She had not liked him even yesterday when he had said in his impulsive way, "Anyway, let me tell you that my name is Tom." **She had only bowed her little distant bow. She saw hurt in his eyes but she did not wish to assuage it. Indeed, he was a great trouble in this house.**



As for Sadao, every day he examined the wound carefully. The last stitches had been pulled out this morning, and the young man would, in a fortnight be nearly as well as ever. **Sadao went back to his office and carefully typed a letter to the Chief of police reporting the whole matter.** “On the twenty-first day of February an escaped prisoner was washed up on the shore in front of my house.” So far he typed and then he opened a secret drawer of his desk and put the unfinished report into it

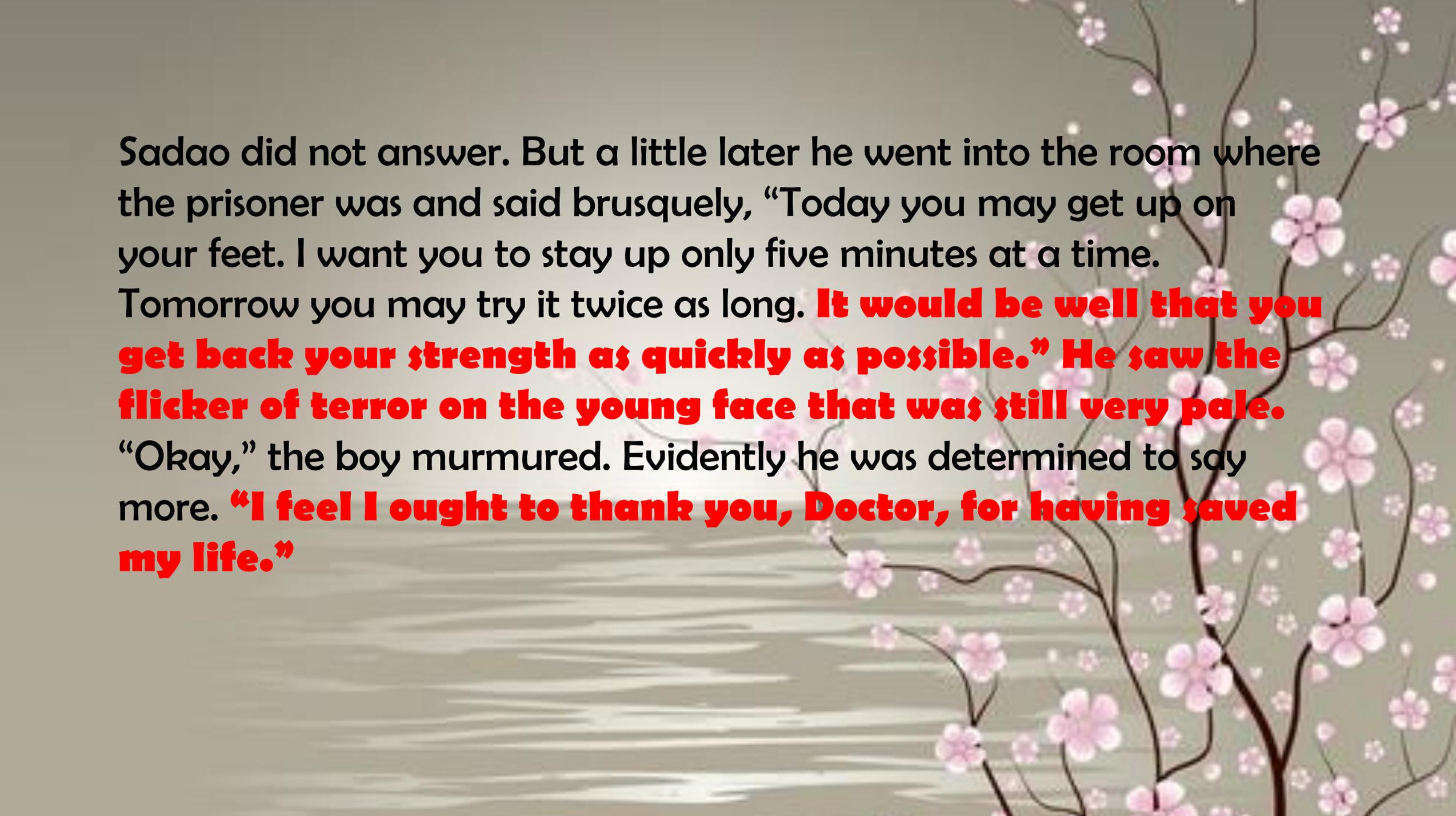
**On the seventh day after that, two things happened. In the morning the servants left together, their belongings tied in large square cotton kerchiefs.** When Hana got up in the morning nothing was done, the house not cleaned and the food not prepared, and she knew what it meant. She was dismayed and even terrified, but her pride as a mistress would not allow her to show it. Instead, she inclined her head gracefully when they appeared before her in the kitchen, and she paid them off and thanked them for all that they had done for her. They were crying, but she did not cry. The cook and the gardener had served Sadao since he was a little boy in his father's house, and Yumi cried because of the children. She was so grieving that after she had gone she ran back to Hana.

**The first thing that happened on the seventh day**



“If the baby misses me too much tonight, send for me. I am going to my own house and you know where it is.” “Thank you,” Hana said smiling.

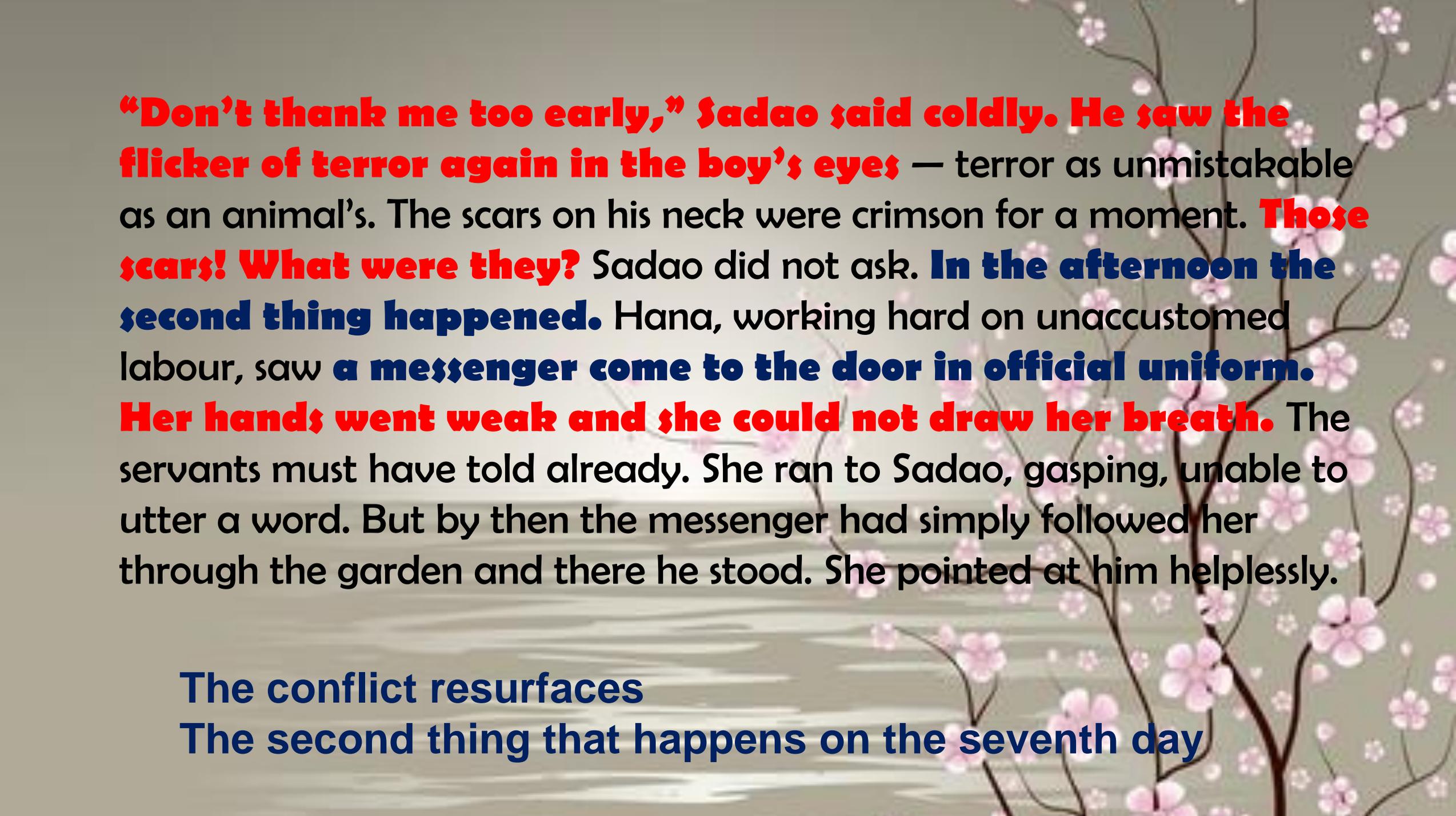
**But she told herself she would not send for Yumi however the baby cried.** She made the breakfast and Sadao helped with the children. Neither of them spoke of the servants beyond the fact that they were gone. But after Hana had taken morning food to the prisoner, she came back to Sadao. **“Why is it we cannot see clearly what we ought to do?” she asked him. “Even the servants see more clearly than we do. Why are we different from other Japanese?”**



Sadao did not answer. But a little later he went into the room where the prisoner was and said brusquely, "Today you may get up on your feet. I want you to stay up only five minutes at a time.

Tomorrow you may try it twice as long. **It would be well that you get back your strength as quickly as possible."** He saw the flicker of terror on the young face that was still very pale.

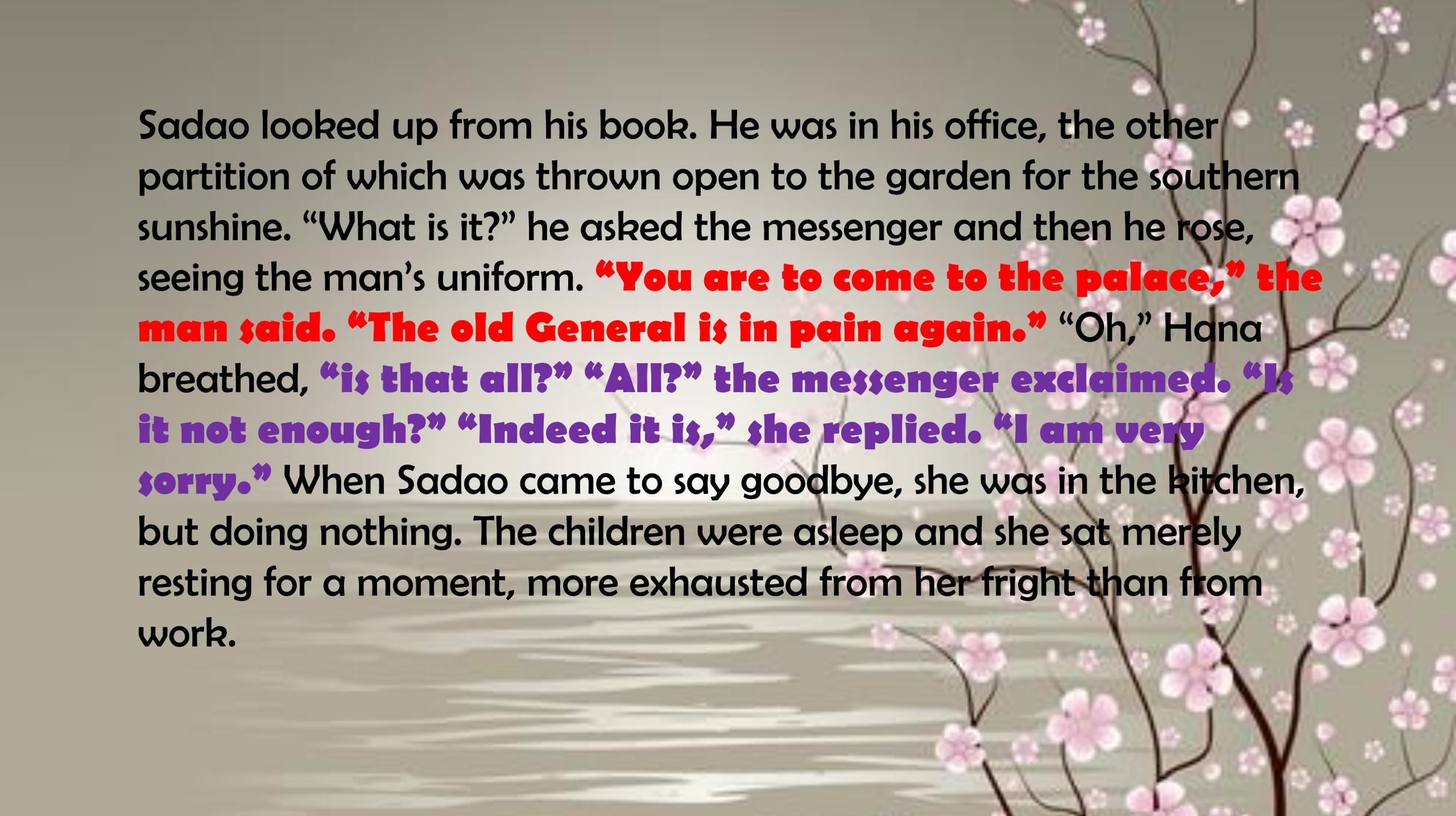
"Okay," the boy murmured. Evidently he was determined to say more. **"I feel I ought to thank you, Doctor, for having saved my life."**



**“Don’t thank me too early,” Sadao said coldly. He saw the flicker of terror again in the boy’s eyes** — terror as unmistakable as an animal’s. The scars on his neck were crimson for a moment. **Those scars! What were they?** Sadao did not ask. **In the afternoon the second thing happened.** Hana, working hard on unaccustomed labour, saw **a messenger come to the door in official uniform.** **Her hands went weak and she could not draw her breath.** The servants must have told already. She ran to Sadao, gasping, unable to utter a word. But by then the messenger had simply followed her through the garden and there he stood. She pointed at him helplessly.

**The conflict resurfaces**

**The second thing that happens on the seventh day**

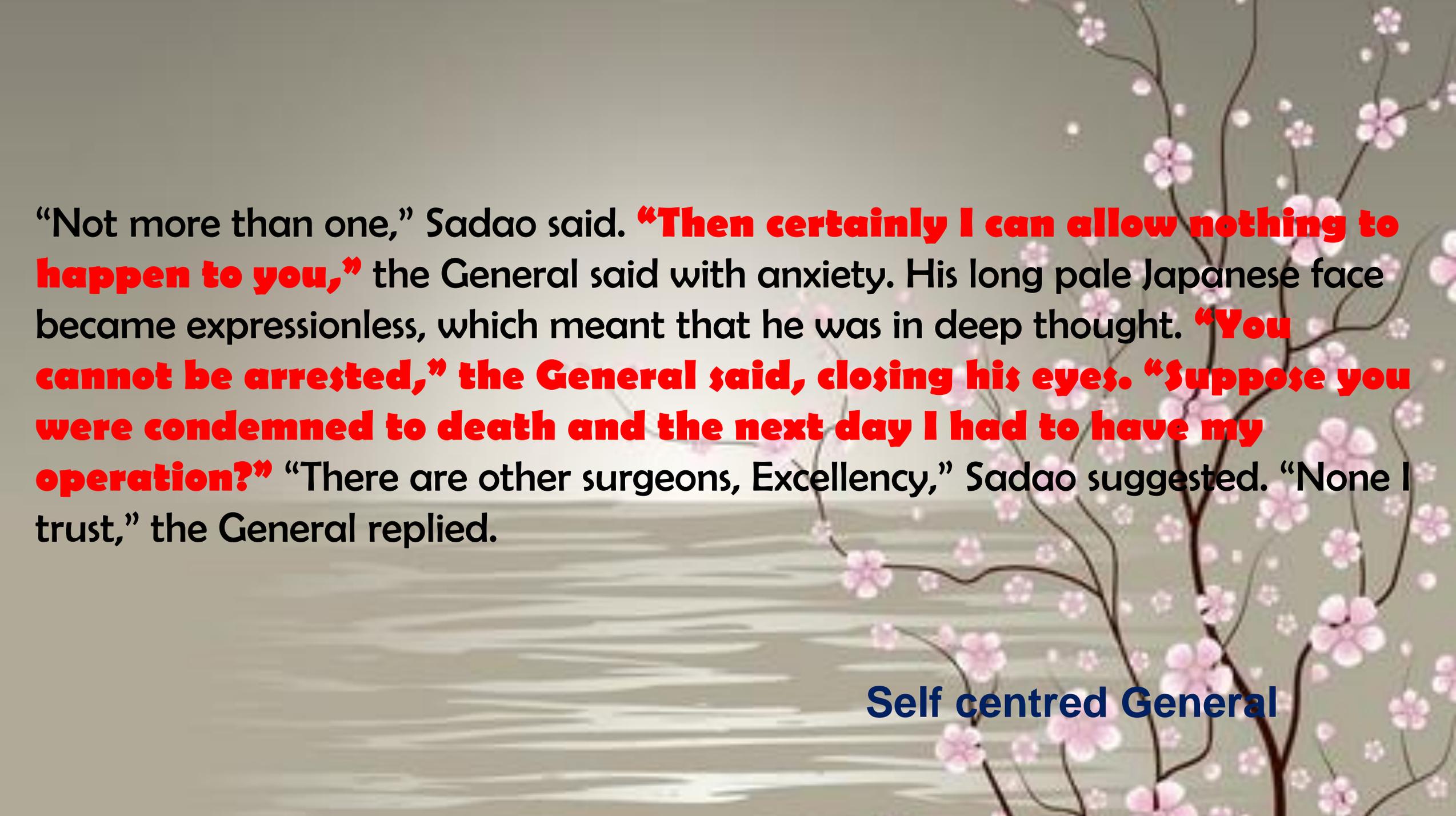


Sadao looked up from his book. He was in his office, the other partition of which was thrown open to the garden for the southern sunshine. "What is it?" he asked the messenger and then he rose, seeing the man's uniform. **"You are to come to the palace," the man said. "The old General is in pain again."** "Oh," Hana breathed, **"is that all?" "All?" the messenger exclaimed. "Is it not enough?" "Indeed it is," she replied. "I am very sorry."** When Sadao came to say goodbye, she was in the kitchen, but doing nothing. The children were asleep and she sat merely resting for a moment, more exhausted from her fright than from work.

**“I thought they had come to arrest you”, she said.** He gazed down into her anxious eyes. **“I must get rid of this man for your sake,” he said in distress. “Somehow I must get rid of him.”**

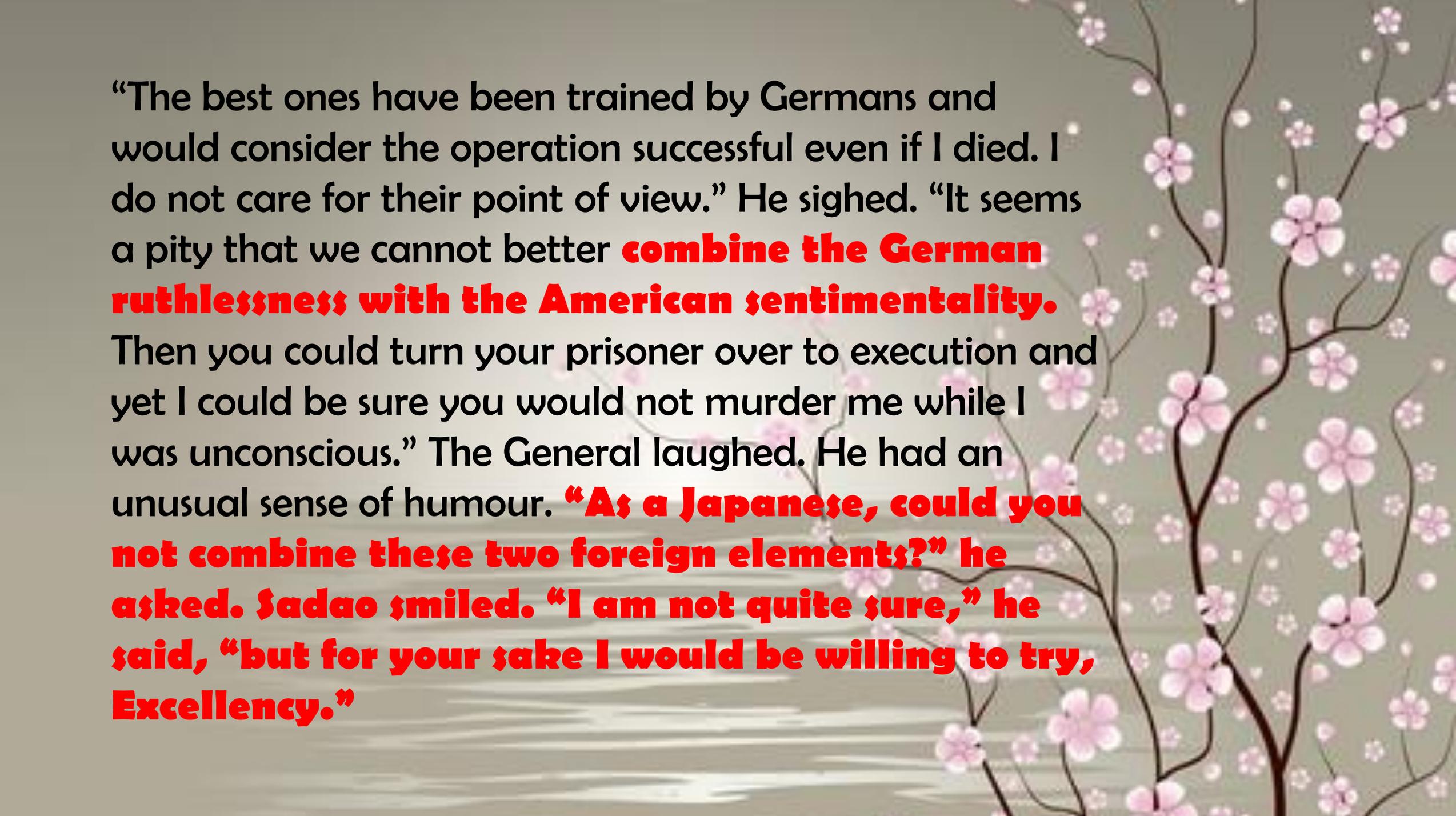
(Sadao goes to see the General)

“Of course,” the General said weakly, “I understand fully. But that is because, I once took a degree in Princeton. So few Japanese have.” **“I care nothing for the man, Excellency,” Sadao said, “but having operated on him with such success...”** **“Yes, yes” the General said. “It only makes me feel you more indispensable to me. Evidently you can save anyone — you are so skilled. You say you think I can stand one more such attack as I have had today?”**

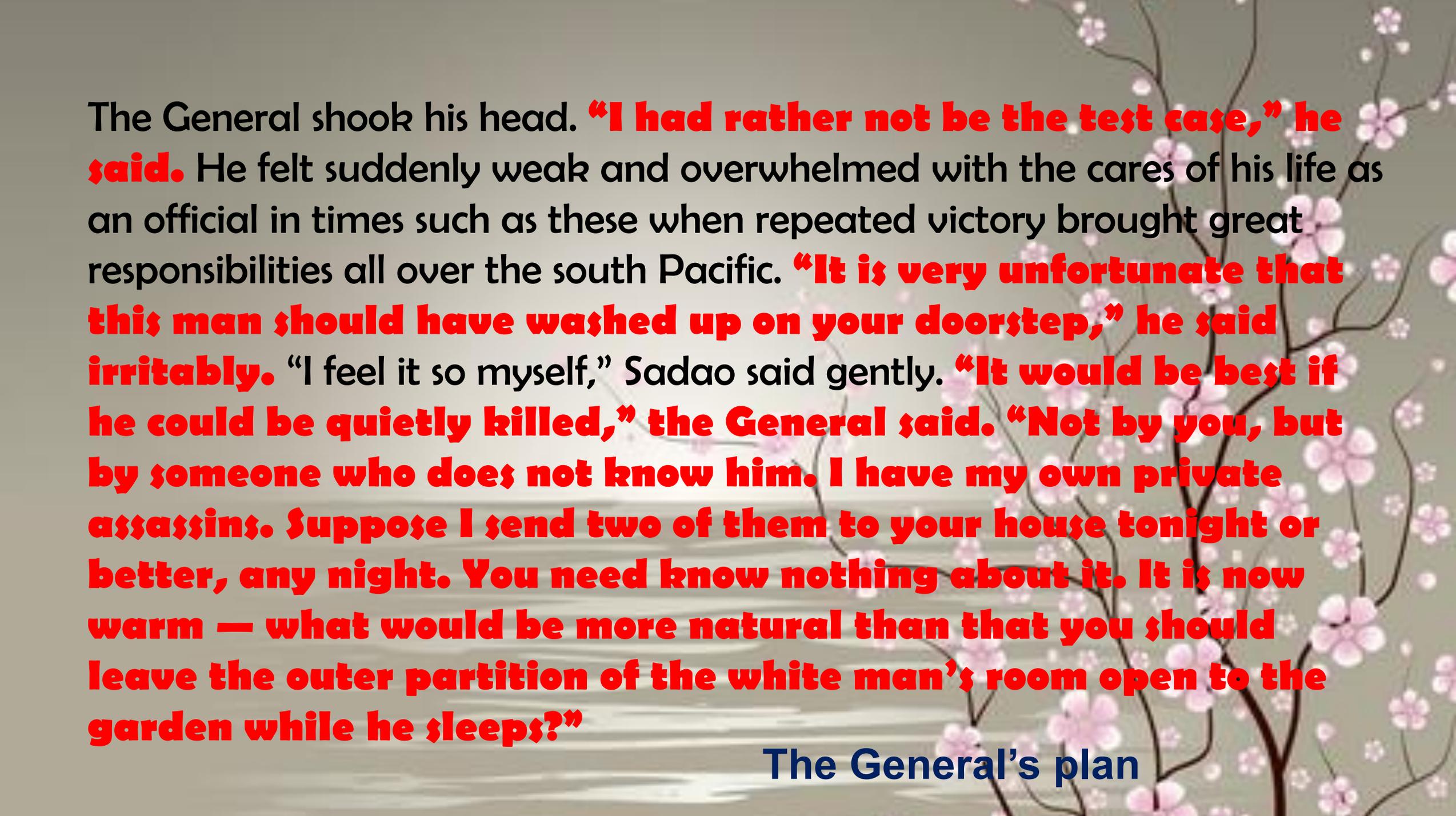


“Not more than one,” Sadao said. **“Then certainly I can allow nothing to happen to you,”** the General said with anxiety. His long pale Japanese face became expressionless, which meant that he was in deep thought. **“You cannot be arrested,” the General said, closing his eyes. “Suppose you were condemned to death and the next day I had to have my operation?”** “There are other surgeons, Excellency,” Sadao suggested. “None I trust,” the General replied.

**Self centred General**

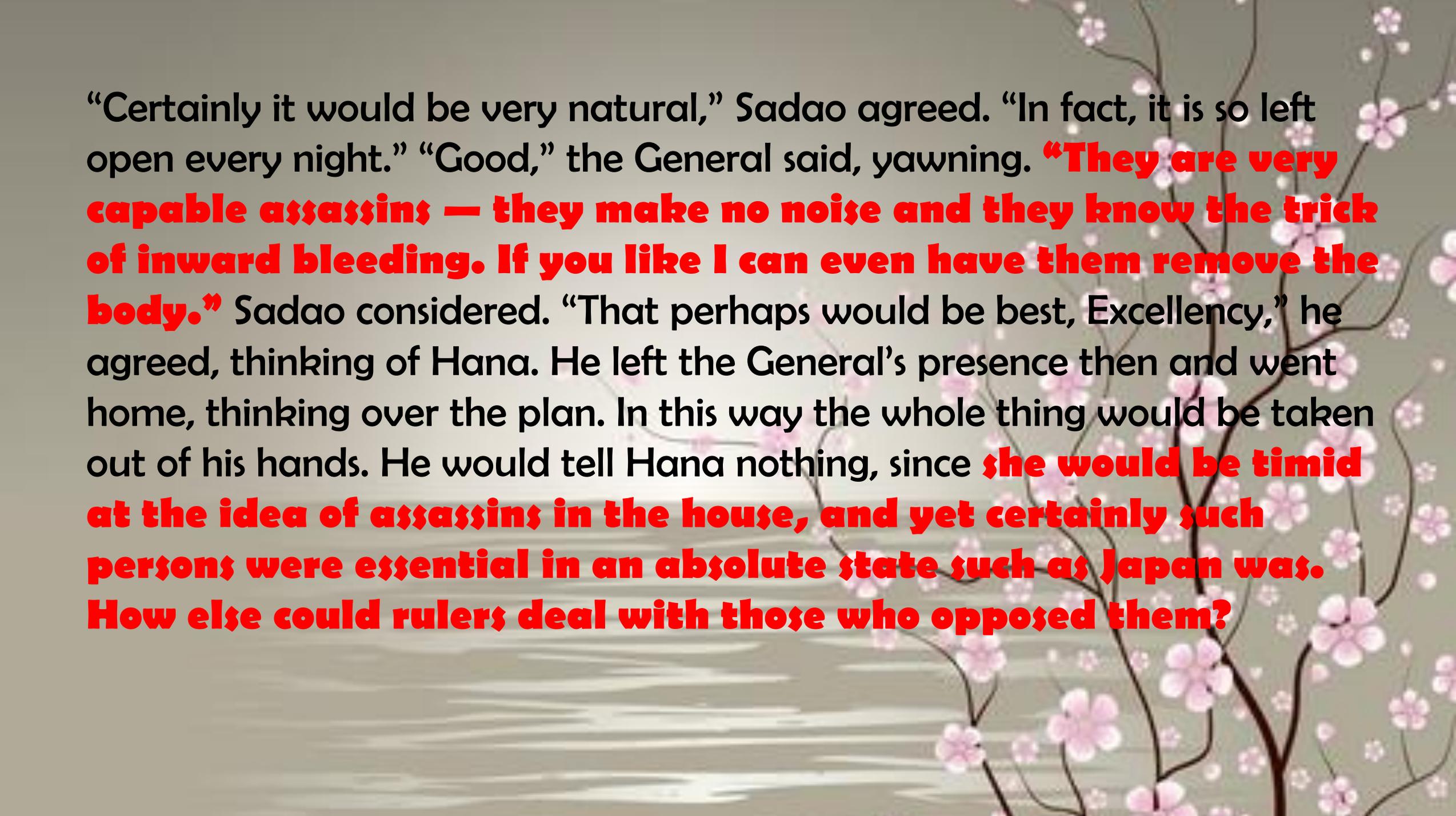


“The best ones have been trained by Germans and would consider the operation successful even if I died. I do not care for their point of view.” He sighed. “It seems a pity that we cannot better **combine the German ruthlessness with the American sentimentality.** Then you could turn your prisoner over to execution and yet I could be sure you would not murder me while I was unconscious.” The General laughed. He had an unusual sense of humour. **“As a Japanese, could you not combine these two foreign elements?” he asked. Sadao smiled. “I am not quite sure,” he said, “but for your sake I would be willing to try, Excellency.”**

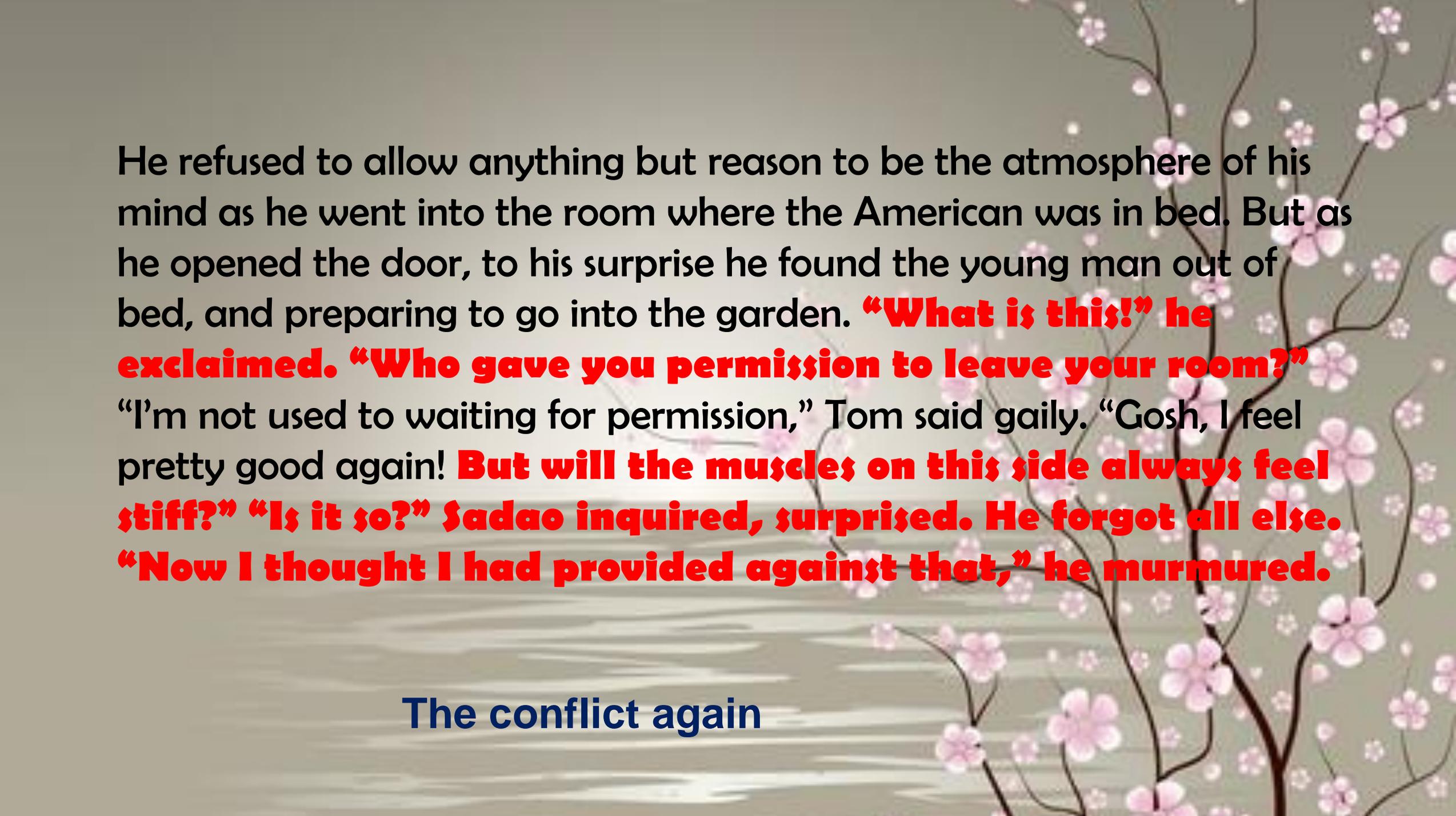


The General shook his head. **“I had rather not be the test case,” he said.** He felt suddenly weak and overwhelmed with the cares of his life as an official in times such as these when repeated victory brought great responsibilities all over the south Pacific. **“It is very unfortunate that this man should have washed up on your doorstep,” he said irritably.** “I feel it so myself,” Sadao said gently. **“It would be best if he could be quietly killed,” the General said. “Not by you, but by someone who does not know him. I have my own private assassins. Suppose I send two of them to your house tonight or better, any night. You need know nothing about it. It is now warm — what would be more natural than that you should leave the outer partition of the white man’s room open to the garden while he sleeps?”**

**The General’s plan**

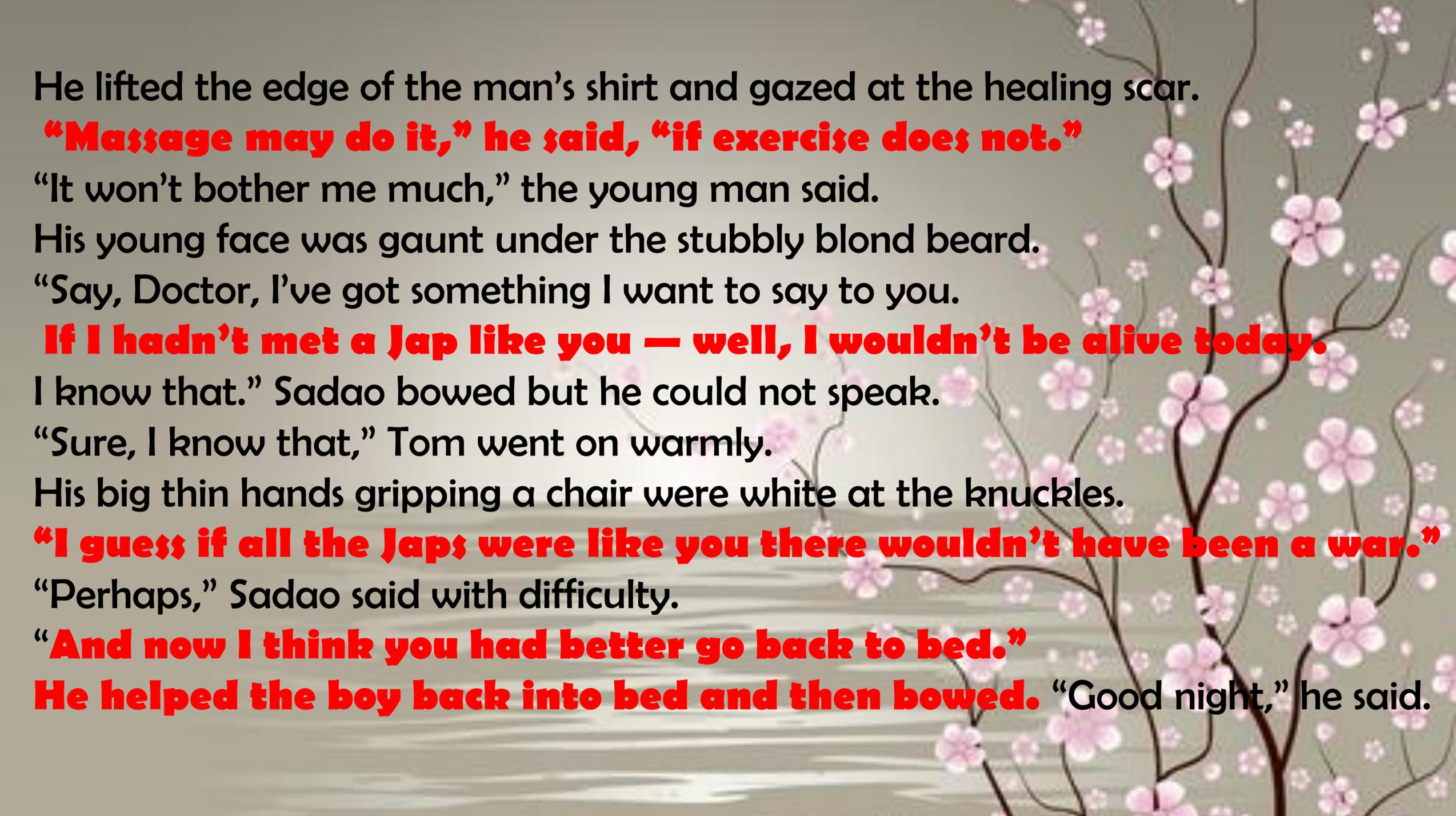
The background features a traditional Japanese ink wash style illustration. In the foreground, there are dark, slender branches of a cherry blossom tree, adorned with numerous small, light pink flowers. Below the branches, the bottom portion of the image shows a body of water with soft, horizontal ripples, suggesting a calm pond or stream. The overall color palette is muted, with greys, blacks, and soft pinks.

“Certainly it would be very natural,” Sadao agreed. “In fact, it is so left open every night.” “Good,” the General said, yawning. **“They are very capable assassins — they make no noise and they know the trick of inward bleeding. If you like I can even have them remove the body.”** Sadao considered. “That perhaps would be best, Excellency,” he agreed, thinking of Hana. He left the General’s presence then and went home, thinking over the plan. In this way the whole thing would be taken out of his hands. He would tell Hana nothing, since **she would be timid at the idea of assassins in the house, and yet certainly such persons were essential in an absolute state such as Japan was. How else could rulers deal with those who opposed them?**



He refused to allow anything but reason to be the atmosphere of his mind as he went into the room where the American was in bed. But as he opened the door, to his surprise he found the young man out of bed, and preparing to go into the garden. **“What is this!” he exclaimed. “Who gave you permission to leave your room?”** “I’m not used to waiting for permission,” Tom said gaily. “Gosh, I feel pretty good again! **But will the muscles on this side always feel stiff?”** **“Is it so?” Sadao inquired, surprised. He forgot all else. “Now I thought I had provided against that,” he murmured.**

**The conflict again**



He lifted the edge of the man's shirt and gazed at the healing scar.

**“Massage may do it,” he said, “if exercise does not.”**

“It won't bother me much,” the young man said.

His young face was gaunt under the stubbly blond beard.

“Say, Doctor, I've got something I want to say to you.

**“If I hadn't met a Jap like you — well, I wouldn't be alive today.**

I know that.” Sadao bowed but he could not speak.

“Sure, I know that,” Tom went on warmly.

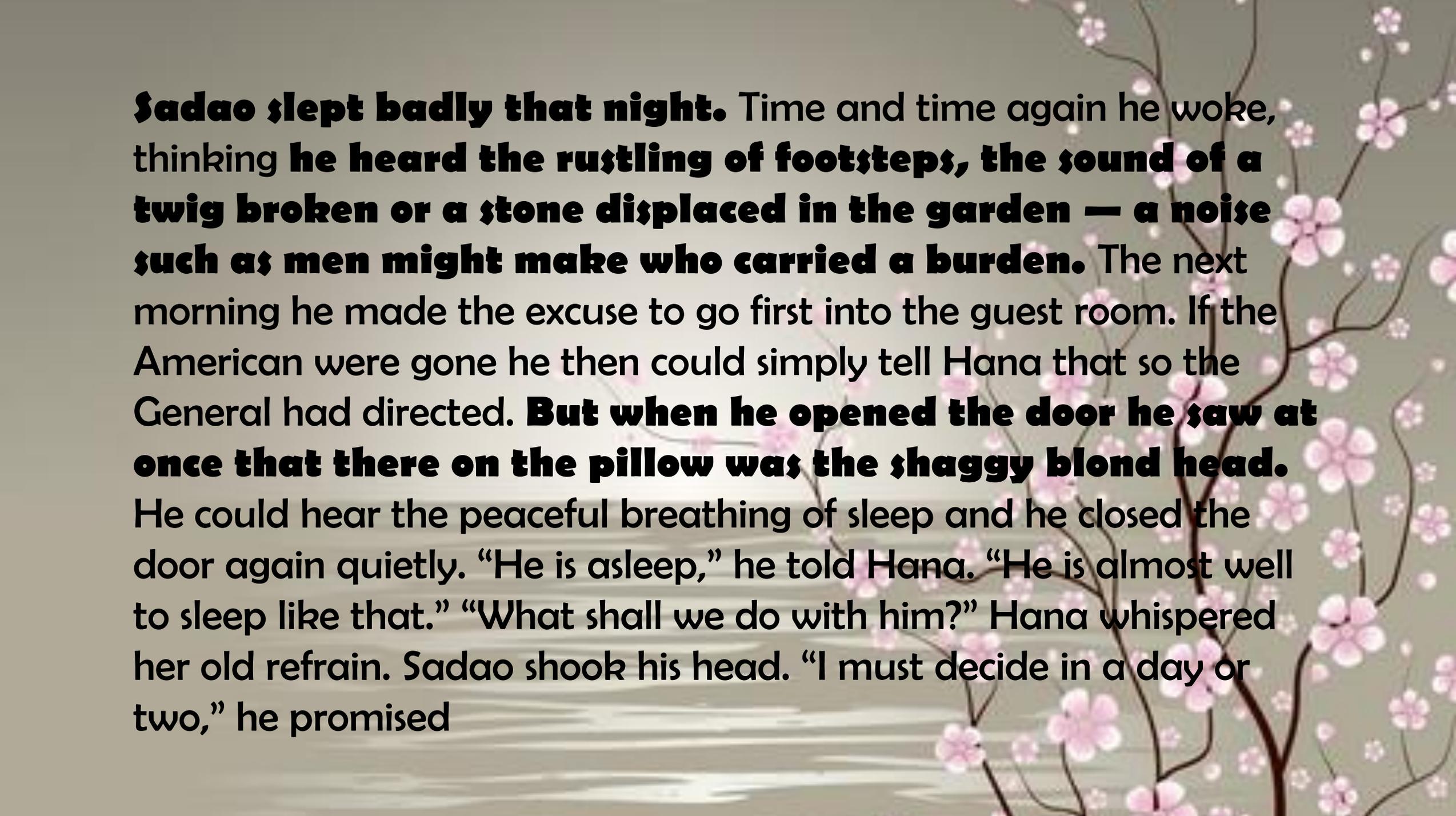
His big thin hands gripping a chair were white at the knuckles.

**“I guess if all the Japs were like you there wouldn't have been a war.”**

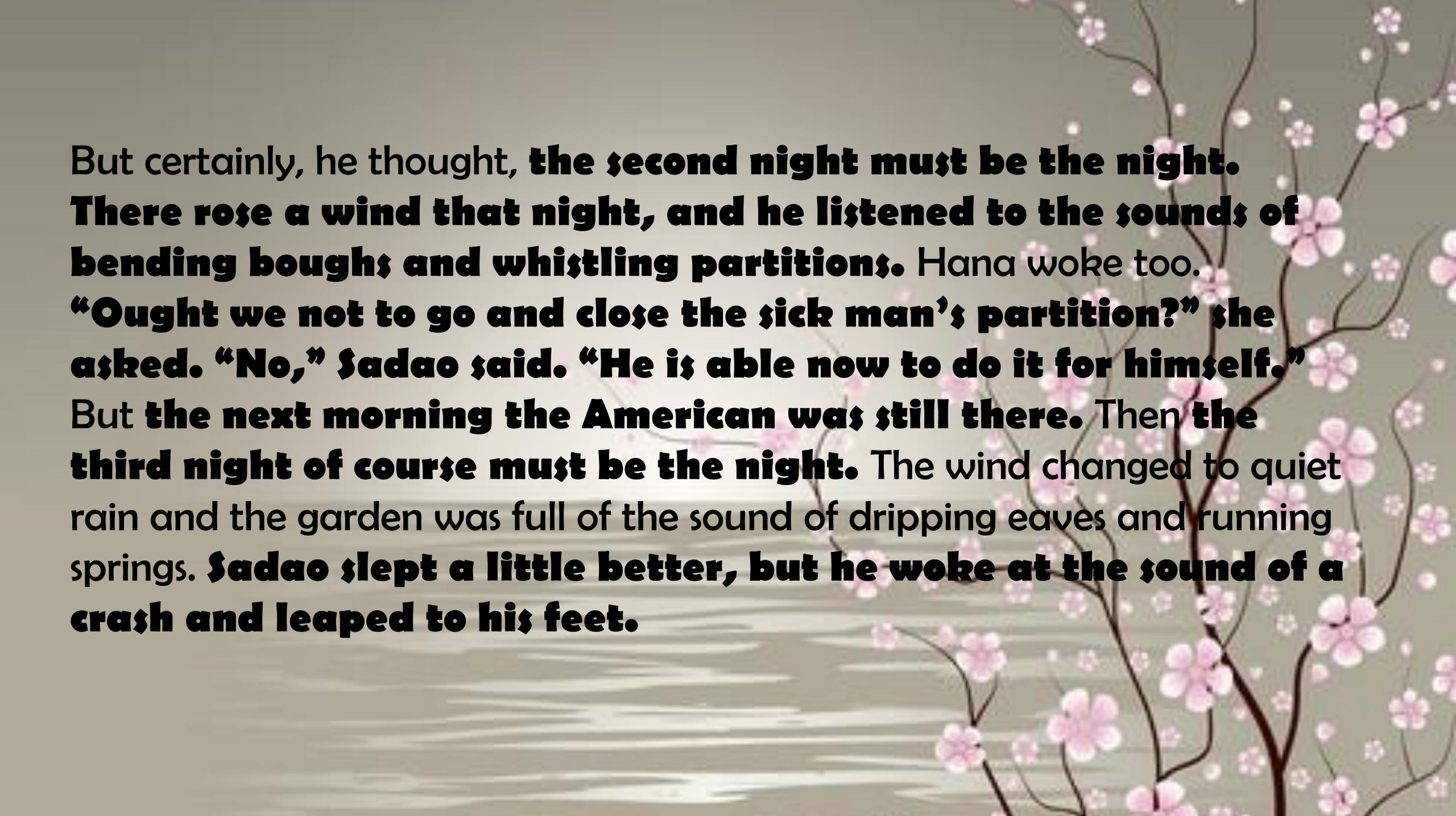
“Perhaps,” Sadao said with difficulty.

**“And now I think you had better go back to bed.”**

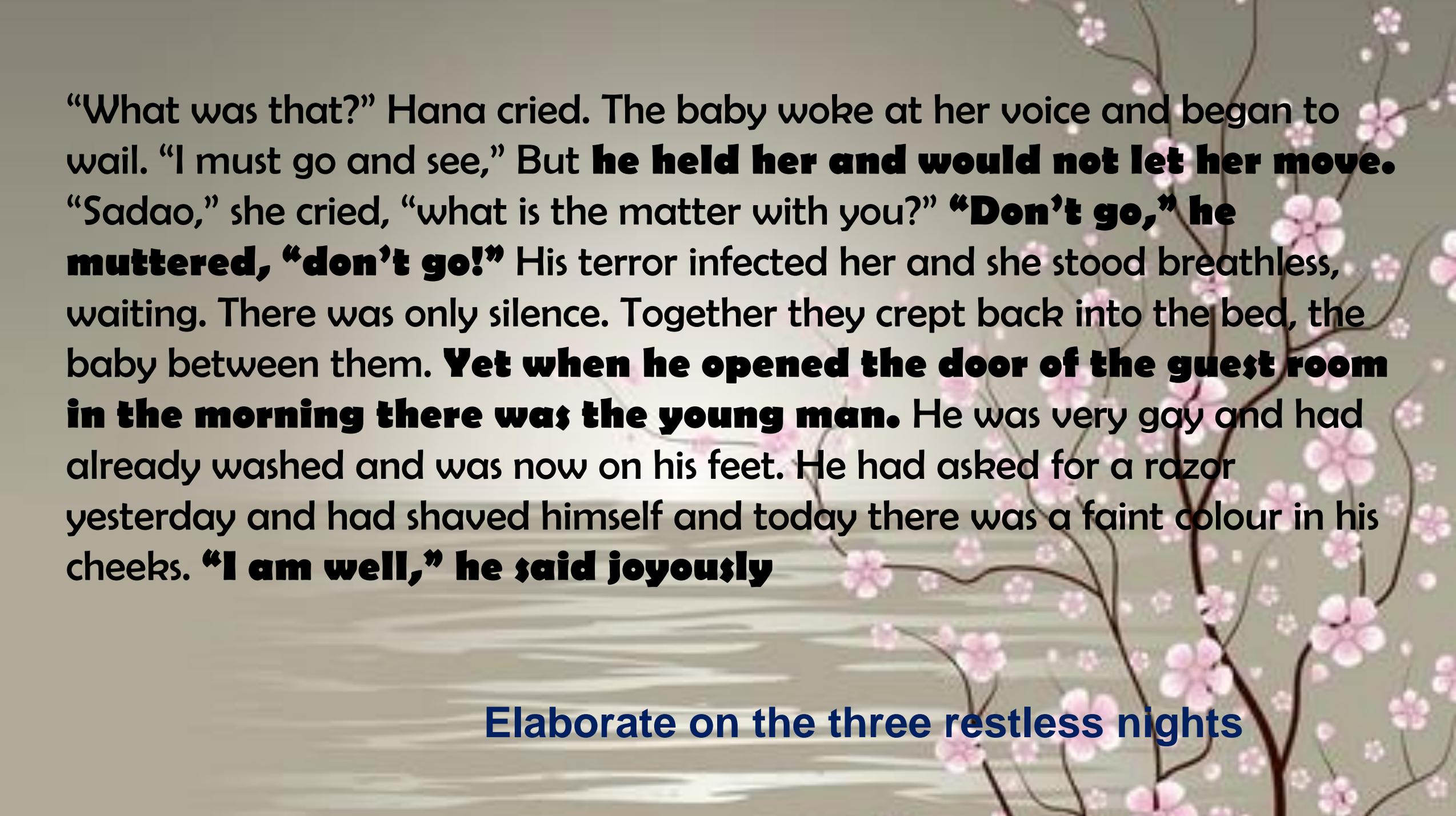
**He helped the boy back into bed and then bowed.** “Good night,” he said.



**Sadao slept badly that night.** Time and time again he woke, thinking **he heard the rustling of footsteps, the sound of a twig broken or a stone displaced in the garden — a noise such as men might make who carried a burden.** The next morning he made the excuse to go first into the guest room. If the American were gone he then could simply tell Hana that so the General had directed. **But when he opened the door he saw at once that there on the pillow was the shaggy blond head.** He could hear the peaceful breathing of sleep and he closed the door again quietly. “He is asleep,” he told Hana. “He is almost well to sleep like that.” “What shall we do with him?” Hana whispered her old refrain. Sadao shook his head. “I must decide in a day or two,” he promised

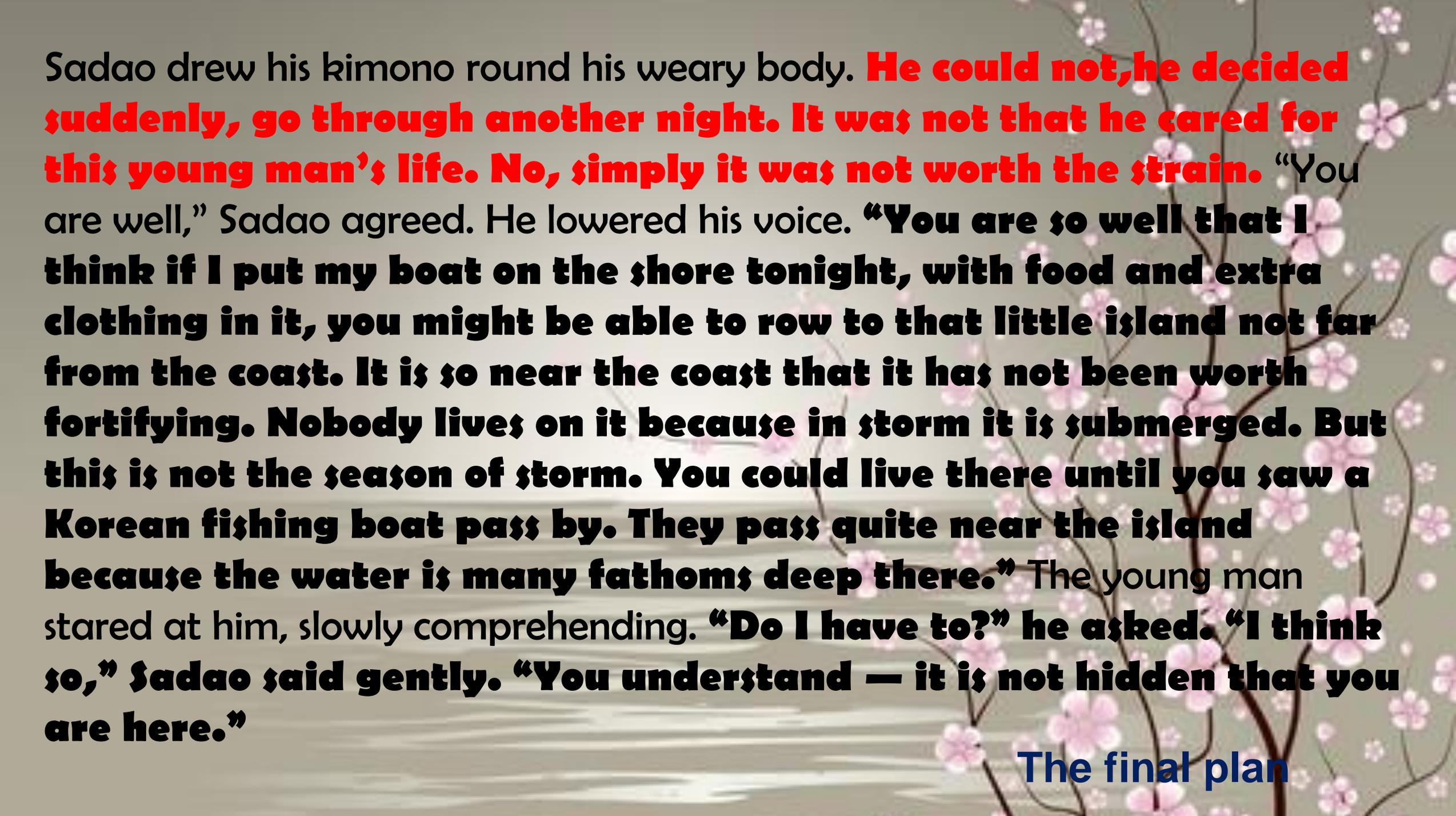


But certainly, he thought, **the second night must be the night.** There rose a wind that night, and he listened to the sounds of bending boughs and whistling partitions. Hana woke too. **“Ought we not to go and close the sick man’s partition?” she asked. “No,” Sadao said. “He is able now to do it for himself.”** But **the next morning the American was still there.** Then **the third night of course must be the night.** The wind changed to quiet rain and the garden was full of the sound of dripping eaves and running springs. **Sadao slept a little better, but he woke at the sound of a crash and leaped to his feet.**



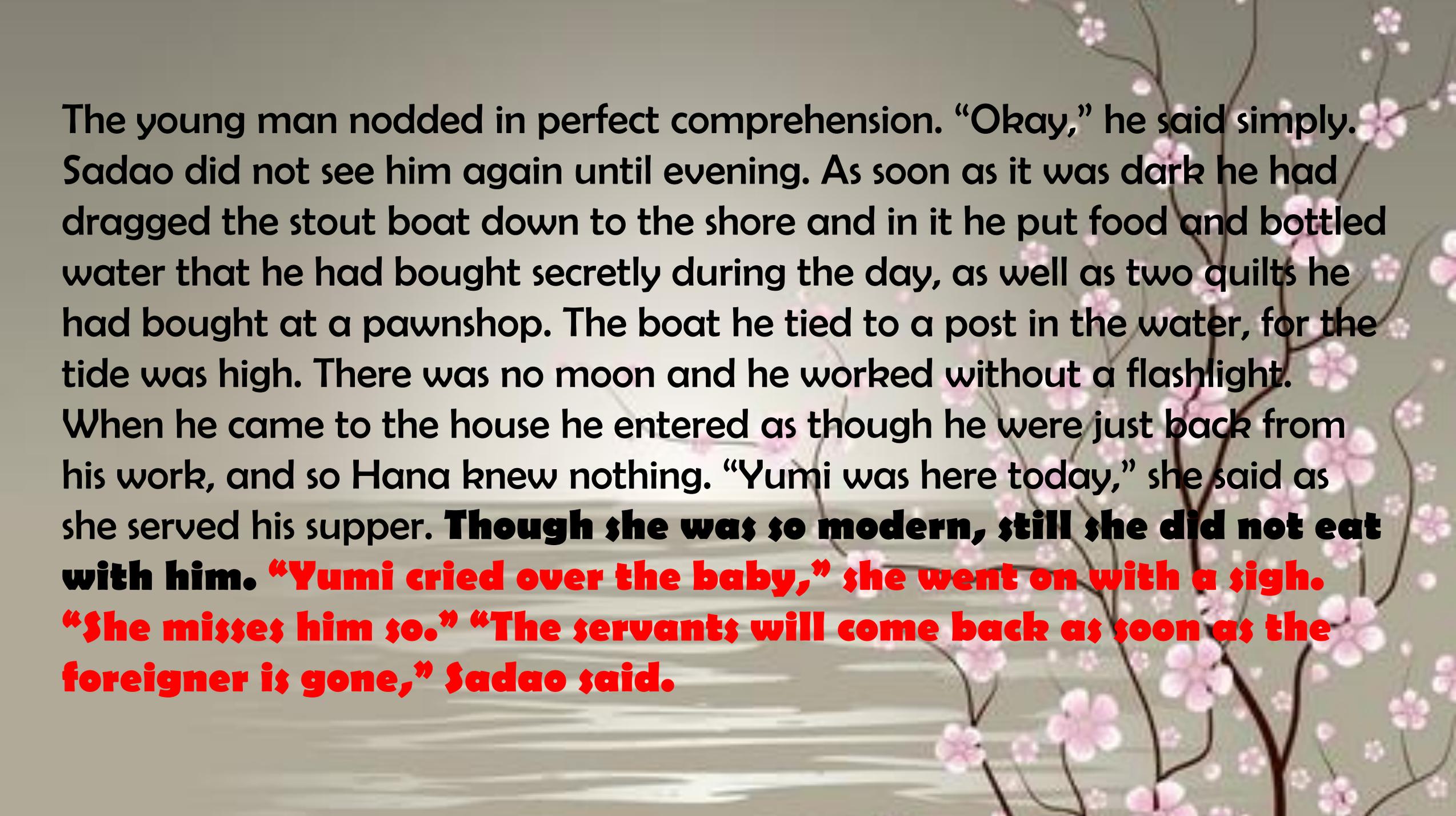
“What was that?” Hana cried. The baby woke at her voice and began to wail. “I must go and see,” But **he held her and would not let her move.** “Sadao,” she cried, “what is the matter with you?” **“Don’t go,” he muttered, “don’t go!”** His terror infected her and she stood breathless, waiting. There was only silence. Together they crept back into the bed, the baby between them. **Yet when he opened the door of the guest room in the morning there was the young man.** He was very gay and had already washed and was now on his feet. He had asked for a razor yesterday and had shaved himself and today there was a faint colour in his cheeks. **“I am well,” he said joyously**

**Elaborate on the three restless nights**

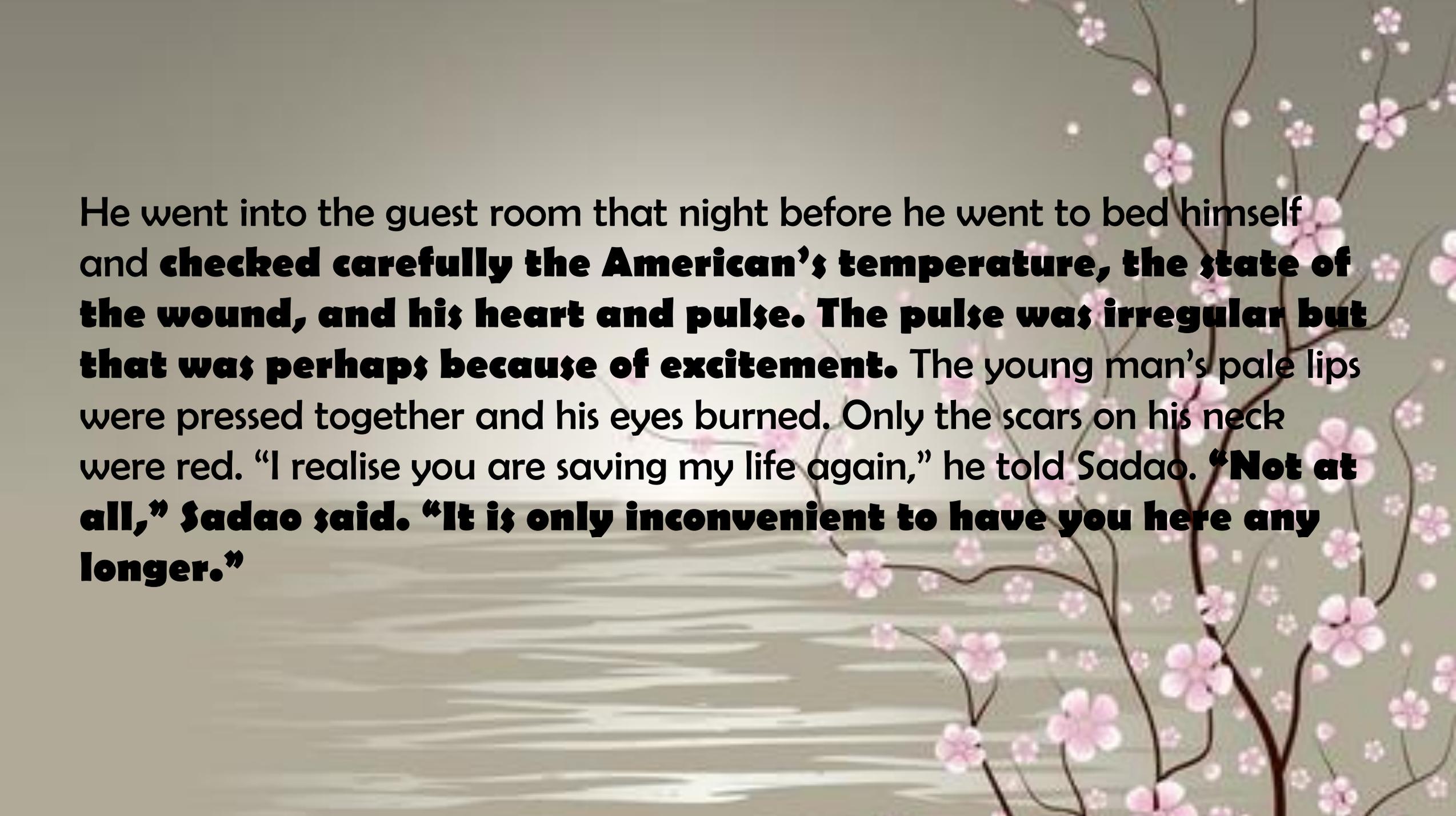


Sadao drew his kimono round his weary body. **He could not, he decided suddenly, go through another night. It was not that he cared for this young man's life. No, simply it was not worth the strain.** "You are well," Sadao agreed. He lowered his voice. **"You are so well that I think if I put my boat on the shore tonight, with food and extra clothing in it, you might be able to row to that little island not far from the coast. It is so near the coast that it has not been worth fortifying. Nobody lives on it because in storm it is submerged. But this is not the season of storm. You could live there until you saw a Korean fishing boat pass by. They pass quite near the island because the water is many fathoms deep there."** The young man stared at him, slowly comprehending. **"Do I have to?" he asked. "I think so," Sadao said gently. "You understand — it is not hidden that you are here."**

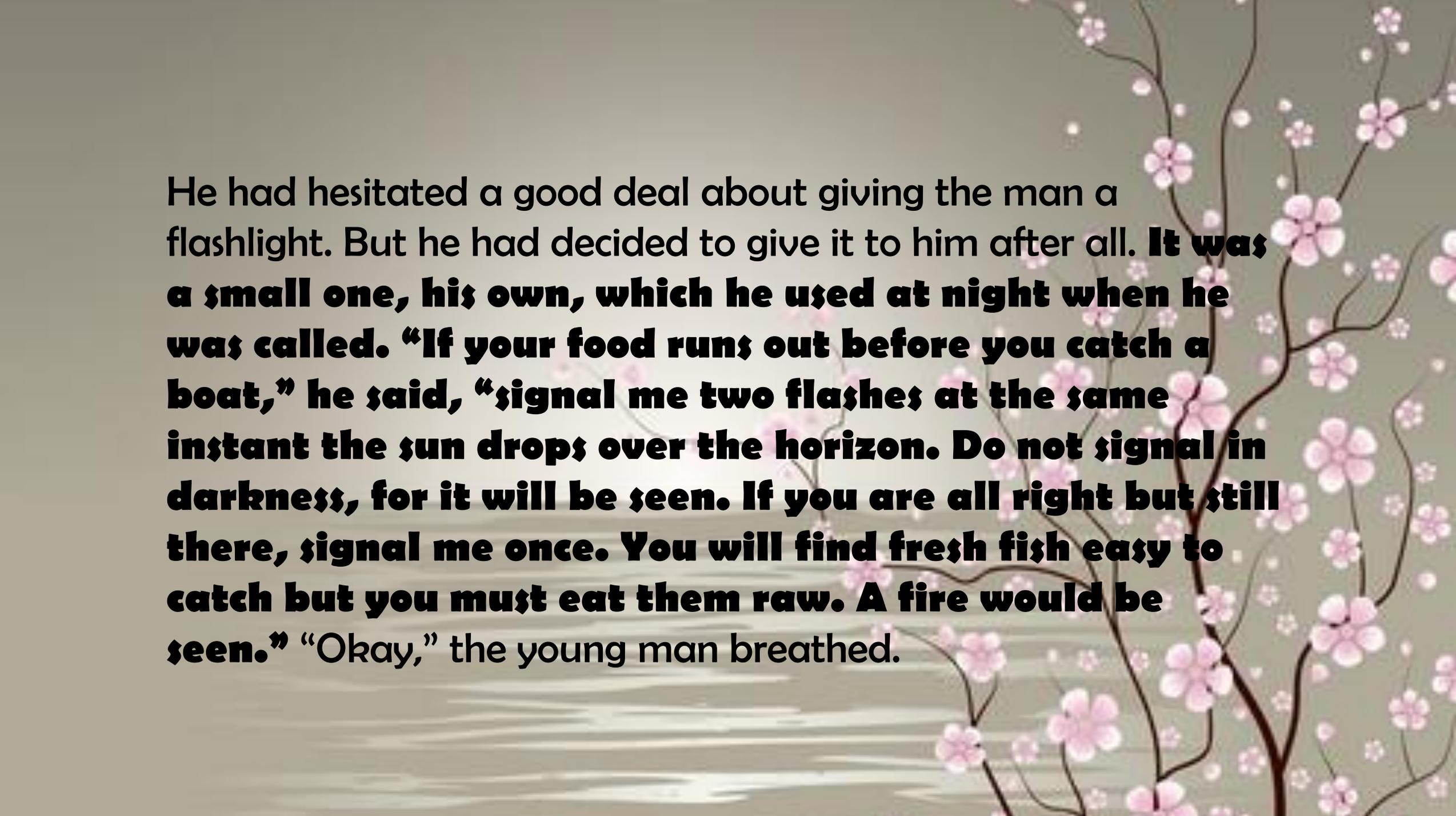
The final plan



The young man nodded in perfect comprehension. "Okay," he said simply. Sadao did not see him again until evening. As soon as it was dark he had dragged the stout boat down to the shore and in it he put food and bottled water that he had bought secretly during the day, as well as two quilts he had bought at a pawnshop. The boat he tied to a post in the water, for the tide was high. There was no moon and he worked without a flashlight. When he came to the house he entered as though he were just back from his work, and so Hana knew nothing. "Yumi was here today," she said as she served his supper. **Though she was so modern, still she did not eat with him. "Yumi cried over the baby," she went on with a sigh. "She misses him so." "The servants will come back as soon as the foreigner is gone," Sadao said.**

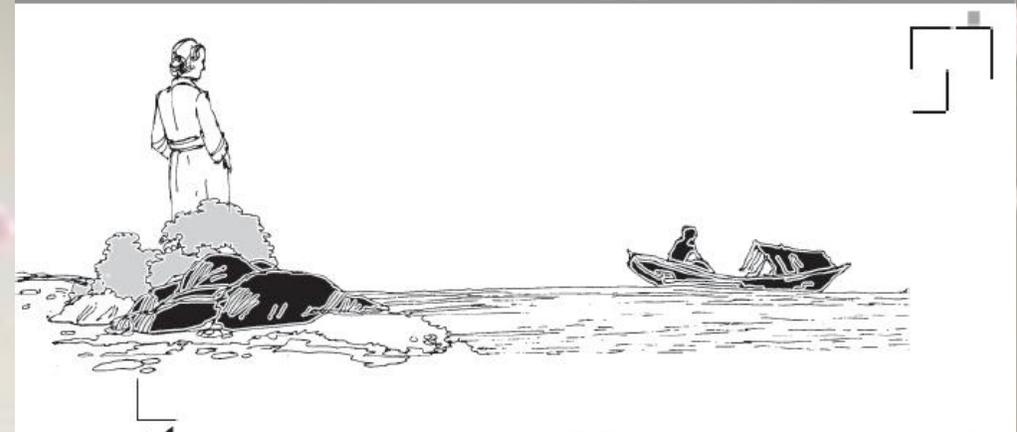


He went into the guest room that night before he went to bed himself and **checked carefully the American's temperature, the state of the wound, and his heart and pulse. The pulse was irregular but that was perhaps because of excitement.** The young man's pale lips were pressed together and his eyes burned. Only the scars on his neck were red. "I realise you are saving my life again," he told Sadao. **"Not at all," Sadao said. "It is only inconvenient to have you here any longer."**

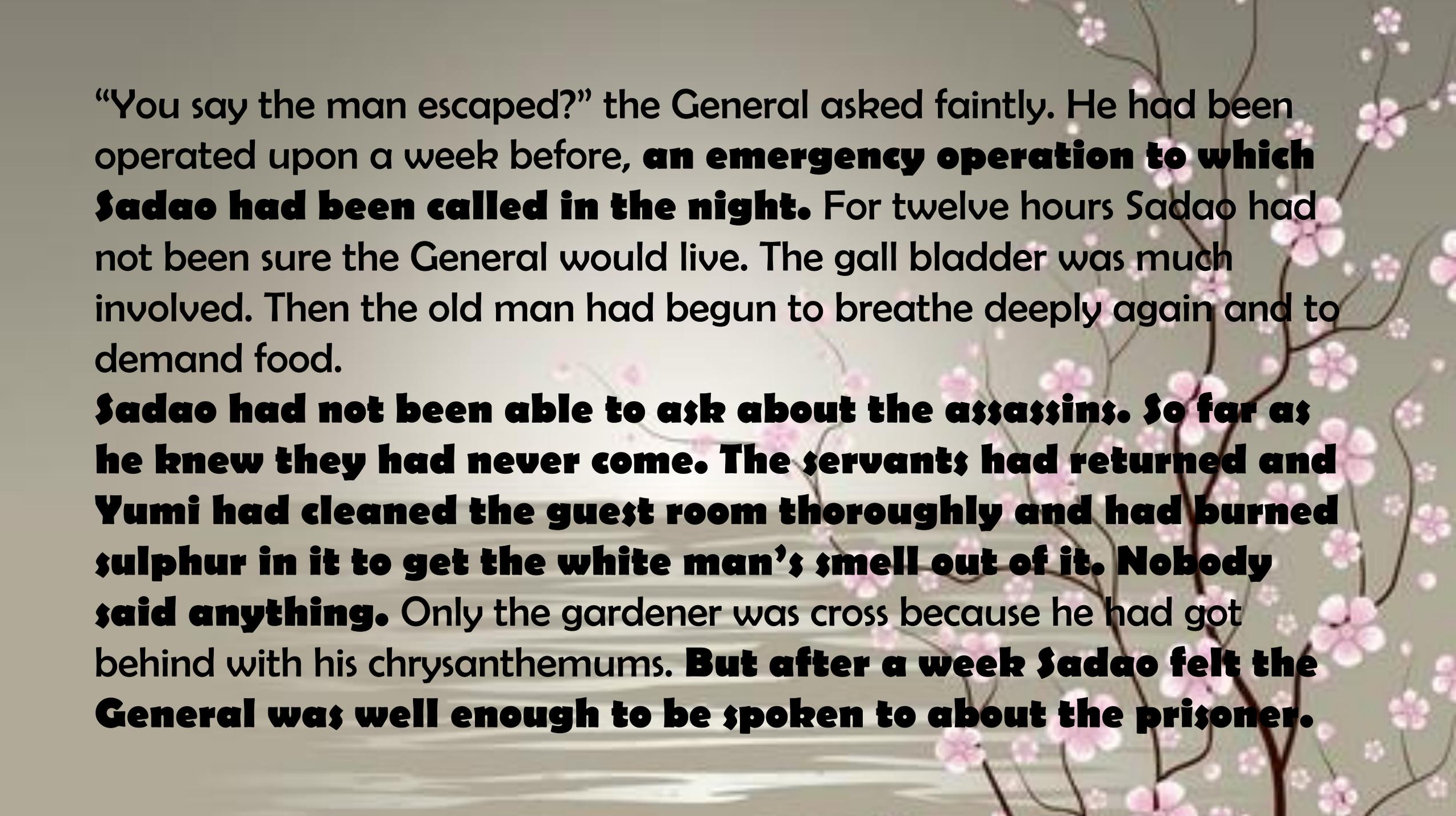


He had hesitated a good deal about giving the man a flashlight. But he had decided to give it to him after all. **It was a small one, his own, which he used at night when he was called. “If your food runs out before you catch a boat,” he said, “signal me two flashes at the same instant the sun drops over the horizon. Do not signal in darkness, for it will be seen. If you are all right but still there, signal me once. You will find fresh fish easy to catch but you must eat them raw. A fire would be seen.”** “Okay,” the young man breathed.

He was dressed now in the Japanese clothes which Sadao had given him, and at the last moment **Sadao wrapped a black cloth about his blond head.** “Now,” Sadao said. The young American, without a word, shook Sadao’s hand warmly, and then walked quite well across the floor and down the step into the darkness of the garden. Once — twice... Sadao saw his light flash to find his way. But that would not be suspected. He waited until from the shore there was one more flash. Then he closed the partition. **That night he slept.**

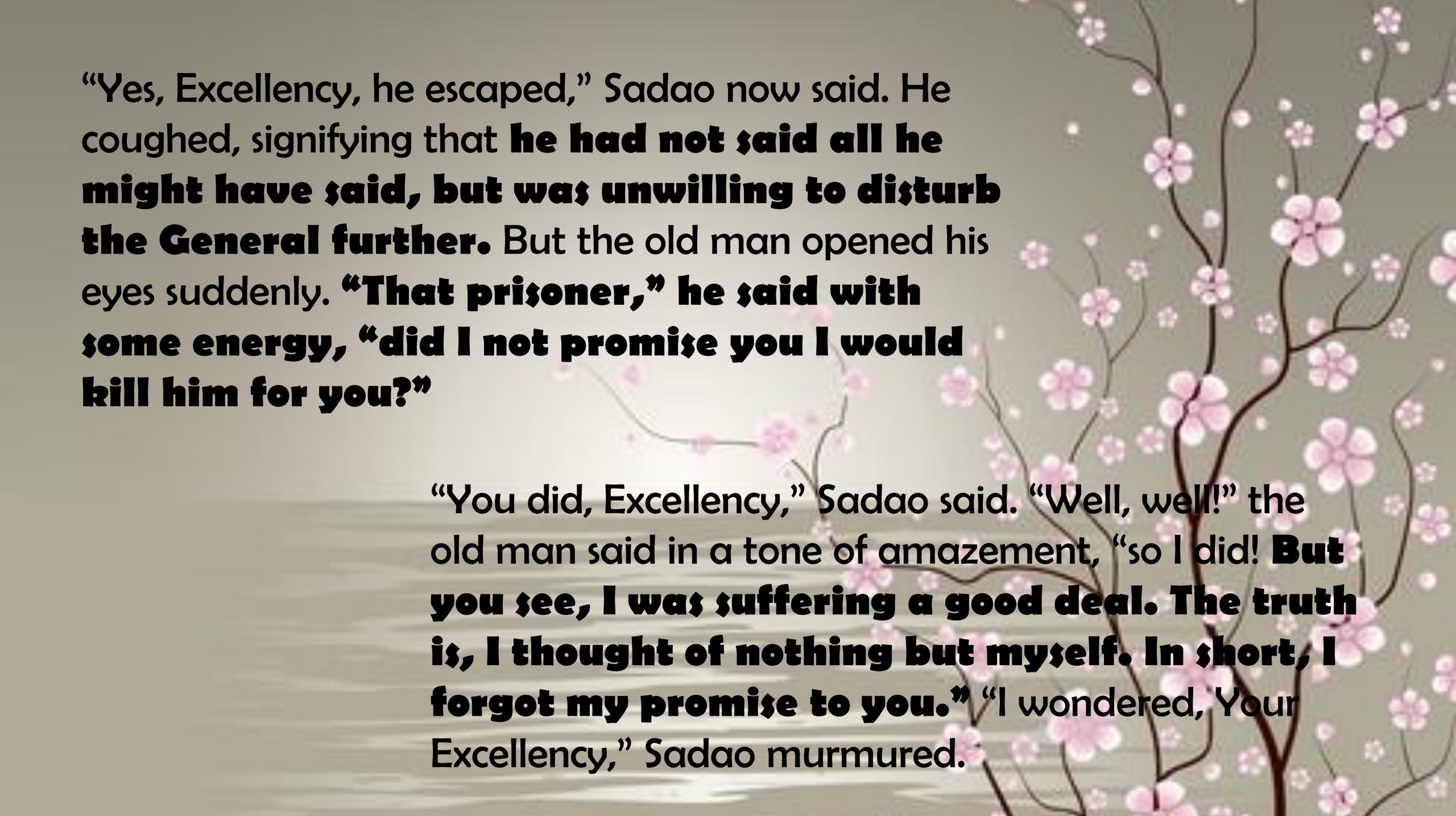


What triumphs ultimately?



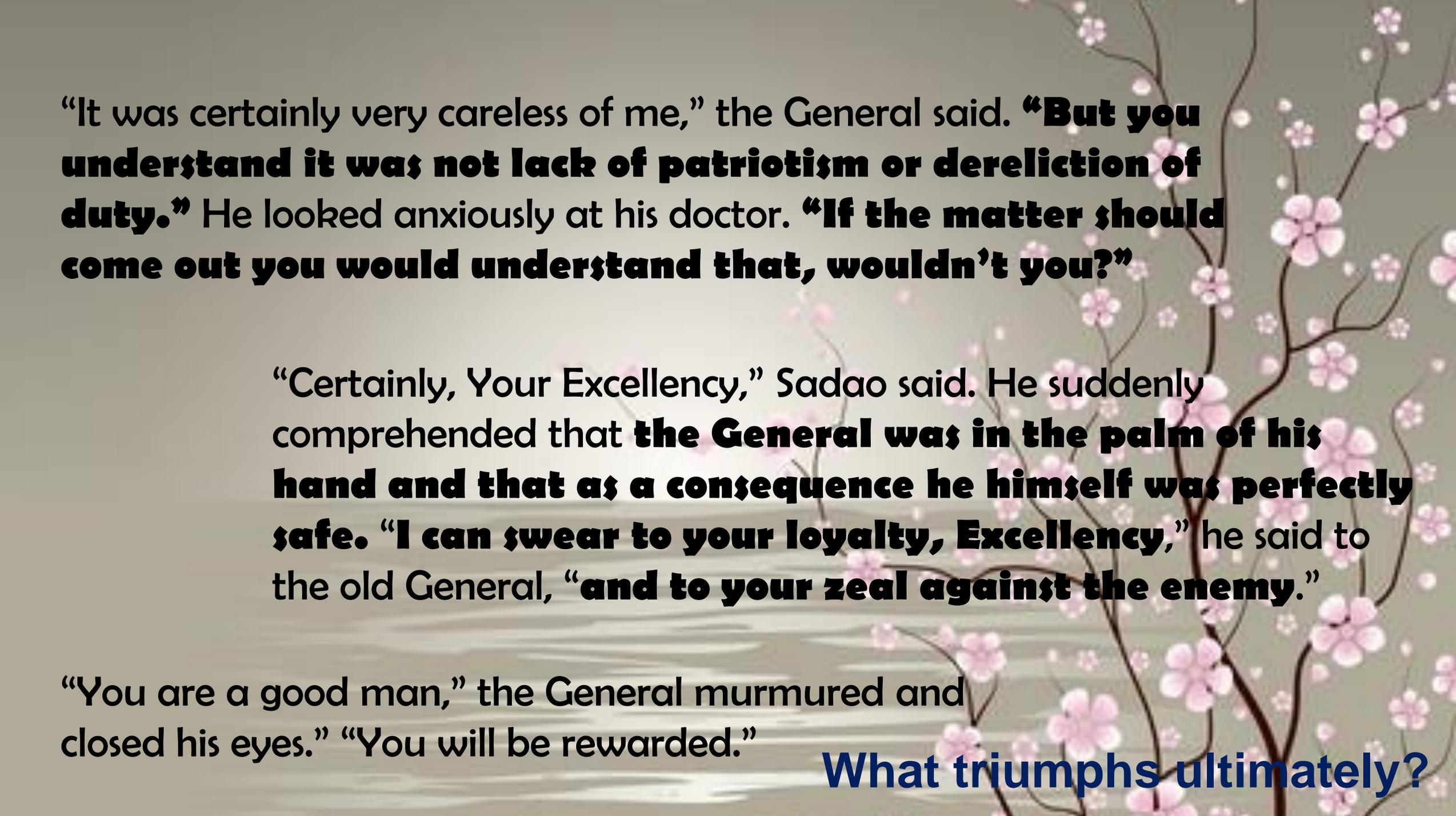
“You say the man escaped?” the General asked faintly. He had been operated upon a week before, **an emergency operation to which Sadao had been called in the night.** For twelve hours Sadao had not been sure the General would live. The gall bladder was much involved. Then the old man had begun to breathe deeply again and to demand food.

**Sadao had not been able to ask about the assassins. So far as he knew they had never come. The servants had returned and Yumi had cleaned the guest room thoroughly and had burned sulphur in it to get the white man’s smell out of it. Nobody said anything.** Only the gardener was cross because he had got behind with his chrysanthemums. **But after a week Sadao felt the General was well enough to be spoken to about the prisoner.**



“Yes, Excellency, he escaped,” Sadao now said. He coughed, signifying that **he had not said all he might have said, but was unwilling to disturb the General further.** But the old man opened his eyes suddenly. **“That prisoner,” he said with some energy, “did I not promise you I would kill him for you?”**

“You did, Excellency,” Sadao said. “Well, well!” the old man said in a tone of amazement, “so I did! **But you see, I was suffering a good deal. The truth is, I thought of nothing but myself. In short, I forgot my promise to you.**” “I wondered, Your Excellency,” Sadao murmured.

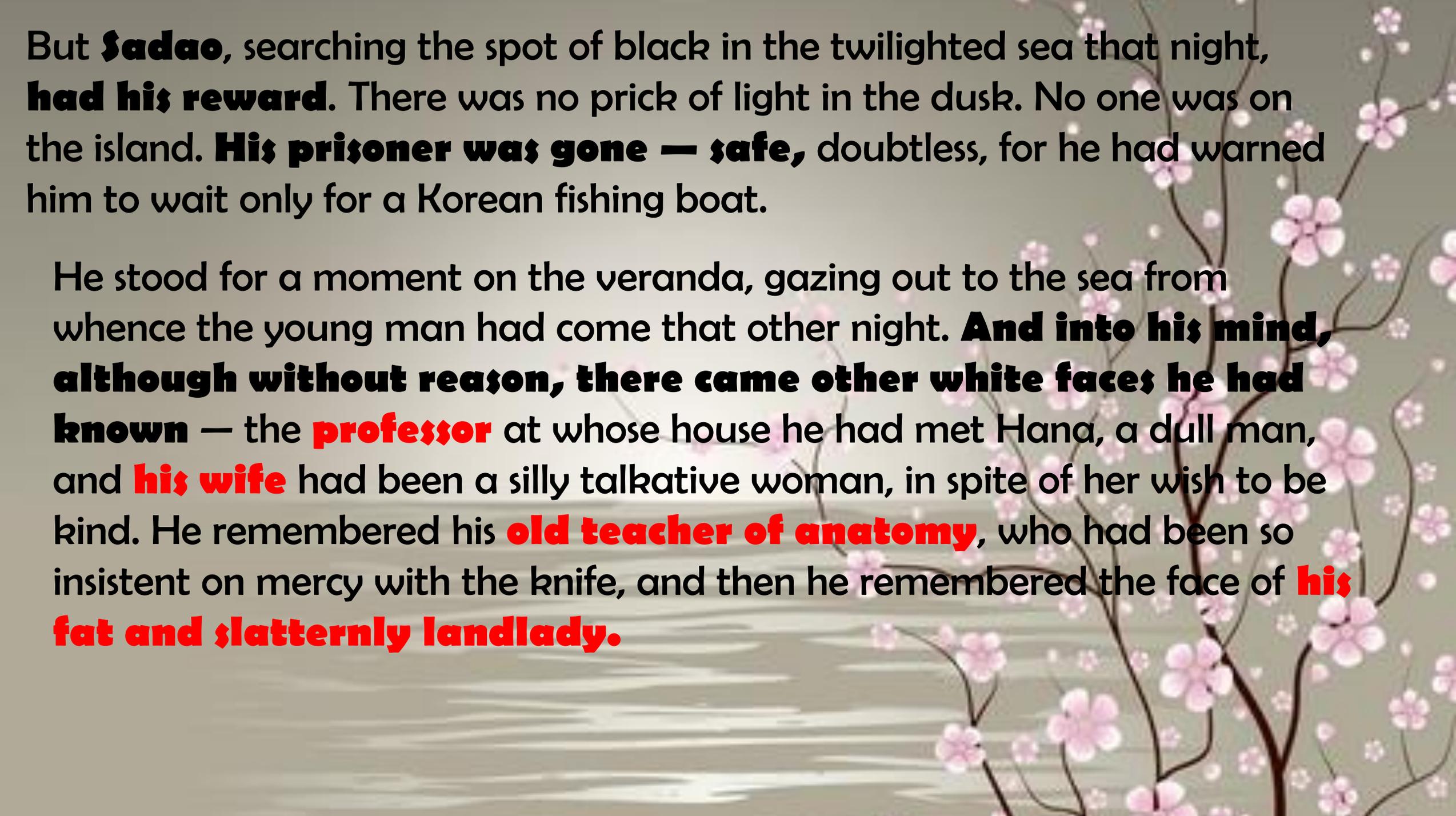


“It was certainly very careless of me,” the General said. **“But you understand it was not lack of patriotism or dereliction of duty.”** He looked anxiously at his doctor. **“If the matter should come out you would understand that, wouldn’t you?”**

“Certainly, Your Excellency,” Sadao said. He suddenly comprehended that **the General was in the palm of his hand and that as a consequence he himself was perfectly safe.** **“I can swear to your loyalty, Excellency,”** he said to the old General, **“and to your zeal against the enemy.”**

“You are a good man,” the General murmured and closed his eyes.” “You will be rewarded.”

**What triumphs ultimately?**



But **Sadao**, searching the spot of black in the twilighted sea that night, **had his reward**. There was no prick of light in the dusk. No one was on the island. **His prisoner was gone — safe**, doubtless, for he had warned him to wait only for a Korean fishing boat.

He stood for a moment on the veranda, gazing out to the sea from whence the young man had come that other night. **And into his mind, although without reason, there came other white faces he had known** — the **professor** at whose house he had met Hana, a dull man, and **his wife** had been a silly talkative woman, in spite of her wish to be kind. He remembered his **old teacher of anatomy**, who had been so insistent on mercy with the knife, and then he remembered the face of **his fat and slatternly landlady**.

He had had great difficulty in finding a place to live in America because he was a Japanese. The Americans were full of prejudice and it had been bitter to live in it, knowing himself their superior. **How he had despised the ignorant and dirty old woman who had at last consented to house him in her miserable home!**

He had once tried to be grateful to her because she had in his last year nursed him through influenza, but it was difficult, for **she was no less repulsive to him in her kindness.** Now he remembered the **youthful, haggard face of his prisoner — white and repulsive.**

“Strange,” he thought. “I wonder why I could not kill him?”

Sadao has no liking for the Americans yet he saved the wounded American soldier. Why?

## How did the arrival of the prisoner destroy the peace of Sadao's home?

The arrival of the prisoner does destroy the peace of Sadao's home. At the onset Dr. Sadao and his wife are anxious and confused whether they should save the wounded soldier who they know is an American. The servants in Dr. Sadao's house are against his decision of harbouring a soldier from the enemy's camp. Yumi refuses to wash the American soldier as he was a white man. The cook and gardener criticise Dr. Sadao and threaten to leave the house. Finally all the servants leave Dr. Sadao's home and Hana, Dr. Sadao's wife stands by him but is in constant terror. The messenger from the General frightens Hana. She fears her husband will be condemned as a traitor. Dr. Sadao himself is in a dilemma. Being a patriotic Japanese citizen he doubts the rightness of his act. It is only after the prisoner leaves that things start getting normal in Dr. Sadao's house.

**Dr. Sadao faced a dilemma. Should he use his surgical skills to save the life of a wounded person or hand an escaped American P.O.W. over to the Japanese police? How did he resolve this clash of values?**

Dr. Sadao gives priority to his professional ethics over his patriotism and uses his surgical skills to save the life of a wounded man even though he belonged to the enemy's camp. He rises above narrow prejudices and realizes his duty as a doctor. The surgeon in him instinctively inspires him to operate upon the dying soldier and save his life. But he is also a responsible and patriotic citizen of his country so he decides to inform a senior Japanese Army General about the prisoner's presence in his house and even agrees to have him killed by the General's assassins. He even spends three restless nights waiting for the assassins to carry out their job. But the assassins did not arrive. In this way, Dr. Sadao is able to resolve the clash of his values and appease his conscience of having done his duty as a responsible citizen of his country.

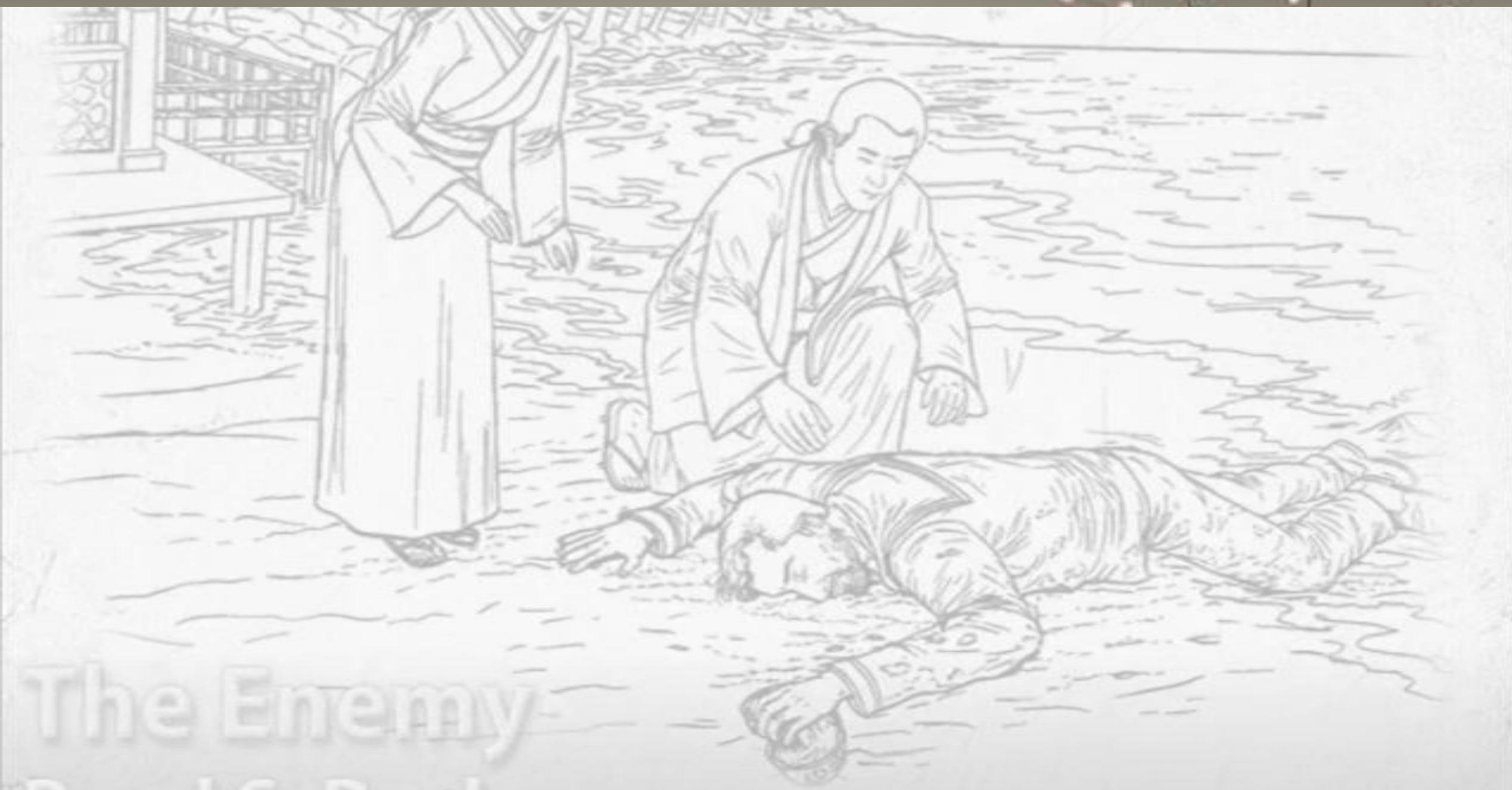
Do you think Dr. Sadao's final decision was the best possible one in the circumstances? Why/Why not? Explain with reference to the story, 'The Enemy'.

Dr. Sadao rose above narrow prejudices of race and country and not only saved the young American soldier from dying, but also helped him to escape. Basic human goodness overpowered Dr. Sadao and the final decision that he took was indeed the best possible one in the circumstances. He could not hand over a dying man, even if he was an enemy, to the police. The ethics of his profession had taught him to save a dying man. His essential love for humanity and his sincerity towards his duty as a doctor transcend all other narrow considerations. As a doctor, it was his duty to save a dying man and so he put aside all other options and respected the ideals and principles of his profession.

**Dr. Sadao was a patriotic Japanese as well as a dedicated surgeon. How could he honour both the values?**

Dr. Sadao was indeed a patriotic Japanese as well as a dedicated surgeon. An escaped American prisoner in a badly wounded condition is washed ashore on his doorstep. The doctor is initially a little hesitant to save the prisoner's life when he discovers his identity. But being a dedicated surgeon he decides to treat the enemy soldier. He is able to save the prisoner's life but being a patriotic Japanese he informs a superior Japanese Army General about the prisoner's presence in his house and even agrees to have him killed by the General's assassins. He waits for the assassins to carry out their job but when they do not arrive, he gives the prisoner his boat and helps him to escape safely thus honouring both the values that he was a patriotic Japanese as well as a dedicated surgeon.





The Enemy  
Pearl S. Buck