

ST.MARK'S SCHOOL
CLASS VII - SYLLABUS (2017-2018)

ENGLISH
TERM I
PERIODIC ASSESSMENT 1

LITERATURE:-L-2: The Flower School (poem), L-6: A Grain as big as a Hen's egg.

GRAMMAR:-Sentences, Nouns

WRITING SKILL:- Notice Writing

HALF YEARLY EXAM

LITERATURE:- L-1: Black Beauty, L-2: The Flower School (poem), L-3 Bravo Manju!, L-6:A Grain as big as a Hen's egg, L-7: To a Butterfly (poem), L-8: Harold : Our Hornbill, L-9: Rain in Summer (poem), L-10: The Signal-1, L-11: The Signal-2

GRAMMAR:- Sentences, Nouns, Pronouns, Adjectives, Verbs (Recognizing Verbs, Transitive, Intransitive, Linking Verbs; Subject, Direct Object, Indirect Object, complement, Verbs of incomplete predication), Adverbs

WRITING SKILLS:- Notice Writing, Formal Letter, Informal Letter

FUN WITH CREATIVE WRITING: L-1: What do you see?(Picture based short story), L-2: Dr.Jekyll?Mr.Hyde? (Character based short story), L-3: Before the end (Short Story), L-5: You said it! (Dialogue), L-6: Fun and Formal (Letter Writing)

TERM II

PERIODIC ASSESSMENT 2

LITERATURE - L-12:The Pied Piper of Hamelin(poem); L- 18: Learning to be a Lady.

GRAMMAR:- Verbs(Direct and Indirect speech), Usage notes

WRITING SKILLS:- Message Writing

YEARLY EXAM

LITERATURE:- L-7: To a butterfly (poem); L-8: Harold:Our Hornbill; L-12: The Pied Piper of Hamelin(poem), L-13:Saving my friend Ellen, L-15:The Tempest, L-17: Colonel Fazackerley Butterworth-Toast(poem), L-18: Learning to be a Lady, L-19:Friends and Flatterers (poem), L-20:Getting Ready for Adventures

GRAMMAR:-Verbs(Tenses- Past, Present, Future:Simple, Continuous, Perfect, Perfect Continuous, Classes of verbs-weak, strong, irregular; Present tense; Past tense; Future tense, Auxillary verbs, Direct and Indirect speech,Phrasal verbs, common errors), Prepositions, Conjunctions, Usage Notes, Punctuation

WRITING SKILLS:- Speech Writing, Diary Entry, Message Writing

FUN WITH CREATIVE WRITING: L-13:It so happened today(Diary or Journal), L-15:May I have your kind attention, Please...(Announcement), L-17:Chasing the clock(Programme for the day), L-18:Resolved!(Resolutions), L-19:Question hour (Interviews and surveys)

NOTE:- The entire grammar syllabus and writing skills covered in the session will be tested.

MATHEMATICS
TERM I

PERIODIC ASSESSMENT-1

L-2: Fractions and Decimals, L-9: Rational Numbers

HALF YEARLY EXAM

L-1: Integers, L-4:Simple Equations, L-5:Lines and Angles, L-6:Triangle and its properties(Ex-6.1 to 6.3), L-9:Rational Numbers, L-12:Algebraic Expressions

TERM II

PERIODIC ASSESSMENT-2

L-3:Data Handling, L-7:Congruence of Triangles

YEARLY EXAM

L-5:Lines and Angles, L-6:Triangles and its properties (Ex-6.4 and 6.5),
L-8: Comparing Quantities, L-10:Practical Geometry, L-11:Perimeter and Area,
L-12:Algebraic Expressions, L-13:Exponenets and Powers,

SCIENCE
TERM I

PERIODIC ASSESSMENT-1

L-1:Nutrition in Plants, L-15: Light

Notebook Submission

Subject Enrichment Activity - L-17:Forest : Our Lifeline

HALF YEARLY EXAM

L-1:Nutrition in plants(Repeated), L-2:Nutrition in Animals, L-3:Fibre to Fabric, L-4:Chemicals and chemical changes, L-6:Temperature and Heat, L-8:Soil, L-9:Respiration in organisms, L-15:Light (Repeated)

Diagrams : 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 3.8, 3.9, 3.10, 6.1, 6.2, 6.4, 6.5, 6.7, 6.10, 8.1, 8.2, 8.3, 9.3, 9.4, 9.5, 15.2, 15.5, 15.6, 15.10

Tables : 3.1, 4.1, 4.2, 4.3, 4.4, 8.1, 8.2, 9.1, 9.2, 15.1

TERM II

PERIODIC ASSESSMENT-2

L-12:Time and Motion, L-16:Water-A Precious Resource

Notebook Submission

Subject Enrichment Activity - L-18: Wastewater Management

YEARLY EXAM

L-4:Chemicals and Chemical Changes(Repeated from I Term),L-5:Acids, Bases and Salts, L-6: Temperature and Heat, L-7: Climate and Adaptation,

L-10: Transport of substances in Animals and Plants, L-11: Reproduction in Plants, L-13: Electric Current and its effects, L-14:Wind and Storm, L-16:Water – A Precious Resource

Diagrams : 5.8, 5.9, 7.3, 7.4, 10.2, 10.3, 10.4, 10.5, 11.1, 11.2, 11.3, 11.5, 11.6, 11.11, 11.12, 11.13, 11.14, 11.15, 11.16, 11.17, 11.20, 11.22, 13.2, 13.9, 16.2, 16.3, 16.4, 16.5, 16.9

Tables : 5.1, 5.2, 5.3, 10.1, 13.1

SOCIAL SCIENCE
CLASS : VII
PERIODIC TEST 1

- Civics - Ch1- Democracy And The Need For It
Geography - Ch2- Inside Our Earth

MID TERM

- History - Ch4 – The Delhi Sultanate ; Ch9 – Popular Beliefs And Religion
Geography - Ch3 – Our Changing Earth ; Ch5 – Water
Civics - Ch2 – Institutional Representation Of Democracy ; Ch4 – Media And Democracy
Diagram - Water Cycle, Volcano And Tides

PERIODIC TEST 2

- Geography - Ch8- Human Environment Interactions- The Tropical And The Subtropical Regions
Civics - Ch3- The State Government

FINAL TERM

- History - Ch5 – The Creation Of An Empire ; Ch11 – New Political Formations In The Eighteenth Century ; Ch9 – Popular Beliefs And Religion
Geography - Ch9 – Life In The Temperate Grasslands ; Ch10 – Life In The Deserts
Civics - Ch6 – Markets Around Us ; Ch5– Unpacking Gender ; Ch2 – Institutional Representation Of Democracy.
Map Work - Prairies, Veld, Drakensburg, River Limpopo, Red Sea, Mediterranean Sea,
(Physical Map Of The World) Atlantic Ocean, Sahara Desert, Egypt, Atlas Mts. Leh, Ladakh, Equator, Tropic Of Cancer.

ihMdl paz\yaËma ³2017-18'

kxaa-saatvalM

saamaiyak maUlyaaMkna-1

³inakuMja ihMdl pazmaalaa'- paz 1³kivata' [Md`QanauYa, paz 2
kta TUTnao pr.

³ sarsvatl vyakrNa inaiQa'-AQyaaya 1 BaaYaa AaOr vyakrNa.

Ad\Qa-vaaiYa-k prlxaa

³inakuMja ihMdl pazmaalaa'- paz 3 vanaraja sao maulaakat, paz
4³kivata' hrl hrl dUba pr, paz 6 raoSanal, paz 7 Amar Sahld Bagat
isaMh ko p~, paz 9 mat baaÐTao [nasaana kao³kivata' paz 10
p`ork p`samga .

³sarsvatl vyakrNa inaiQa'-AQyaaya 2 vaNa- ivacaar, AQyaaya 3 Sabd ivacaar³pRYz 23 sao 30 tk', AQyaaya 4 saM&a, AQyaaya 5 saM&a ko ivakark t%va, pyaa-yavaacal Sabd - pRYz saM#yaa 33³1 sao 15 tk', ivalaaoma Sabd - pRYz saM#yaa 35³1 sao 20 tk', vaa@yaaMSao ko ilae ek Sabd - pRYz saM#yaa 39-40³1 sao 15 tk', mauhavaro ³1 sao 15 tk' AaOpcaairk p~, saMvaad IaoKna, Apizt gad\yaaMSa, Apizt pd\yaaMSa, AnaucCod IaoKna.

saamaiyak maUlyaaMkna-2

³inakuMja ihMdl pazmaala'a'- paz 12 caSmao kl yaa~a kqaa.

³sarsvatl vyakrNa inaiQa'-AQyaaya 6 sava-naama, AQyaaya 7 aSaoYaNa.

vaaiYa-k prlxaa

³inakuMja ihMdl pazmaala'a'- paz 4³kivata' hrl hrl dUba pr³punaravaRi%t', paz 6 raoSanal³punaravaRi%t', paz 8 ihMd mahasaagar maoM CaoTa saa ihMdustana, paz 11 iCpa rhsya, paz 13³kivata' saUi@t saMga`h, paz 15 kaOD,I sao [- manal tk, paz 16 samaya kl saurMga, paz 18 igallaU.

³sarsvatl vyakrNa inaiQa'-AQyaaya 8 iEyaa, AQyaaya 9Aivakarl Sabd, AQyaaya 12 Sabd rcanaa ³]psaga- AaOr p`%yaya, pyaa-yavaacal Sabd -³16 sao 30 tk', ivalaaoma Sabd - ³21 sao 40 tk', vaa@yaaMSaoM ko ilae ek Sabd -³16 sao 30 tk', mauhavaro ³16 sao 30 tk' AaOpcaairk p~, saMvaad IaoKna, Apizt gad\yaaMSa, Apizt pd\yaaMSa, AnaucCod IaoKna.

³naaot - vaaiYa-k prlxaa maoM ipClal saBal prlxaaAaoM ka aMpUNa- vyakrNa Aaegaa.'

saMskRt paz\yaËma 2017–2018¥

kxaa—saPtmal

p`qamaM inayatkailakM maUlyaaMknama\
paz\yapustkma\ –saup`Baatma\ saMskRt pazmaala –7
paza:—p`qama: paz:—AhM vaRxa: Aisma, iWtlya: paz:—ËaoQal
maNDUk:.

vyaakrNama\ –Sabd\$paiNa— baalak, rmaa, **Qaatu\$paiNa** — pz\
,gama\ ñlaT\ lakaro¥ **saM#yaa** —1 sao 10.
AQa-vaaïYa-kl prlxaa—

paz\yapustkma\ –paza:— tRtlya: paz:— svacCM Baartma\ , catuqa:-
paz:—gaRQa`maaja-arkqaa, pMcama: paz: —]<amaa maO~I, YaYz:
paz:— laaokihtM mama krNalyama\ ,ekadSa: paz:—
ËID,amahao%sava:.

vyaakrNama\— Sabd \$paiNa— rama , nadl, gaRh, Asmad\, tt\
¤tlnaao ilaMgaaM maoM¥, **Qaatu \$paiNa—** BaU ,pz\ ,gama\ ñlaT\
laRT\ tqaa la=\lakaroYa¥u, **saM#yaa:**—1 sao 30, p`%yaya:—
@%vaa, **Avyayaa:**— ca, ivanaa, baih: , Aip, sah, t~, ku~, sava--, ekda,
SanaO: , **]psagaa:-**]p, Anau ,AiQa, Aa , **samaya:**
¤saMpUNa-ma\¥ , pHca flaanaaM, SaakanaaM ,ivaValayao
p`yau@taina ca pMca vastUnaam naamaaina, ica~vaNa-nama\ ¤
1, 2 pRYz 83– 84¥, saMvaad laoKnama\ ¤1, 2 pRYz 89– 90¥ ,Apizt
gad\yaaMSa: ¤1, 2 pRYz 80 –81¥.

iWtlyaM inayatkailakM maUlyaaMknama\—
paz\yapustkma\ — ~yaaodSa: paz:—sauvacanaaina, Qaatu\$pma\—
Asa\— ñlaT\, laRT\ ,la=\lakaroYa¥u, p`%yaya:— lyap\, saM#yaa:—
31 sao 40 ,pMca pSaUnaam\ pixaNaam\ ca naamaaina.
vaaiïYa-kl prlxaa—

paz\yapustkma\ – paz:- catuqa:- paz:-gaRQa`maajaa-rkqaa,
saPtma: paz:- AnauSaasanama\, dSama: paz:- ivaVaya:
mah<vama\, WadSa: paz: –AihMsaa prmaao Qama-:, catud-Sa:
paz: –du:svaPnadSa-nama\, tRtlya: paz: –svacCM Baartma\.

vyaakrNama\– Sabd \$paiNa– gaRh,mait , ikma\ atlInaaMo
ilaMgaaom maoM¥ yauYmad,\ saaQau ,**Qaatu \$paiNa\ –** ilaK\,
Kad\, pz\, BaU ,gama\ olaT\ laRT\,la=\ tqaa laaoT\lakaroYau ¥,
saM#yaa:—1 sao 50,p`%yayaa:–tumauna\, @%vaa, **Avyayaa:–**
h\ya: , Sva: ,AV, sada, kdaip, yada–tda, ca, ivanaa , Aip, sah, ku~,
]psagaa:- p` , inar\,Ava,Ap,]p,Anau ,AiQa, Aa,samaya:
osamMpUNa-ma\¥ ,pirvaarsya sadsyaanaaM Saarlirk AMgaanaaM
ca naamaaina, idnaanaaM naamaaina, ica~vaNa-nama\o3,4,5
pRYz— 84,85¥, saMvaad laoKnama\ o3, 4 pRYz – 90¥,Apizt
gad\yaaMSa: o3,4 pRYz—81– 82.¥

naoT – paz 4, paz 11 p`qama sa~ly a prlxaa maoM sao ilae gae hOM. **vyaakrNa maoM sao 8 AMk ka paz\ya\kma p`qama sa~ sao ilayaa gayaa hO.**

ENVIRONMENTAL EDUCATION

TERM:1. Environment and Natural Resources, 2.Water, 3.Air, 4.Soil, 5.Forests
TERM 2: 6.Environment and Adaptations, 7. Along with Environment, 8. Effect of human activities and population growth, 9.Consequences of Human activities, 10. Social Behaviour and Environment.

SUPW – INSTRUMENTAL MUSIC

TERM 1 – Guitar & Keyboard - Major scales C,D,E,F,G,A,B; Major Chords on rhythm 3/4 & 4/4 D,G,A,C,F,B^b; Reading Chord Charts 3/4 //:D/%/%/%/G/%/A/%// 4/4 //:G/%/%/%/C/%/D/%//

Drums, Congo Introduction – Paradiddles :

Ex:- 1:- /R,L,K,L R,L,R,L/

Rhythm 2/4 Shuffle ¾ Waltz; Rhythm 4/4 Disco 4/4 Soft Rock

TERM 2 – Minor scale Cm,Dm,Em,Fm,Gm,Am,Bm

Rhythm Patterns & Strumming /1&2&3&4&/ 1 2 3&4& / 1&2 3&4/ //:Am/%/G/%/F/%/E/%// //Dm/%/C/%/B^b%/A/%//

Rhythm 4/4 Cha Cha 4/4 rock ‘N’ Roll; Improvisation on all rhythms taught in the session.

ART

TERM 1

Monochromatic Colour Chart ; About Perspective in Art ; Composition Vegetable ; Study of Flowers ; Design With Flowers ; Landscape

TERM 2

Free hand sketches of Foot ; Still life in Colours (oil pastels) ; Any Caricature ; Study of Hand in Different Angle ; Composition of Dance Competition ; Calligraphy ; Story Illustration ; About Indian Artists – Satish Gujral , M.F Hussain

HOME SCIENCE

TERM 1

THEORY

Common Indian Names of Foodstuff (20); Table Setting ; Recipes

PRACTICAL

Sweet-n-Salty Lassi ; Mango Panna ; Pineapple Cheese Sandwich ; Bread Pakoda

TERM 2

THEORY

Cookery Terms (10) ; Sources of Various Nutrients ; Recipe

PRACTICAL

Paneer Pakoda ; Vermicelli Porridge ; Suji Bread Pizza ; French Toasted Sandwich

COMPUTERS (SUPW)

TERM 1

Ch-1 : Entering/Editing Data in Excel , Ch-2 : Formatting Data & Sheet Structure , Ch-3 : Using Formulas & Functions ; Project : To Create a Worksheet i.e. Result Sheet of Students of a Class

TERM 2

Ch-4 : Data Manipulations , Ch-5 : Charts in Ms-Excel ; Project – To Create a worksheet and to create charts of the data

WESTERN DANCE

TERM 1

Contemporary & House

TERM 2

Hip Hop and Top Rock