

ST.MARK'S SCHOOL
CLASS VIII - SYLLABUS (2017-2018)

ENGLISH
TERM I
PERIODIC ASSESSMENT 1

LITERATURE:-L-2: The Palanquin Bearers, L-10: My Dearest Lizzy

GRAMMAR:- Determiners, Usage Notes

WRITING SKILL:- Notice Writing

HALF YEARLY EXAM

LITERATURE:- L-1: Harry Potter Learns Quidditch; L-2: The Palanquin Bearers;L-4:Set Our Children Free; L-5: I Remember, I Remember;L-6:After Twenty Years; L-8: The First Pup; L-9:How Pleasant to Know Mr. Lear; L-10: My Dearest Lizzy.

GRAMMAR:-Determiners, Verbs-Filling in the right verb, Subject-verb agreement, Finite and non-finite verbs, Gerunds or infinitives, Expressing the present, Simple present, Present continuous, Present perfect, Present perfect continuous, Expressing the past, Simple past, Past continuous, Past Perfect, Past Perfect Continuous, Expressing the future, Simple Future, Future Continuous, Future Perfect, Future Perfect Continuous, Incorrect use of continuous tenses, Modal Verbs, Common errors, Usage notes

WRITING SKILLS:- Formal letter, Notice Writing, Article Writing.

FUN WITH CREATIVE WRITING: L-1: Paranormal Powers (Fiction), L-2: Exploring Lore (Proverbs and Fables), L-3: Myth-oh logical! (Myths), L-4: They Don't End (Legends), L-5:Made-up words (short story), L-6: Talking Drum (Dialogue)

TERM II

PERIODIC ASSESSMENT 2

LITERATURE:- L-14:Lines Written in Early Spring; L-18:Macbeth

GRAMMAR:- Prepositions, Verbs (Direct and Indirect Speech)

WRITING SKILLS:- Diary Entry

YEARLY EXAM

LITERATURE:- L-5: I Remember, I Remember, L-6:After Twenty years, L-9:How Pleasant to Know Mr.Lear, L-12: Lines to an Indian air, L-13: The Shoemaker, L-14: Lines Written in Early Spring, L-16: Fire, L-18: Macbeth, L-21: The Ad- dressing of Cats, L-22:Lata Mangeshkar... in Her Own Voice,

GRAMMAR:- Verbs:Active and Passive Voice, Direct and Indirect Speech, Adverbs, Prepositions, Conjunctions, Punctuation

WRITING SKILLS:- Diary Writing, Speech Writing, E-mail writing

FUN WITH CREATIVE WRITING: L-7: He said – She said(Dialogue writing exercises), L-8:Playing the Part(Short Play), L-9: Lights, Camera, Action!(Script/Screenplay), L-15: Thus They Spake (Speech), L-17: Wanted!(Classifieds), L-18: A Job Fair (Job Application), L-12: A Word from the Wise (Writing an advice column)

NOTE:- Entire grammar syllabus and writing skills covered in the session will be tested.

MATHEMATICS

TERM I

PERIODIC ASSESSMENT-1

L-12:Exponents and Powers, L-16:Playing with Numbers

HALF YEARLY EXAM

L-1:Rational Numbers, L-3: Understanding Quadrilaterals, L-5:Data Handling;
L-6:Squares and Square Roots, L-7:Cubes and cube roots, L-11: Mensuration

TERM II

PERIODIC ASSESSMENT-2

L-13:Direct and Inverse Proportions, L-15:Introduction to graphs.

YEARLY EXAM

L-1:Rational Numbers, L-2:Linear Equations in one Variable,L-3:Understanding Quadrilaterals,L-4:Practical Geometry, L-8: Comparing Quantities,L-9:Algebraic Expressions and Identities, L-11: Mensuration, L-14: Factorisation

SCIENCE

TERM I

PERIODIC ASSESSMENT-1

L-2: Microorganisms, L-10: Force and Friction;

Notebook Submission

Subject Enrichment Activity - L-17:Human Intervention in Natural phenomenon

HALF YEARLY EXAM

L-1: Crop Production & Management, L-2: Microorganisms, L-3:Synthetic Fibres & Plastics, L-4:Metals & Non Metals, L-5:Combustion & Fossil Fuels, L-7: Cell-Structure & Function, L-10:Force & Friction, L-11: Pressure, L-16: Stars & Solar System

Diagrams: 2.3, 2.6, 2.7, 3.4, 4.7, 5.1, 5.2, 5.3, 5.4, 5.5, 7.1, 7.3, 7.6, 7.7, 7.8, 11.4, 16.1

Tables: 1.1, 2.1,2.2, 2.3, 3.1, 3.2, 5.1, 7.1, 16.1

TERM II

PERIODIC ASSESSMENT-2

L-14:Some natural phenomenon,L-15: Light

Notebook Submission

Subject Enrichment Activity - L -6:Conservation of plants & animals

YEARLY EXAM

L-4:Metals & Non-metals (Repeated from I Term), L-7:Cell :Structure & Function (Repeated from I Term), L-8:Age of Adolescence, L-9:Reproduction, L-12:Sound, L-13:Chemical effects of current, L-14:Some natural phenomenon(Repeated from Periodic Assessment), L-15:Light(Repeated from Periodic Assessment), L-18:Pollution of Air & Water, L-11:Pressure(Repeated from I Term)

Diagrams: 4.7, 7.1, 7.3, 7.6, 7.7,7.8, 8.1, 8.3, 9.2, 9.3, 9.4, 9.5, 9.9, 12.2, 12.3, 12.4, 12.5, 13.1, 13.2, 13.3, 13.4, 14.1, 14.4, 14.5, 14.6, 14.7, 14.9, 14.10, 14.12, 15.1, 15.4, 15.6, 15.7, 18.3, 18.4, 11.4

Tables: 7.1, 8.1, 18.1

SOCIAL SCIENCE
CLASS : VIII
PERIODIC TEST 1

History - Ch2- Establishment Of The Company Power
Geography - Ch1- Resources

MID TERM

History - Ch6 – The Revolt Of 1857: The First War Of Independence ;Ch10– Women And Reforms
Geography - Ch4 – Agriculture ; Ch7 – Disaster Management
Civics - Ch1 – Role Of The Constitution And Need For Laws ; Ch3– The Parliamentary Govt.

History - Why And How?
Map Work - Centres Of The Revolt: Delhi, Meerut, Faizabad, Jhansi, Lucknow, (India Political) Kanpur, Bareilly

PERIODIC TEST 2

History - Ch11- Challenging The Caste System.
Civics - Ch4- The Parliamentary Govt. – The Executive

FINAL TERM

History - Ch6 – The Revolt Of 1857: The First War Of Independence ; Ch13 – The National Movement-1(1885-1918)
Ch14 - The National Movement-2(1919-1947)
Geography - Ch4 – Agriculture ; Ch5 – Industries
Civics - Ch5– The Parliamentary Govt. – The Judiciary ; Ch6 – The Role Of Police And The Courts
Map Work - Centres Of Indian National Movement: Chauri-Chaura, Amritsar, Dandi, Kheda (Political Map of India) Centres Of Indian National Congress: Surat, Lahore, Lucknow, Bombay, Calcutta

ihMdl paz\yaĒma ³2017-18´

kxaa AazvaIM

saamaiyak maUlyaaMkna 1

³na[- rMgaaolal´ paz 1³kivata´ vah doSa kaOna saa hOÆ,paz 3 sadabahaar imaja,aorma.

³sarsvatI vyaakrNa inaiQa´-AQyaaya 1 BaaYaa AaOr vyaakrNa.

Ad\Qa-vaaiYa-k prlxaa

³na[- rMgaaolal´- paz 2 ta%yaa Taopo, paz 4³kivata´ jalvana ka Jarnaa, paz 5 [-dgaah, paz 7³kivata´ [sao jagaaAao, paz 11 sadacaar ka tavalja, paz 18 Krgaaosa kl ek AaOr rosa.

³sarsvatl vyaakrNa inaiQa´-AQyaaya 2 vaNa- ivacaar, AQyaaya 3 Sabd ivacaar³[iithasa,rcanaa,p`yaaoga tqaa Aqa- ko AaQaar pr´, AQyaaya 4 saM&a, AQyaaya 5 saM&a ko ivakark t%va, pyaa-yavaacal Sabd-pRYz saM#yaa 32 ³1 sao 20 tk´, ivalaaoma Sabd-pRYz saM#yaa 33 ³1 sao 20 tk´, vaa@yaaMSaaOM ko ilae ek Sabd-pRYz saM#yaa 38 ³1 sao 20 tk´, AQyaaya 15 -mauhavaro ³1 sao 15 tk´, AnaaOpcaairk p~, iva&apna laoKna³vyaavasaaiyak´, Apizt gad\yaaMSa, Apizt pd\yaaMSa, AnaucCod laoKna.

saamaiyak maUlyaaMkna 2

³na[- rMgaaolal´ paz 16 manauYya ka BaivaYya.

³sarsvatl vyaakrNa inaiQa´-AQyaaya 6 sava-naama, AQyaaya 7 vaSaoYaNa.

vaaiYa-k prlxaa

³na[- rMgaaolal´ paz 6 maolao ka }ÐT, paz 9 Apnaa Apnaa Baagya, paz 10³kivata´ jalnaa Bal ek klaa hO, paz 12 Saas~l jal, paz 13³kivata´ Bai@t rcanaa, paz 14 Asamaqa- data, paz 4³kivata´ jalvana ka Jarnaa ³punaravaRi%t´, paz 5 [-dgaah³punaravaRi%t´, paz 7³kivata´ [sao jagaaAao³punaravaRi%t´.

³sarsvatl vyaakrNa inaiQa´- AQyaaya 8 iËyaa, AQyaaya 9 Avyaya , AQyaaya 13 Sabd rcanaa ³]psaga- AaOr p`%yaya´, pyaa-yavaacal Sabd ³21 sao 40 tk´, ivalaaoma Sabd ³21 sao 40 tk´, vaa@yaaMSaaOM ko ilae ek Sabd³21 sao 40 tk´,mauhavaro ³16 sao 30 tk´, AaOpcaairk p~, iva&apna laoKna ³vyaavasaaiyak´, Apizt gad\yaaMSa, Apizt pd\yaaMSa, AnaucCod laoKna.

naaoT - vaaiYa-k prlxaa maOM ipClal saBal prlxaaAaoM ka saMPaUNa- vyaakrNa Aaegaa.

saMskRt- paz\yaËma ¢2017-2018¥

kxaa—AYTmal

p`qamaM inayatkailakM maUlyaaMknama

paz\yapustkma\ –saMklpma\ ꞑBaaga 3¥

paza:—catuqa-: paz:–maUK-maNDlama\, saPtma: paz:–saayaM–vaolaa.

vyaakrNama\ –Sabd\$paiNa– pu~, lata, kmala, Qaatu\$paiNa – pzl, Asa\– laT\, laRT\ lakaryaa:, saM#yaa –1 sao 10ꞑek sao caar tk tlnaaom ilaMgaaom maom¥.

AQa-vaaiYa-kl prlxaa–

paz\yapustkma\ –paza:– iWtlya: paz:– Baavao ih ivaVto dova: , tRtlya: paz:–balamaisa balaM maiya doih, pMcama: paz: ,– &anaamaRtma\, YaYz: paz:– praopkaraqa-imadM Sarlrma\ .

vyaakrNama\– Sabd \$paiNa–mauina, gau\$, Asmad\, tt\, ikma\ ꞑtlnaaom ilaMgaaom maom¥, Qaatu \$paiNa– cala\, vad\,

Ba`ma\, Asa\, pzlꞑlaT\, laRT\, la=\ laaoT\lakaroYau¥, saM#yaa—1 sao 30, p`%yaya:– @%vaa,]ppd ivaBai@t:—iWtlyaa , tRtlyaa ꞑpRYz–101¥, Avyayaa:– sqaanavaacak, kalavaacak ꞑpRYz 113¥, sainQa:– dlGa- ꞑpRYz 108¥ samaya: ꞑpRYz 122–124¥]psagaa:– Ap , p` , Anau , Ava , AiQa , Aa pRYz ꞑ116–117¥, ica~vaNanama\ ꞑ 1 sao 5 pRYz 135– 136¥, saMvaad laoKnama\ ꞑ1 sao 5 pRYz 142– 144¥ Apizt gad\yaaMSa: ꞑ1sao 5 pRYz 125–129¥.

iWtlyam inayatkailakM maUlyaaMknama\–

Sabd\$pmal– yauYmad\, Qaatu\$pmal– kR— ꞑlaT\, laRT\, la=\, laaoT\ lakaroYa¥u, ivaSaoYaNa–ivaSaoYya ꞑpRYz 77–79¥]ppd ivaBai@t: –catuqal-, pMcama\ ꞑpRYz 102¥, sainQa: – gauNa sainQaꞑ pRYz 109¥p`%yaya:– lyap\ ꞑpRYz: 118– 119¥ saM#yaa: ꞑ31 sao 40¥.

vaaiYa-kl prlxaa–

paz\yapustkma\ – paza: – iWtlya: paz:– Baavao ih ivaVto dova:, tRtlya: paz:– balamaisa balaM maiya doih, AYTma: paz:– yaxa–yauIQaiYzr saMvaad:, navama: paz: –kRpNadmptl, dSama: paz: – dubaao-Qaa: iSaSava: Klau:.

vyaakrNama\– Sabd \$paiNa– pu~, lata, kmala, doval, yauYmad\, Qaatu \$paiNa– rxa\, naRt\, ilaK\, naSa\, kRꞑlaT\ laRT\, la=\ tqaa laaoT\lakaroYau¥, saM#yaa—1 sao 50,]ppdivaBai@t:–

YaYzl,saPtmalꣳpRYz 102¥ sainQa:-dlGa-,vaRiw,p`%yayaa:-
@%vaa tumauna\,ASauiw-saMSaaoQanama\ ꣳpRYz105- iEÿaa
ivaSaoYaNa ,kark saMbaMQal ¥ , samaya: ꣳsaMpUNA-ma\¥,
]psagaa:- iva ,pra ,]p, inar\ , Ait , Avyayaa:- rlitvaacak, ivaivaQa
ꣳpRYz 114¥ , ica~vaNa-nama\ , Apizt gad\yaaMSa: ,
saMvaadlaokNama\.

**naoT – p`qama sa~lya prlxaa sao paz 2 tqaa paz 3 ilae gae
hOM. vyaakrNa maom sao 9 AMk ka paz\yaaꣳma Aqa-vaaiYa-ki
prlxaa maom sao ilayaa gayaa hO.**

ENVIRONMENTAL EDUCATION

TERM 1 – L.1 Interaction between the living and non living, L.2 Energetics of an ecosystem, L.3 Importance of ecosystem, L.4 Population and environment, L.5 Sources of energy, L.6 Agriculture and animal husbandry – impact on environment, L.7 Utilization of resources for industries

TERM 2-8.Environmental concerns – regional and national, L.9 Emerging lifestyles in modern societies, L.10 Environmental pollution, L.11 Disasters – causes and impacts, L.12 Environmental degradation, L.13 Environmental pollution and human health, L.14 Environmental protection and law.

SUPW - INSTRUMENTAL MUSIC

TERM 1 – Guitar & Keyboard - Major scales C,D,E,F,G,A,B; Major Chords on rhythm 3/4 & 4/4 D,G,A,C,F,B^b; Reading Chord Charts 3/4

//:D/%/%/%/G/%/A%///

4/4 //:G/%/%/%/C/%/D%///

Drums, Congo Introduction – Paradiddles :

Ex:- 1:- /R.L,K,L R,L,R,L/

Rhythm 2/4 Shuffle ¾ Waltz; Rhythm 4/4 Disco 4/4 Soft Rock

TERM 2 – Minor scale Cm,Dm,Em,Fm,Gm,Am,Bm

Rhythm Patterns & Strumming /1&2&3&4&/ 1 2 3&4& / 1&2 3&4/

//:Am/%/G/%/F/%/E%/// //Dm/%/C/%/B^b/%/A%///

Rhythm 4/4 Cha Cha 4/4 rock 'N' Roll; Improvisation on all rhythms taught in the session.

ART

TERM 1- Achromatic Colour Chart ; Composition of Object ; About Perspective View in Art ; Dandiya Dance ; Study of Hand in Different Action ; Still Life with Pencil Shading

TERM 2- Composition of Human Body ; Design of a Saree Border ; About Contrast and Harmony Colours ; Poster Making ; Landscape in Water Colour ; Story illustration in Colour ; About Indian Artists - Rabindranath Nath Tagore , Raja Ravi Varma

COMMERCIAL ART

TERM 1 - Logo ; Design of 'Book Cover'; Calligraphy

TERM 2- Story Illustration ; Poster ; Carry Bag

COMPUTERS (SUPW)

TERM 1 - Ch-1 : Introduction to HTML , Ch-2 : Creating Web pages using HTML , Ch-3 : Formatting in HTML ; Project : To Create a Web page using basic formatting Tags

TERM 2- Ch-2 : Adding Objects in HTML , Ch-5 : Linking Web pages in HTML , Ch-6: Advanced features of HTML ; Project – To create Web Pages using advanced features (Linking , Images , Audio & Video)

HOME SCIENCE

TERM 1

THEORY : New Cookery Terms (10);Meal Planning ; Recipes

PRACTICAL : Vegetable Corns; Egg/Paneer Tomato Sandwich ; Potato Balls ; Besan Cheela with Filling

TERM 2

THEORY : Table Setting ; Food & Health ; Recipes

PRACTICAL : Cracked Wheat Porridge; Fruit custard ; Vegetable Upma ; vegetable Salad with French Dressing

WESTERN DANCE

TERM 1

Bhangra & Jazz

TERM 2

Free Style , Locking & Popping