

ST. MARK'S SCHOOL

CLASS VIII – SYLLABUS (2019-20)

ENGLISH

TERM-1

PERIODIC ASSESSMENT – 1

LITERATURE : L-1 – Where the Mind is without Fear (Poem), L-2 – The River came Home, L-3 – Felling of the Banyan Tree (Poem)

GRAMMAR : Determiners, Idiomatic Expressions (Set I), Modals

WRITING SKILLS : E-mail Writing

HALF YEARLY EXAMINATION

LITERATURE : L-4 – Rain, Rain, Go Away, L-6 – A Tale of Two Cities, L-8 – Gorillas in the Mist, L-10 – Elder Brother, L-2 – The River came Home, L-3 – Felling of the Banyan Tree (Poem), L-5 – The Road Not Taken (Poem), L-9 – Ode on the Death of a Favourite Cat (Poem).

GRAMMAR : Determiners, Idiomatic Expressions (Set-I), Tenses (Present, Past, Future – All forms), Modals, Finite and Non-Finite Verbs, Phrases and Clauses, Subject – Verb Agreement.

WRITING SKILLS : Formal Letter (Business and Official), E-mail Writing, Article Writing.

READING : Unseen Comprehension.

(Conjunctions, Prepositions and Adverbs – Recapitulation)

TERM-2

PERIODIC ASSESSMENT – 2

LITERATURE : L-12 – The Six Napoleons, L-7 – Ozymandias (Poem), L-17 – Refugee Blues (Poem)

GRAMMAR : Direct and Indirect Speech, Idiomatic Expressions (Set-II).

WRITING SKILLS : Essay Writing.

FINAL EXAMINATION

LITERATURE : L-14 – The Gift of the Magi, L-15 – The Last Wolf, L-16 – A Short Walk in the Hindukush, L-19 – The Tragedy of Julius Caesar, L-12 – The Six Napoleons, L-13 – The Commentator (Poem), L-5 – The Road Not Taken (Poem), L-7 – Ozymandias (Poem).

GRAMMAR : Sentences (Simple, Complex, Compound – Transformation not included), Active and Passive Voice, Idiomatic Expressions (Set-III), Direct and Indirect Speech.

WRITING SKILLS : Diary Entry, Speech Writing, Essay Writing.

READING : Unseen Comprehension

NOTE : The entire grammar syllabus and writing skills covered will be tested.

हिंदी पाठ्यक्रम (2019-20)

कक्षा आठवीं

सामयिक मूल्यांकन 1

(नई रंगोली) पाठ 1 (कविता) वह देश कौन सा है? , पाठ 3 सदाबहार मिजोरम।

(सोनका व्याकरण आनंद) - अध्याय 1 भाषा , लिपि और व्याकरण , अध्याय 2 वर्ण विचार।

अर्द्धवार्षिक परीक्षा

(नई रंगोली) - पाठ 2 तात्या टोपे, पाठ 4 (कविता) जीवन का झरना, पाठ 5 ईदगाह, पाठ 6 मेले का ऊँट, पाठ 7 (कविता) इसे जगाओ, पाठ 18 खरगोश की एक और रेस।

(सोनका व्याकरण आनंद) - अध्याय 2 वर्ण विचार, अध्याय 3 शब्द विचार, अध्याय 5 संज्ञा, अध्याय 6 लिंग,

अध्याय 7 वचन, अध्याय 8 कारक, अध्याय 21 - विलोम शब्द (सत्य से आरोह तक), अध्याय 22 पर्यायवाची शब्द (1 से 20 तक), अध्याय 23 - अनेक शब्दों के लिए एक शब्द (1 से 20 तक), अध्याय 27 मुहावरे (1 से 15 तक), अनौपचारिक पत्र, अनुच्छेद लेखन, संवाद लेखन, अपठित गद्यांश, अपठित पद्यांश।

सामयिक मूल्यांकन 2

(नई रंगोली) पाठ 15 मेरी आत्मकथा - चार्ली चैपलिन, पाठ 10 जीना भी एक कला है (कविता) ।
(सोनका व्याकरण आनंद) - अध्याय 9 सर्वनाम, अध्याय 10 विशेषण।

वार्षिक परीक्षा

(नई रंगोली) पाठ 9 अपना-अपना भाग्य, पाठ 10 (कविता) जीना भी एक कला है, पाठ 11 सदाचार का तावीज, पाठ 12 शास्त्री जी, पाठ 13 (कविता) भक्ति रचना, पाठ 14 असमर्थ दाता, पाठ 4 (कविता) जीवन का झरना (पुनरावृत्ति), पाठ 5 ईदगाह (पुनरावृत्ति), पाठ 7 (कविता) इसे जगाओ (पुनरावृत्ति) ।
(सोनका व्याकरण आनंद) - अध्याय 11 क्रिया, अध्याय 12 काल, अध्याय 14 अव्यय या अविकारी शब्द, अध्याय 15 उपसर्ग और प्रत्यय, अध्याय 21 विलोम शब्द (विधवा से पतिव्रता तक), अध्याय 22 पर्यायवाची शब्द (21 से 40 तक), अध्याय 23 अनेक शब्दों के लिए एक शब्द (21 से 40 तक), अध्याय 27 मुहावरे (16 से 30 तक), औपचारिक पत्र, अनुच्छेद लेखन, संवाद लेखन, अपठित गद्यांश, अपठित पद्यांश।
नोट - वार्षिक परीक्षा में पिछली सभी परीक्षाओं का संपूर्ण व्याकरण आएगा।

संस्कृत - पाठ्यक्रम

कक्षा आठवीं

(सत्र - 2019-20)

प्रथम नियतकालिक मूल्यांकनम्

पाठ्यपुस्तकम् - संकल्पम् [भाग 3]

पाठाः- चतुर्थः पाठः-मूर्खमण्डलम्, सप्तमः पाठः-सायं-वेला, पंचमः पाठः-ज्ञानामृतम्

व्याकरणम् - (i) शब्दरूपाणि- पुत्र, लता, कमल, (ii) धातुरूपाणि- पठ, अस् [लट, लृट लकारयोः] (iii) संख्याः - 1 से 20 [एक से चार तक तीनों लिंगों में]।

अर्धवार्षिकी परीक्षा

पाठ्यपुस्तकम् - पाठाः- द्वितीयः पाठः- भावे हि विद्यते देवः, तृतीयः पाठः-बलमसि बलं मयि देहि, पंचमः पाठः- ज्ञानामृतम्, षष्ठः पाठः- परोपकारार्थमिदं शरीरम् ।

व्याकरणम् - (i) शब्द रूपाणि-मुनि, गुरु, अस्मद्, तत्, किम् [त्रिषु लिंगेषु], (ii) धातुरूपाणि - चल्, वद् भ्रम्, अस्, पठ [लट, लृट, लङ् लोटलकारेषु], (iii) संख्याः-1 से 30, (iv) प्रत्ययः- क्त्वा (v) उपपद विभक्तिः-द्वितीया, तृतीया [पृष्ठ-101], (vi) अव्ययाः- स्थानवाचक, कालवाचक [पृष्ठ 113], (vii) सन्धिः- दीर्घ [पृष्ठ 108], (viii) समयः[पृष्ठ 122-123], (ix) उपसर्गाः- अप, प्र, अनु, अव, अधि, आ [पृष्ठ 116-117], (x) चित्रवर्णनम् [1 से 5, पृष्ठ 135- 136], (xi) संवाद लेखनम् [1 से 5, पृष्ठ 142- 144], (xii) अपठितः गद्यांशः [1 से 5, पृष्ठ 125-129]।

द्वितीयं नियतकालिकं मूल्यांकनम्

- (i) शब्दरूपम्- युष्मद्, (ii) धातुरूपम्- कृ- [लट्, लृट्, लङ्, लोट् लकारेषु], (iii) विशेषण-विशेष्य [पृष्ठ 77-79], (iv) उपपद विभक्तिः- चतुर्थी, पंचमी [पृष्ठ 102], (v) सन्धिः- गुण सन्धि [पृष्ठ 109], (vi) प्रत्ययः- ल्यप् [पृष्ठः 118-119], (vii) संख्याः [31 से 40] ।

वार्षिकी परीक्षा

पाठ्यपुस्तकम् - पाठः- द्वितीयः पाठः- भावे हि विद्यते देवः, तृतीयः पाठः- बलमसि बलं मयि देहि, अष्टमः पाठः- यक्ष-युधिष्ठिर संवादः, नवमः पाठः- कृपणदम्पती, दशमः पाठः- दुर्बोधाः शिशवः खलुः ।

व्याकरणम् - (i) शब्दरूपाणि-पुत्र, लता, कमल, देवी, युष्मद्, (ii) धातु रूपाणि- रक्ष, नृत्, लिख, नश् [लट्, लृट्, लङ्, लोट् लकारेषु] सेव् - केवल लट् लकार में, (iii) संख्याः- 1 से 50, (iv) उपपद विभक्तिः- षष्ठी, सप्तमी [पृष्ठ 102], (v) सन्धिः- दीर्घ, वृद्धि, (vi) प्रत्ययाः- क्त्वा, तुमुन्, (vii) अशुद्धि-संशोधनम् [पृष्ठ 105- क्रिया, विशेषण, कारक संबंधी], (viii) समयः [संपूर्णम्], (ix) उपसर्गाः- वि, परा, उप, निर, अति, (x) अव्ययाः- रीतिवाचक, विविध [पृष्ठ 114], (xi) चित्रवर्णनम् [6 से 10, पृष्ठ 137-138], (xii) अपठित गद्यांशः [6 से 10, पृष्ठ 130 - 134], (xiii) संवाद लेखनम् [6 से 10, पृष्ठ 144-145] ।

MATHEMATICS

TERM-1

PERIODIC ASSESSMENT - 1

L-12 - Exponents and Powers, L-16 - Playing with Numbers, L-6 - Squares and Square Roots

HALF YEARLY EXAMINATION

L-1 - Rational Numbers, L-3 - Understanding Quadrilaterals, L-5 - Data Handling, L-6 - Squares and Square Roots, L-7 - Cubes and cube roots, L-11 - Mensuration.

TERM-2

PERIODIC ASSESSMENT - 2

L-13 - Direct and Inverse Proportions, L-15 - Introduction to graphs, L-2 - Linear Equations in one Variable (Ex. 2.1 to 2.3)

FINAL EXAMINATION

L-1 - Rational Numbers, L-2 - Linear Equations in one Variable, L-3 - Understanding Quadrilaterals, L-4 - Practical Geometry, L-8 - Comparing Quantities, L-9 - Algebraic Expressions and Identities, L-11 - Mensuration, L-14 - Factorisation.

SCIENCE

TERM-1

PERIODIC ASSESSMENT - 1

L-2 - Microorganisms, L-10 - Force and Friction, L-17 - Human Intervention in Natural Phenomenon
Notebook submission.

Subject Enrichment Activity - Science Model.

Diagrams - 2.3, 2.6, 2.7

Table - 2.1, 2.2.

HALF YEARLY EXAMINATION

L-1 - Crop Production and Management, L-2 - Microorganisms (Repeated), L-3 - Synthetic Fibres and Plastics, L-4 - Metals and Non-Metals, L-5 - Combustion and Fossil Fuels, L-7 - Cell Structure and Function, L-10 - Force and Friction (Repeated), L-11 - Pressure, L-16 - Stars and Solar System, L-17 - Human Intervention in Natural Phenomenon (Repeated).

Diagrams - 2.3, 2.6, 2.7, 3.4, 4.7, 5.1, 5.2, 5.3, 5.4, 5.5, 7.1, 7.3, 7.6, 7.7, 7.8, 11.4, 16.1.

Tables - 1.1, 2.1, 2.2, 2.3, 3.1, 3.2, 5.1, 7.1, 16.1.

TERM-2**PERIODIC ASSESSMENT - 2**

L-14 – Some Natural Phenomenon, L-15 – Light, L-13 – Chemical effects of Current
Subject Enrichment Activity – L-6 – Conservation of Plants and Animals.

Diagram – 13.1, 13.2, 13.3, 13.4, 15.1, 15.4, 15.6, 15.7, 14.1, 14.4, 14.5, 14.6, 14.7, 14.8, 14.9, 14.10, 14.12.

FINAL EXAMINATION

L-4 – Metals and Non-Metals (Repeated from Term-1), L-7 – Cell Structure and Function (Repeated from Term-1), L-8 – Age of Adolescence, L-9 – Reproduction, L-12 – Sound, L-13 – Chemical effects of Current (Repeated), L-14 – Some Natural Phenomenon (Repeated from Periodic Assessment), L-18 – Pollution of Air and Water, L-11 – Pressure, L-15 – Light (Repeated from Periodic Assessment).

Diagrams – 4.7, 7.1, 7.3, 7.6, 7.7, 7.8, 8.1, 8.3, Binary Fission, Budding, 9.2, 9.3, 9.4, 9.5, 9.9, 11.4, 12.2, 12.3, 12.4, 12.5, 13.1, 13.2, 13.3, 13.4, 14.1, 14.4, 14.5, 14.6, 14.7, 14.8, 14.9, 14.10, 14.12, 15.1, 15.4, 15.6, 15.7, 18.3, 18.4.

Tables – 7.1, 8.1, 18.1.

SOCIAL SCIENCE**TERM-1****PERIODIC ASSESSMENT - 1**

HISTORY - L-2 – Establishment of the Company Power [Deleted portion – Mysore War (Pg. 14), Maratha War (Pg. 15), Sikh War (Pg. 17)]

GEOGRAPHY - L-1 – Resources

CIVICS - L-1 – Role of the Constitution and Need for Laws

HALF YEARLY EXAMINATION

HISTORY - L-5 – The Revolt of 1857, L-9 (I) – Women and Reforms.

GEOGRAPHY - L-4 – Agriculture [Deleted portion – Major Crops (Pg. 52, 53, 54)], L-7 – Disaster Management.

CIVICS - L-1 – Role of the Constitution and Need for Laws, L-3 – The Parliamentary Government – Why and How.

MAP WORK (Political Map of India) – Main centres of the Revolt – Delhi, Meerut, Barrackpore, Lucknow, Kanpur, Jhansi, Bareilly, Faizabad.

TERM-2**PERIODIC ASSESSMENT - 2**

HISTORY - L-9 (II) – Challenging the Caste System.

GEOGRAPHY - L-5 – Industries

CIVICS - L-4 – The Parliamentary Government – The Executive.

FINAL EXAMINATION

HISTORY - L-5 – The Revolt of 1857, L-11 (i) – The National Movement I, L-11 (ii) – The National Movement II.

GEOGRAPHY - L-4 – Agriculture [Deleted portion – Major Crops (Pg. 52, 53, 54)], L-5 – Industries.

CIVICS - L-5 – The Parliamentary Government – The Judiciary, L-6 – The Role of Police and The Courts.

MAP WORK (Political Map of India) – Centres of Indian National Movement – Amritsar, Dandi, Kheda, Chauri Chaura, Champaran; Centres of Indian National Congress – Surat, Lahore, Lucknow, Bombay, Calcutta.

COMPUTERS (SUPW)

April – L-5 – More on HTML; **May** – L-1 – About Networking; **July** – L-2 – Wireless and Cloud Technologies; **August** – L-6 – Working in Photoshop; **September** – L-6 – Working in Photoshop; Project – Design a Website (Minimum of 3-4) webpages using HTML Tags; **October** – L-7 – More on Photoshop; **November** – L-8 – Internet Telephony and More; **December** – L-9 – Cyber Threats and Protection; Project – Design a Collage / Compositions using Photoshop; **January** – L-10 – Cyber Legal Issues; **February** – L-10 – Cyber Legal Issues.

ART

April – Caricatures – 78, 80, Border Design - 81 ; **May** – Composition – 52 ; **July** – Composition ‘Dandiya Dance’ – 46 ; **August** – Landscape Oil Pastels – 20, Landscape Water Colour - 21 ; **September** – Composition ‘A Woman’ - 31 ; **October** – Composition Charcoal – 32, 50 ; **November** – Sketches – 39, 42, Composition, Snake Charmer - 48 ; **December** – Compositions – 43, 44 ; **January** – Composition – 49 ; **February** – Two Point Perspective - 13.

COMMERCIAL ART

April – Calligraphy; **May** – Poster Making – 74, 75, 76 ; **July** – Hands drawing from different angles - 72 ; **August** – Elements of Designs – 58 to 63 ; **September** – Cat Drawings – 23, 24 ; **October** – Still Life - 28 ; **November** – Portrait (Grid) Mahatma Gandhi - 34 ; **December** – Hands Drawing – 53, 54 ; **January** – Creative Work – 69, 70 ; **February** – Feet Drawing – 55, 56.

SUPW – INSTRUMENTAL MUSIC**TERM 1**

Guitar & Keyboard - Major scales C, D, E, F, G, A, B ; Major Chords on rhythm 3/4 & 4/4 D, G, A, C, F, B^b ;
 Reading Chord Charts 3/4 //:D/%/%/%/G%/A%/// 4/4 //:G/%/%/%/C%/D%///
Drums, Congo, Timbale, Djembe Introduction – Paradiddles : Ex:- 1:- /R. L, K, L R, L, R, L/
 Rhythm 2/4 Shuffle 3/4 Waltz ; Rhythm 4/4 Disco 4/4 Soft Rock

TERM 2

Minor scale Cm, Dm, Em, Fm, Gm, Am, Bm
 Rhythm Patterns & Strumming /1&2&3&4&/ 1 2 3&4&/ 1&2 3&4/
 //:Am/%/G%/F%/E%/// //Dm/%/C%/B^b%/A%///
 Rhythm 4/4 Cha Cha 4/4 Rock ‘N’ Roll ; Improvisation on all rhythms taught in the session.